SEABY'S

COIN AND MEDAL

BULLETIN

MAY 1956

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SEABY'S COIN AND MEDAL BULLETIN

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THE BLAKE COLLECTION

We have pleasure in offering for sale this very fine collection of English coins and Roman gold coins. This month we list a small selection of the Roman and the first half of the English collection, the latter consisting of almost every denomination of each reign from Edward the Confessor onwards. Some of the coins are rarities that are only very seldom offered for sale and many of the pieces are in superb condition.

THE ROYAL MINT.

By H. G. Stride, O.B.E.

Chapter VI.

Progress and Debasement.

(*continued from page* 495, 1955 *Vol.*).

Henry VII died on the 22nd April 1509 and left behind him a fortune which according to Lord Bacon amounted to nearly £1,800,000 but which Sir Edward Coke places at £5,300,000. It is not surprising, therefore, that his successor, Henry VIII, was for some years little concerned with the mint and coinage affairs which, owing to the low rates of seignorage introduced in 1492, yielded only about £100 a year as revenue.

Robert Fenrother and William Reed continued to act as masters of the mint until 1st September 1509 when they were superseded by William Blount, Lord Mountjoy, with whom an indenture had been made on 14 July which was in all respects similar to that of his predecessors. William Stafford, who had served as warden throughout all but the first two years of Henry VII's reign, was retained in his office, as also was Henry Wyatt who had followed Nicholas Flynte as controller and assayer. Alexander de Bruchsella, the engraver, however, left the mint within a few months of Henry VIII's accession, no doubt at his own wish for he had purchased a house in Antwerp in 1504 and had been admitted a citizen of that city in the following year with the object of setting up in business there as a goldsmith. He was succeeded by John Sharp who was afterwards knighted, and who was allowed to exercise the post of engraver by himself or a sufficient deputy at a fee of £20 per annum. As the new coins of Henry VIII scarcely differ from those of Henry VII and the portrait of the father designed by Alexander de Bruchsella adorned the coins of the son for the first sixteen years of his reign, the numeral in the king's title being merely changed from VII to VIII, it is evident that John Sharp could have influenced the work of the mint to a very slight degree only.

In 1514 Lord Mountjoy took advantage of the system under which the more highly placed officers of the mint were able to delegate their functions to other persons, for on 10th November of that year he entered into a deed with Robert Amadas and Rauph Rowlett, goldsmiths of London, in which the latter were appointed as the deputies of the master-worker, and were to take the profits, houses, and fees of that office from Christmas then next until the following Michaelmas, in consideration of which Rowlet covenanted to pay £100 to Mountjoy at Easter, Midsummer and Michaelmas by equal portions. Amadas and Rowlett also covenanted to fill the office properly, and if there was any good and reasonable cause Mountjoy might discharge them and re-enter upon the office. The two deputies found sufficient sureties in the sum of ten thousand marks.

The proportions in which the various denominations of coins were to be struck were prescribed by statute in 1523, when it was enacted that all coiners who should make money at any mint within the Realm of England should make of every hundred pounds worth of gold twenty pounds in half-angels, commonly called pieces of gold of forty pence; and of every hundred pounds worth of silver as many groats as should amount to fifty pounds sterling, twenty pounds in half-groats, ten marks (£6. 13/4.) in halfpennies and 5 marks (£3. 6/8.) in farthings. It was provided, however, that the enactment would not disturb the established practice obtaining at York, Durham and Canterbury in respect of the denominations of coin which it was customary to strike at those mints.

The progressive reductions in the weights of the coin which had been taking place during the previous 150 years had resulted in an approximation between the size of a halfpenny and that of a farthing. Moreover, as these two coins bore the same design and were possibly struck from the same dies, the act also provided " whereas the farthings and halfpennies were struck with one coin, so that the common people many times took the farthings for halfpennies, it was ordained that the farthings to be made, from that time, should have on one side a portcullis and on the other a rose with a cross."

By this time difficulties with the coinage were beginning to arise owing to the diminution in the supplies of bullion, particularly of gold, brought to the mint. The position was aggravated by the outbreak of war with France in 1523, which, during the next two years, required large sums being sent abroad to support the army on the Continent. In the year 1518-19 2,140 pounds weight of gold had been coined by the London mint, in the following year 2,440 pounds, but the four succeeding years with 1612, 1099, 652 and 406 pounds respectively showed a steep decline. In the case of silver, 44,220 pounds were coined in the first fifteen years of Henry VIII's reign as compared with 164,000 pounds during the last fifteen years of the reign of his father. By 1526 it had become evident that an alteration to the coins was inevitable. Instead of the customary course of making a new Indenture with the mint officers defining the required changes the King invested Thomas, Cardinal Wolsey, Chancellor of England, with vice-regal powers authorising him to arrange the details of the new coinage as seemed to him good. The procedure adopted involved the issue of two warrants both dated 24th July 1526. The first was addressed to the officers of the mint ordering them, in accordance with instructions to be received from Cardinal Wolsey, to alter the values and fineness of the moneys of gold and silver and their print and fashion.

The second warrant directed the Cardinal to see that the standard and fineness of the coins were made equivalent to the rates and valuations in foreign countries and to devise the " printe, iron and stroke of the same."

Accordingly, on 22nd August in the same year, a proclamation was issued explaining that, " owing to the enhancement of value abroad, money was carried out of this realm by secret means," the prices of all the English gold coins were increased by one-tenth, the angel becoming 7s. 4d., and that " the King thought it convenient that there should be a piece of gold of his own coin . . . to be called the crown of the rose and to be current for 4s. 6d., of the same weight, fineness and value as the French écu au soleil, or crown of the sun."

At the same time Wolsey called in the practical aid of the goldsmiths and these experts, led by Sir John Daunce, issued their report on 30th October 1526. Their recommendations were embodied in a proclamation on 5th November following and provided for a revaluation of the gold coins on the basis of an angel of 7s. 6d., the introduction of a George noble of 6s. 8d. and its half, a crown of the double rose to be current for 5s and of 22 carat gold, with a half-crown, a reduction in the weight of the silver coins to a penny of 10.66 grains, and the replacement of the Tower pound of 5.400 grains by the Troy pound of 5,760 grains.

The angel retained its weight of 80 grains and its fineness of 23 cts. 3½ grs., and the other existing gold coins likewise retained their weights and fineness so that the revaluation meant that the pound Troy yielded £27 by tale. The new George noble, current for 6s. 8d., was also of the same fineness and as 81 of these new coins were to weigh one pound Troy a similar yield was obtained.

The silver coins had been made at the rate of 37s. 6d. to the Tower pound, which was equivalent to 40s. to the Troy pound, but the new coins were made so

that the valuation of every oz. Troy of bullion became eleven groats and one penny or 45s. to the pound Troy.

The crown of the double rose superseded the crown of the rose which had been introduced less than three months previously and the gold of 22 carat of which it was made became known as crown gold to distinguish it from gold of the fineness of 23 carats 3½ gr. which had been used for so long in the mint that it was beginning to be known, like sterling silver, as the ancient standard of England. The gold was alloyed with standard silver and 100½ of the new crowns, equal in value to £25. 2s. 6d., were to weigh one pound Troy, the weight of the coin being thus 57.3 grains.

On the silver coins a profile portrait of Henry VIII was substituted for that of his father which had done duty for eighteen years. At this time the office of engraver was held by Henry Norris who had succeeded John Sharp on 20th February 1519 following the death of the latter.

The reduction in the standard weights of the coins had the usual result of bringing in a large quantity of bullion and of heavy coins of the old standard to be minted or reminted, to cope with which it became necessary to increase the number of workmen and to make certain structural additions and alterations to the mint buildings in the Tower. Thus expenditure was incurred " upon the old mint house in the further mint yard against the coming of strangers from the parts beyond the seas," and £9. 16s. 5d. was spent on " removing the king's ordnance out of the old mint." Work " done upon building the new gold shearing house " cost £52. 1s. 3d. plus extras of £11. 16s. 10d.; while " taking down the old receipt house and new setting up the same " cost £408, which included " certain new windows in that house " requiring " 88 feet of new Normandy glass set in cement at 5d. the foot and 22 feet of new Burgon glass at 4½d. the foot." On the other hand 16s. 8d. was expended on " fifty ells of canvas to hang before the coiners for the windows " which suggests that the apertures of the workshops were unglazed and that the moneyers suffered from the draughts.

The two deputies for the Master, Robert Amadas and Ralph Rowlett, were still in office and were how assisted by Martin Bowes, goldsmith, who acted as deputy to Amadas. The coinage of gold of two different finenesses afforded these officials an opportunity of acquiring some irregular gains. The gold coins of 23 carats 3½ grains were made at the rate of £27 to the pound Troy, equivalent to a yield of £27. 2s. 10d. from a pound of fine gold. In the case of the crown and half crown however £25. 2s. 6d. worth of coins of 22 carat went to the pound so that a pound of fine gold would produce £27. 8s. 2d. worth of coins less the cost of the alloy. The mint officials apparently took steps to ensure that the merchant who received crown gold in exchange for his bullion would receive no more than he would have done had he received coins of standard fineness. For these offences, however, the delinquents were able to obtain the King's forgiveness in the following terms :—

" The King by his especial grace pardons and relieves Lord Mountjoy, master-worker at the Tower, Robert Amadas, goldsmith, his deputy, Ralph Rowlett, his deputy, and Martin Bowes, goldsmith, deputy of Robert Amadas, from all offences in connection with the coinage at the Mint or arising out of indentures between the King and Lord Mountjoy and remits all forfeitures and penalties incurred by them." (Privy Seal Warrant, August 5th 1530).

Following Wolsey's dismissal in October 1529 Sir Thomas More was appointed Chancellor and in August 1530 was directed to issue Letters Patent addressed to the master-worker, warden and other officers at the Tower in the following terms; and forasmuch as the king had lately caused divers new coins of gold and silver to be made, therefore it was considered necessary that new indentures should be made

with the master-worker for establishing the coins, and in order that expedition might be had in dealing with merchants who brought bullion or plate into the Tower to be coined, the King commanded that until the contrary was signified by him, the master worker should cause to be made " moneys of gold and silver of such sorts and proportions as heretofore had been limited and given you in commandment on our behalf by the most Reverend Thomas, Lord Cardinal Archbishop of York, then being our Chancellor " and others. And that all moneys so coined shall be of such fineness, weight and goodness as our said late Chancellor limited and appointed.

It was not, however, until 6th April 1533 that the indentures were made, in accordance with which Ralph Rowlett and Martin Bowes received a joint grant of the office of master-workers at the Tower mint. The old administrative practice which had been in abeyance during the Cardinal's regime was thus restored and except that the half-sovereign, half-ryal and quarter-ryal were no longer mentioned the terms of the indenture followed those of Daunce's jury and the proclamation of 5th November 1526.

About this time the ecclesiastical issues of coin were brought to an end. Durham, Canterbury and York, the two latter wholly ecclesiastical, had been at work since the beginning of the reign of Henry VIII and while no documentary evidence seems to exist of the closing of these mints it seems that this event took place during the period of Thomas Cromwell's administration and the dissolution of the monasteries. In 1530 the Tower mint was ordered to deliver coining irons to the bishop's mint at Durham and a similar order was made in 1532 with respect to the Archbishop of York. Canterbury was working as late as 1533-4 when Archbishop Cranmer appointed William Tillesworth master-worker at Canterbury under covenant to make half-groats, sterlings and half-sterlings of a standard and weight which accorded with the terms of the Tower indenture of 1533. On the other hand neither of these mints was at work in 1542 when the first step was taken in the debasement of the coinage.

On 15th May 1542 Sir Martin Bowes and Ralph Rowlett were re-appointed master-workers, Bowes on this occasion taking precedence of his senior colleague, and on the following day an indenture on the usual model was executed by the two goldsmiths. The master-workers bound themselves to make five manner of gold coins viz :

> The sovereign for 20 shillings of such weight that 28 plus 2 angels (i.e. £28. 16s.) shall equal 1 lb. Troy (i.e. 200 grains each as compared with the 240 grains of the sovereign of Henry VII which on 5th November 1526 had become a piece of 22s. 6d.).
>
> Half-sovereign of 10 shillings
>
> Angel of 8 shillings, 72 in 1 lb. Troy
>
> Angelet and quarter-angel in like proportions

To be of the standard of 23 carat fine gold and 1 carat alloy in the pound Troy, which contained £28. 16s. by tale.

And six manner of silver coins :—

> The teston for 12 pence, of such weight that 48 shall equal 1 pound Troy (i.e. 10 grains to the penny).
>
> The groat, half-groat, penny, half-penny and farthing in like proportions.

Although a standard of 10 oz. silver is mentioned for these coins this standard is defined as follows, " that is to say, to hold two ounces of alloy more in the pound weight than doth the sterling money made before the date of this indenture." It is clear, therefore, that the standard of the silver coins was intended to be 9 oz. 2 dwts. fine silver to the pound Troy and in practice this was whittled down to 9 oz. fine.

This reduction in the standard of the gold and silver, however, represented for the time being a private arrangement between the King and the mint-master. For the general public gold and silver continued to be coined under the terms of the indenture of 1533, i.e. gold coins at the rate of £27 for standard gold and £25. 2s. 6d. for 22 carat by tale to the pound Troy and silver coins at 45s. to the pound by tale. Bullion deposited at the mint by members of the public was accounted for by the Warden, who at this time was John Browne, who had succeeded Thomas Pope on 23rd December 1536, but the bullion coined for the King under the terms of the indenture of 16th May 1542 was accounted for by Sir Martin Bowes and Ralph Rowlett.

Thus a member of the public taking a pound of fine gold to the mint would receive in 22 carat gold coins (i.e. crowns etc.) £27. 8s. 2d. less the cost of the alloy and a coinage and seignorage charge of 3s. per pound of coins. The King, however, for his pound of fine gold would receive coins of 23 carat gold of which £28. 16s. by value went to the pound Troy. Thus his return would be £30. 1s. less the cost of alloy and the coinage charge.

In the case of silver the public would receive 45s. in coins, less 1s. for coinage and seignorage, but the King for his pound would receive 1 lb. 2 ozs. of coin made at the rate of 48s. to the pound, i.e. 56s. less coinage expenses.

This surreptitious coinage of the King's continued from 1st July 1542 to 31st March 1544 during which 541 lbs. Troy of gold was coined and 22,053 lbs. Troy of silver. During the same twenty-one months gilt plate weighing 34,044 ozs. and 38,697 ozs. white plate were also received at the mint on the King's behalf and some 5,000 pounds of silver and 500 pounds of gold were coined for members of the public.

In May 1544 the King decided that the conditions under which he had had his own bullion coined should now be applied to the public generally and a proclamation was issued accordingly. The proclamation stated that its purpose was to raise the price of gold to 48s. the fine ounce (£28. 16s. the pound Troy) and silver to 4s. the standard ounce and that whereas gold coins " nobles, half-nobles and royalls " had been enhanced in value in outward parts beyond the sea, to the loss of the King's subjects, the King commanded, in order that coin should not be secretly carried out of the realm, the values of gold coins to be enhanced to countervail such increases in outward parts. It was anticipated that the higher prices offered for bullion would entail a rush of work on the mint and Henry, in order to squeeze the maximum amount of profit out of the mint and the coinage, decided to take the entire management and responsibility of the mint into his own hands, to put all the officers and servants of the mint (except the workmen etc.) on fixed fees and salaries; and after paying these salaries and fees and defraying all waste and expenses attending the coinage, to retain the balance in his own hands, to be accounted to him by the mint officers. This change in the constitution of the mint was continued for the next 28 years or so and its purpose is explained in the indenture of 1547 by which the masters and workers " bind themselves that the whole profit thereof growing or coming shall be only to the use of the King, all wastes and ordinary charges being deducted out of the same," while in the indenture of 1553 they " covenant to keep and reserve to the King's use the gain and overplus coming and growing by coining the same as aforesaid."

The new organisation of the mint came into force on 28th May 1544 and letters patent of Edward VI, 1551 recite that " since the 28th May in the 36th year of King Henry VIII " his father and himself had " translated the said myntes into another order and form than theretofore had been accustomed." The time-honoured office of warden, as also that of the master-worker, disappeared and under the new system under-treasurers, at first two in number but from 27th March 1545 three,

rendered accounts to a high treasurer who was the connecting link between them and the King's exchequer.

The Patent Rolls of 1544-45 disclose the undermentioned changes in the staff at the Tower :—

John Browne on relinquishing the office of warden, an annuity of £18. 6s. 8d.
Hugh Egleby, on relinquishing the office of controller, an annuity of £20.
Sir Edmund Peckham to be treasurer, £200 per annum.
Sir Martin Bowes to be under-treasurer, 200 marks per annum (£133. 6s. 8d.) and an annuity of £66. 13s. 4d. on relinquishing as master-worker.
Stephen Vaughan to be an under-treasurer 200 marks per annum.
Thomas Knight — do. —
Robert Brock, controller, £100 per annum.
John Yorke, Thomas Stanly, William Billingsley, William Knight — assay-masters at 100 marks per annum each
Henry Basse, graver, £20 increased to £30 in April 1545
Denys Coventrie, priest, to be surveyor of meltings and purger of the alloys.
Thomas Fleetwood, teller, 50 marks per annum
Thomas Bowes, teller, 50 marks per annum
John Browne to be surveyor £53 per annum
Richard Wigmore to be surveyor £53 per annum

During the ten months from 1st June 1544 to 31st March 1545 62,203 lbs. Troy standard silver and 5,761 lbs. of fine gold were converted into coin of 9 oz. and 23 carat respectively producing about £150,000 worth of silver and £166,000 worth of gold. In exchange for one pound of standard silver the merchant received 48s. in coin of 9 oz. standard (75% silver) which would cost the mint in silver and alloy about 39s. 3d. thus leaving a profit of 8s. 9d. a pound, of which the moneyers received 9d. In the case of gold, half an ounce of bullion per pound was replaced by half an ounce of alloy so that the gain was 1/24th of £28. 16s = £1. 4s. per pound, out of which the moneyers received 8d. The King would, therefore, have made a profit of some £30,000 from this ten months' work.

Henry, however, was now once again at war with France and was also conducting a campaign against Scotland. These ruinous hostilities cost the King about £1,300,000 in two years and had driven him into the most desperate straits. The first steps in the debasement of the coinage had yielded handsome profits and it is not surprising, therefore, that the King proceeded to exploit the mint and the coinage to the greatest possible extent.

In April 1545 the Tower mint was extended by the appointment of Thomas Knight as a third under-treasurer and by an indenture of 27th March of that year he, together with Sir Martin Bowes and Stephen Vaughan, undertook to strike gold in 22 carat and 2 carat alloy and silver of 6 oz. and 6 oz. alloy in the pound Troy respectively. The gold was to be coined at the rate of £30 by tale to the pound Troy, as against £28. 16s. in the previous coinage, and the weight of the sovereign was reduced to 192 grains with the crown and half-crown in proportion. The mint price of fine gold was raised to £30 per Troy pound and that of fine silver to 56s., the weight of the silver coins remaining unchanged. On 1st April 1546 gold was debased still further to 20 carat and silver to 4 oz. fine and 8 oz. alloy which were the last adulterations imposed upon the people before the King's death on 28th January 1547. During the four and a half years from 1st July 1542 some £1 million of debased gold and silver coins were issued from which the King derived a net profit of £210,000. Sir Thomas Wriothesley, the Lord Chancellor, writing

to Sir William Paget in September 1545 stated of the mint " That office hath marvellously served the King's Majesty."

Despite the debasement of the coinage, merchants found it profitable to have their bullion minted at the prices offered and the pressure on the mint became so great that in 1545 subsidiary mints were opened at Canterbury, York and Southwark.

Canterbury began working in June 1545 under William Tillesworth as under-treasurer, who had previously been master-worker for Archbishop Cranmer at the defunct ecclesiastical mint. Between June 1545 and April 1546 Tillesworth struck silver coin of 6 oz. fine (i.e. 50%) to the amount of 21,309 lbs. Troy. To the pound of pure silver costing 56s., a pound of alloy was added and the mixture coined into 96s. thus giving the King, as at the Tower, a profit of 20s. on every pound weight so coined. In May 1546 the fineness of the silver coin was reduced to 4 oz. per lb. (i.e. $^1/_3$ silver) and between that date and March 1547 17,944 lbs. Troy were coined. For this coinage 2 lbs. of alloy were added to the 1 lb. of fine silver costing 56s. and the whole coined into 144s. thus giving the King a profit of 29s. 4d. on every pound weight so coined. Part of the bullion was obtained by melting silver ornaments taken from the cathedral church, including 325 lbs. of altar plate and 50 lbs. from the vestuary.

The mint at York began work on 1st May 1545 under George Gale as under-treasurer and up to 31st March 1546 20,290 lbs. Troy of silver of 6 ozs. fine was coined. In April 1546 the place in which the mint was situated was found to be unwholesome and insecure and the Archbishop was instructed to provide a more convenient place. In conformity with the new standard adopted at the Tower the fineness of the silver coin was reduced to 4 oz. in April 1546 and between that date and March 1547 28,736 lbs. Troy of that standard were coined. Many of the churches in the northern province had been dispoiled and their plate used for coinage purposes.

The third of the lesser mints was erected in Suffolk House, a royal manor in the borough of Southwark, and was placed under the care of John Yorke, who had previously been assay master at the Tower. His tenure of office began on 19th June 1545 and like the officers of York and Canterbury mints he struck silver coins of 6 oz. fine until 31st March 1546 when he would have received instructions to reduce the fineness to 4 ozs.

A fourth subsidiary mint was opened at Bristol in April 1546 with William Sharington as under-treasurer at a salary of 200 marks (£133. 6s. 8d.) per annum. This mint not only had its own engraver, Giles Evenret, in contradistinction to the other mints for which the dies were supplied by the Tower mint, but was also authorised to coin gold as well as silver. William Sharington was bound by recognizance in 1,000 marks to observe the covenants of an indenture dated 1st April 1546 and Roger Wygmore, the controller, and Thomas Marshall, the assay master, were respectively bound in 500 marks, with sureties in each case. On 4th April 1546 a warrant was issued ordering the delivery to Sharington of £1,000 as working capital. Work commenced on 1st May 1546 and between that date and 31st March 1547 213 lbs. Troy of gold coins of 20 carat were minted, and 16,833 lbs. of silver of 4 oz. fineness. In addition, the coinage of Irish money was transferred from the Tower to this mint and during the same period 3,657 lbs. of " Harpe grotes " of 3 oz. fineness were struck.

The mint in the Tower with its three distinct organisations and the four subsidiary mints at Southwark, Canterbury, York and Bristol continued to work after the accession of Edward VI on 28th January 1547 on the coinage of 20 carat gold

(sovereign of 120 grains, half-sovereign, crown and half-crown) and of 4 oz. silver (including the testoon of 120 grains).

Under an indenture of 5th April 1547 John Yorke, under-treasurer, Robert Brocke, comptroller, and William Knight, general assayer, the principal officers " at the manor of Suffolk House in Southwark, next London " were empowered as at Bristol to strike gold of the same denominations and fineness as at the Tower and also to engage their own engraver.

Canterbury and York, however, were limited to silver only and to the denominations half-groat, penny, halfpenny and farthing.

(*To be continued*).

SASANIAN COINS.

By Dr. Robert Göbl, Vienna.

(*continued from page* 496, 1955 *Vol.*).

VIII. Hormazd II (303-309 A.D.).

Historical Data: The sources about this king are comparatively scarce. Hormazd was a good ruler and intended to live in peace with his neighbours. He married a daughter of the " King of Kabul," a princess of the house of the Kushans. This was one of the most celebrated events of this time. After the death of Hormazd certain parts of the Sasanian empire were detached by the Kushans during the childhood of his son and successor, Shapur, named after his great precursor. Shapur II later regained the lost provinces by force.

As will be seen the coins of Hormazd II are not wholly of the type hitherto used.

List of Denominations: (*cf.* the previous lists).

Ꞡ *quadruple denar* (only known from the coll. of Bartholomaei, perhaps a forgery), *denar*, *sixth-denar*.

Ꞡ *drachm*, *obol*.

Æ Not known for certain, but possibly exists.

One obverse, three reverses.

Type of the obverse. The same throughout the reign. All mints.

=MaZDaYaSN BaGI AUHRMaZDI MaLKAN MaLKA AIRAN MiNOCHaTRI MiN YaZDAN= =Mazda-worshipping divine Hormazd, King of Kings of Iran, of spiritual origin from the sacred beeings. (Note: the legend occurs mostly in shortened form).

Obv. Bust of the king to r. His crown consists of a cap forming head of an eagle who carries a pomegranate in his beak. Wings are on both sides (only one visible). These wings belong to the god Verethragna, the Iranian Heracles, also to be seen on the crown of Bahram II, and on the crowns of many of the successors of Hormazd II.

Types of the Reverses.

There are three types, all very similar. The most important innovation consists of the appearance of the bust of the god Ahuramazda within the flames. The figures on either side of the altar are King (on l.) and a priest (on r.), as on the coins of Narsahi (see page 496).

= NURA ZI AUHR(MAZDI)

= The fire of Hormazd

The three types vary only in the direction of the bust of the god Ahuramazda as follows:

Type I. Bust of the god Ahuramazda turned to l. (the most common type).
Type II. Bust turned to r.
Type III. Bust facing. (not known for certain).

An unique half-unit (Æ), now in my possession, constitutes an exception: it shows the altar without the bust of Ahuramazda. The attendants are both dressed as King.

On the column of the altar often occur various points or, rarely, the word =RADI = chief, head, master, which refers to the god within flames.

MINTS: Ctesiphon, Ardashir-Khurra and Marv.

DENOMINATIONS: Weights and sizes as previous reigns.

BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES.

1956 CONGRESS—PRELIMINARY NOTICE.

The National Numismatic Congress of 1956 will be held on Saturday, June 9th in the Yorkshire Museum, York (by kind permission of the Yorkshire Philosophical Society) and under the auspices of the Yorkshire Numismatic Society.

An Opening Ceremony will take place at which, it is hoped, a civic welcome will be accorded to members of the Congress and an address delivered by a distinguished antiquary. Two lectures will be given—one in the morning and the other in the afternoon—and an exhibition of coins will be on view in a reserved portion of the Museum.

Conducted visits will also be arranged to the most notable places of interest in York, and a dinner will be held on the evening of Friday, June 8th at Betty's Restaurant (tickets 12/6, including gratuities. Informal dress). Complete details of the Congress will be announced later.

Enquiries will receive the full attention of the Hon. Secretary, W. Seed, B.A., 76, Boothroyd Lane, Dewsbury, Yorks. To assist visitors with early booking of accommodation in York, a short list of hotels is available.

PUBLICATIONS RECEIVED.

Dark-Age Britain. Studies presented to E. T. Leeds. Edited by D. B. Harden. London, 1956. 270 pp., 36 plates, and 56 ills. in text, cloth, 10½″ × 8½″ 63/– (plus 2/– postage).

This book, consisting of fourteen studies on Dark Age Britain and presented to that doyen of early Anglo-Saxon archaeology, E. T. Leeds (1877-1955), contains some of the most important papers published on this period about which the evidence itself is so diverse and in some cases seemingly contradictory. The book is divided into three sections, I. The Roman and Celtic Survival. II. The Pagan Saxon, and III. The Christian Saxon and the Viking Age.

The first study is given to coinage in Britain in the 5th and 6th centuries, and written by C. H. V. Sutherland who has made an important contribution to this book on the Dark Ages,

for he has minutely assessed the more important aspects of our knowledge of this obscure and yet absorbing period, and given us the benefit of his sober deductions on some of the more controversial issues.

From the archaeological point of view, Dr. Sutherland remarks that the " evidence makes as if to offer itself, capriciously, to the arms of either side in an argument; and a scene thus blurred in its essentials is still more confused by the fundamental characteristics of a period in which flux was standard and continuity the exception." He hastens to remind us that the Dark Ages " have not yet produced a single reliable instance of the association, closely knit, of coins with other forms of mutually corroborative evidence," a fact admitted by P. V. Hill in the British Numismatic Journal in 1951. In recent years it had been hoped that the numismatist would be able to fill in some of the gaps and answer many of the questions left unanswered by the archaeologist, but unfortunately the mists which shroud this confused period have not lifted enough to make this possible, and it can only be hoped that with advanced archaeological technique and continued scientific study of the coins themselves we shall soon be able to unravel the tangled chronology of these few centuries of our history.

The remaining thirteen studies may well be said to represent a reliable cross-section and yet detailed account of the more interesting and important aspects of the period from the archaeological point of view. Written, as they are, by the most authoritative of writers, the book as a whole represents an important step forward in the publication of our knowledge of the Dark Ages, and—most important of all—serves to impress upon us just how much we do not know. The publishers can be congratulated on the production of this book, and also upon the excellence of the plates.—*F. P.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Hoaud and Aella. Since writing the article which appeared in the April Bulletin under the title " Ex King Hoaud," I have come across the original case for the attribution of the coin I described as in the British Museum under Aella. It is not in the *British Museum Catalogue*, but is listed in the series, " British Museum Acquisitions—Anglo-Saxon Series," in the *Numismatic Chronicle*, 1929, p. 71, by Dr. Brooke, who rightly there disallows the appropriation of Hexham coins to Aella. It transpires that Brooke supposed the *reverse* to read ALLEHREX (which may be some such name as Alghere, followed by a cross). I believe that the reverse of my coin from the same obverse die bears the name Eardwulf. Though, on the evidence of the die-link, the British Museum coin can now be classed definitely as Ethelred, it is reassuring to know that Brooke, with his customary attention to detail, rejected the " Aella " stycas from Hexham. His inclusion of Aella in *English Coins*, resting, as it does, on his own attribution described above, should nevertheless, I think, be removed in the light of the new evidence.—*Midshipman Ian Halley Stewart, R.N.V.R.*

Find of Nobles at Fakenham. There is some confusion here: I cannot think of any *recent* hoard from Fakenham, and I believe that the paragraph in the Norwich paper must refer to the discovery, in March 1911, of 200 nobles of Edward III; exact details are lacking, but coins of London and Calais were present and the hoard was deposited about 1377 (see Spink's *Numismatic Circular*, March 1914, col. 12643). The composition, numbers and date of deposit of *this* find talley so completely with those of the East Raynham hoard of 1910 (*Numismatic Chronicle*, 4th Series, xi (1911), pp. 291 ff.) as to suggest a confusion of identity. East Raynham is quite near Fakenham.—*J. D. A. Thompson.*

[The report from the " Eastern Evening News " was given in the March Bulletin.—*Editor*].

Romano-British Hoard from Godmanchester. During the course of archaeological excavation early this year at Godmanchester, a hoard of Romano-British jewellery and coins was found. The discovery was made close to the site of a large Roman building, probably an inn, which lies beneath Pinfold Lane, and some adjacent gardens.

The hoard probably represents the contents of a woman's jewel box together with a certain amount of small change or housekeeping money. The character of the hoard indicates that the owner was of humble circumstances but possessed a few good pieces of jewellery, probably family heirlooms. The most interesting is a gold locket and chain about 9 inches long. The chain is in perfect condition and the locket has two small human faces on either side.

There were two articles of silver, one of them a finger ring; but apart from these, much of the jewellery and all the coins were of bronze. There were also three finger rings; a brooch (similar to a large safety pin); six bone pins; a glass bead necklace; three intaglio gems and various other things. The intaglios are engraved with mythological figures, Hercules, a maenad and Ganymedes feeding the eagle of Zeus.

Fifty-six Roman coins were found with the jewellery. Apart from a few survivals from the first two centuries of Roman rule, the majority of the coins are of late third century date many

of them barbarous copies of official issues. Dr. J. P. C. Kent of the Coin Department at the British Museum believes that the coin evidence indicates that the hoard was lost about 300 A.D.

The hoard was found scattered amongst the rubble of a late Roman cess-pit or soakaway just outside the Roman building. It is unlikely that this cess-pit was the original hiding place of the hoard, but how it found its way there, who the original owner was, and why it was lost at all, are matters which will always remain uncertain.—*Hunts Post, 22nd March.*

WAR MEDAL NOTES AND NEWS.

A SHORT HISTORY OF THE 17th/21st LANCERS.

By Lieut. A. R. Douglas-Nugent.

17th Lancers.

1759 remembered in song as " this wonderful year " saw the birth of the 17th Lancers. In this year General Wolfe defeated the French on the Plains of Abraham and Colonel John Hale was selected to carry the news of the victory to England.

On arrival Hale was " well received by the King " and given the Commission to raise the Regiment that is now known as the 17th Lancers. Fortescue writes " the principle distinction of the New Regiment was the badge, chosen by Colonel Hale and approved by the King, of the Death's Head and the motto " OR GLORY " ; the significance of which lies not so much in sentiment as in the fact that it is, as it were, a perpetual commemoration of the death of Wolfe."

The 17th Lancers saw active service in the American War of Independence distinguishing themselves in every field. Isolated incidents serve to give a picture of the Regiment as a whole. Cpl. O'Lavery was given the task of carrying a vital despatch. He was ambushed and severely wounded but rather than let the message he was carrying fall into enemy hands he stuffed it into the gaping wound in his side which thus maltreated proved fatal.

The Napoleonic Wars were unsatisfactory for the 17th Lancers as they mainly served in the West Indies. It is, however, recorded that they did great service in quelling the rebellions known as the Maroon War in Jamaica. General Walpole wrote at the time that " it is to the undaunted bravery of the 17th Light Dragoons that we owe the submission of the Rebels. The Maroons speak of them with astonishment."

During the peaceful years after Waterloo the 17th were commanded by the Earl of Lucan and were still famous not so much for their bravery but for the elegance of their dress. " Binghams Dandies " and the " Pipe Clay Boys " were names which they earned. Peace came to an end, however, in 1854 with the outbreak of the Crimean War. The 17th Lancers charged in the front rank of the Light Brigade at Balaclava losing many of their number. Three V.C.'s were won by members of the Regiment on this day, one by Sergeant-Major Wooden, a German. Wooden's V.C. along with many other Crimean medals are owned by the Regiment today.

It was not long after the Crimea that the 17th Lancers were again in action, this time in India. During the pursuit of Tantia Topee one of the rebel leaders, the Regiment marched many miles across the Indian plain to finally catch and rout the mutineers at Barode. Lieutenant Evelyn Wood gained the Victoria Cross by attacking single handed a body of mutinous sepoys.

In 1879 the Zulu War came to a close with the Battle of Ulundi, once again the 17th Lancers distinguished themselves by their discipline and bravery.

It was not long before the 17th Lancers returned to South Africa to fight the Boers. It was here that Sergeant Lawrence earned a V.C. by rescuing a wounded comrade and keeping off a party of Boers until help arrived. A small action took part later at Tarkestadt witnessed by the future Field Marshal, Jan Smuts. The Boers surrounded a party of 17th Lancers and Smuts wrote later " how gallantly those boys fought against us, many being killed because they knew not how to surrender."

And so to the Great War a monotonous conflict for the Cavalry soldier who for the most part took his place in the line with the infantry.

21st Lancers.

The 21st Lancers were also formed in 1759 but their early history is obscure and their existence depended on whether England was at peace or war. Their chief distinction was the part played in the Charge at Omdurman in 1898. It was in this Battle that Thomas Byrne won the V.C. Sir Winston Churchill who rode in the Charge as a Troop Leader, wrote later it was " the bravest act I have ever seen." The 21st Lancers gained two more V.C.'s on that day. Thus both the 17th and the 21st Lancers can claim the distinction of fighting in battles in each of which they were awarded three V.C.'s. Further fame was to

come to the 21st when they were fighting during the Great War on the North West Frontier of India. It was at Shabkadur that Shoeing Smith Hull gained the V.C., a medal recently presented to the Regiment on his death.

The 17th/21st Lancers.

The 17th and 21st Lancers were amalgamated in 1922 and fought with the 6th Armoured Division in North Africa and Italy in World War II. The combined Regiment can be proud of its history and the fact that it took part in the three great lance charges of modern times at Balaclava, Ulundi and Omdurman.

THE EFFICIENCY MEDAL—MILITIA.

By G. W. Harris.

There seems to have been some confusion regarding the recipients of the Efficiency Medal—Militia. I have even heard it stated that it was awarded to " Belisha's Army "—the early 1939 National Servicemen who were popularly called Militia. A moment's reflection, however, would, of course, prove the fallacy of this statement. Although, to judge by those who came with my battery to France in October 1939, these lads were a grand crowd, they were not volunteers and obviously could not share in what is essentially a Volunteer award.

Through the courtesy of the War Office and the Royal Mint I have been able to obtain some facts about this matter. The recipients were members of various categories of the Supplementary Reserve,[1] formed in 1924 and reconstituted in 1948. A Royal Warrant dated 3/9/1930 and published as Army Order 186/1930 established the Award of the Efficiency Medal in place of the various awards to the Auxiliary Forces of the Commonwealth and Empire and among many others was the clasp MILITIA.[2] This award replaced the medal instituted by His Majesty King Edward VII known as the Militia Long Service and Good Conduct Medal, which was issued by the Royal Mint bearing the uncrowned effigies of both King Edward VII and King George V. Issue by the mint does not, of course, necessarily mean that awards were made to individuals. The first strikings of the Efficiency Medal bore the Royal and Imperial effigy of His Majesty King George V and was worn with the familiar green, yellow edged ribbon. I am informed by the War Office that those of the Militia who fulfilled the necessary qualifications during the reign of King George V received awards bearing His Majesty's effigy although I cannot remember having seen such a medal for the Militia. The Royal Mint have also struck and issued to the War Office Efficiency Medals—Militia bearing the effigy of Her Majesty Queen Elizabeth II but it has been decided to cancel this requisition and the medals will be returned to the mint.

The award of the Efficiency Medal Militia was cancelled by an amendment of 1/9/1953 to the warrant of 1930 (Army Order 112/53) which authorised the new subsidiary title of " Army Emergency Reserve " and, for this award only, a dark blue ribbon, one inch and a quarter in width with three vertical yellow stripes at the centre.

It is rather interesting to note that the Army Reserve Act of 1950 states:—" Where a man who has never served in the Regular Forces is enlisted into the first class of the Army Reserve he shall serve therein as a Militiaman."

I should like to hear of anyone who has come across either a George V Militia L.S.G.C. or Efficiency Medal—Militia. It seems probable that there should be some about.

[1] Categories A and B of the Supplementary Reserve as formed in 1924 and categories S.R.1(a), 11(a), and 111 as reconstituted in 1948. (Renamed Army Emergency Reserve in 1952).

[2] Some subsidiary titles were:—Territorial, Canada, Malaya, India, Hong Kong, South Africa—Suid Afrika, Australia, Ceylon, New Zealand, Malta, Bermuda—no doubt readers know of others.

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. Two papers on contrasting subjects formed the programme for the March meeting of the C.N.S. The first, read by C. H. Roads, took the form of a manual of instruction for the would be treasure seeker. Under the title " East Anglian Treasure Trove," Mr. Roads gave evidence from past hoards of the most likely places for digging, and this he followed by instruction on how to dig and how not to do so. The finds of hoards discussed in the paper led Mr. Roads to the conclusion that East Anglia was not the best of places in which to hope to unearth fresh coin deposits, but that if the digger was successful, the resultant hoard would almost certainly be late Roman. Coin hoards of other periods from East Anglia were known. The paper was probably the most light hearted and amusing ever read to the Society, but all the same it contained plenty of interesting evidence of hoards that have been reported during the past years.

The second paper provided a complete contrast of subject and style and in it J. G. Pollard discussed Modern Medals. Dealing firstly with the possibilities and yet the limitations of the medallist with the medium employed, Mr. Pollard then dealt with the essential elements of coin and medal design. On this technical structure a discussion was then made on several specimens of modern medallic art—the whole making a very interesting study with much for the members present to consider at their leisure. The paper was illustrated by actual specimens and photographic reproductions.

Canadian Numismatic Association Convention. The London Numismatic Society will be host to the Canadian Numismatic Association's Convention in London, Ontario, Canada, on Friday and Saturday, September 21 and 22, 1956.

Each year the C.N.A. Convention has been attracting increasing numbers of both Canadian and American collectors and the 1956 Convention here in London, being so centrally located, will attract, it is fully believed, an even larger attendance than heretofore.

There will be exhibits of very interesting coins, medals and bills, and also a very substantial numismatic material auction for the benefit of the Canadian and U.S. collectors who will want to bid on them.

Coventry and District N.S. At the March meeting of the Society W. Morgan read his paper on " My collection and why it interests me." Mr. Morgan collects coins of the British Commonwealth of all periods but especially those of Elizabeth II. He also collects the hammered coins of the first Elizabeth and stress was laid on the contrast between the 16th century coins and those of the modern issues.

The interest of the talk was added to by the number and variety of specimens from his collection which were circulated during the talk.

After the hammered coins the members saw types of coins from the various Dominions and Colonies, one of the most interesting exhibits being the new issue of the coins of Cyprus.

After the talk a competition was held and many interesting questions were asked in this side versus side game under Messrs. J. F. Loffet and F. Barnett.

London N.C. The 8th Annual General Meeting, held on 7th March at St. Bride's Institute, E.C.4., was well attended, the chair being taken at the outset by the Deputy President C. H. Allen, whose report opened the proceedings.

Mr. Allen reviewed the more important talks that had been given during the year, reminded members that the Club, unlike most Numismatic Societies, had met every month during the year, and gave details of losses and gains in membership.

After an appreciation of the services of the Club's officials he explained that it so happened that for various reasons several of them were not seeking re-election.

The resignation of the President, C. Cheshire, having been accepted with regret, A. H. Paine, a member of the committee, was elected without opposition and thenceforward presided over the meeting. C. H. Allen was re-elected as Deputy President. J. Weibel explained that pressure of work compelled him to resign the offices of Hon. Secretary and Treasurer, but that he was willing to serve on the committee. A. C. Fraser, of 29 Mount Park Avenue, South Croydon (Uplands 3487), a member of the committee, was nominated for the vacant offices and elected without opposition. The office of Hon. Auditor, vacant through the retirement of I. F. W. Devereux, who had held it since 1947, was filled by the appointment of J. G. Wilsdon, and C. Halling was appointed Hon. Editor of the News Letter in succession to W. Palmer, who had resigned after having held the office since 1949.

In the course of the discussion which followed it was agreed that the fact that so many important vacancies in the management of the Club had been filled without difficulty or opposition, was a striking testimony to the spirit of harmony and service which prevailed in the Club.

St. Albans and Hertfordshire N.S. On Wednesday, 29th February, the St. Albans and Hertfordshire Numismatic Society held its hundredth meeting (formed in 1947 the Society has 25 members and for the centurial meeting there was the largest attendance for many months, 16 members and two guests being present).

The meeting was addressed by Lt.-Col. Alec MacMunn who spoke on " Some aspects of collecting War Medals." The speaker illustrated his talk by an exhibition of medals from a general collection formed by his father, the late Lt.-Gen. Sir George MacMunn, and from his own regimental collection of medals awarded to officers and men of the Queen Victoria's Own Corps of Guides, Punjab Frontier Force.

Col. MacMunn opened his talk by pointing out that, although the collection of medals differed in many respects from the collecting of coins, both these branches of numismatics had a common basis because throughout the centuries the designers and engravers of coins and medals were often the same people. The speaker went on to give a short outline of the

history of war medals with particular reference to the British series. The latter part of his talk was devoted to the special problems of collecting war medals. Proposing a vote of thanks to Col. MacMunn the President of the Society, E. F. Aldridge, said that he felt that the speaker, in the time at his disposal, had given members a very comprehensive review of a most interesting branch of numismatics with which most of those present were not very familiar.

Meetings of the Society are normally held at 7.30 p.m. on the first Wednesday in each month at the City Museum (late County Museum), Hatfield Road, St. Albans. The Hon. Secretary, J. A. Finch, of 219a Hatfield Road, St. Albans, is always very glad to hear of people who are interested in coins and medals.

Southampton and District N.S. The March meeting was the Annual General Meeting of the Society. After the minutes of the last A.G.M. had been read and approved, the chairman gave his report of the past season.

He recalled several excellent papers with which the Society had been favoured, other highlights being an auction of members duplicates and a very successful visit to the Royal Mint.

The chairman closed his remarks by saying that he considered that the Society had had a progressive year and thanked all officers for their support.

PROGRAMME FOR 1956-57.

Chamber of Commerce, Southampton, at 7.30 p.m.

May 11	H. DE S. SHORT—" The Introduction of Celtic Coinage to Western Europe and Britain " (with lantern slides).
June 8	F. BROOKS, M.R.N.S.—" The Currency Metals."
July 13	R. H. M. DOLLEY—" The Anglo-Saxon Mint at Southampton.
Aug. 10	Ten Minute Papers by Members.
Sept. 14	H. W. A. LINECAR—" Numismatic Literature."
Oct. 12	E. BURSTAL—" The Silver Coinage of Charles I" (with lantern slides).
Nov. 9	F. COTTRILL—" Coins and Winchester " (with lantern slides).

Wessex N.S. The Society's February and March meetings have provided a choice of subjects ranging beyond the normal fields of study. In February, C. E. Blunt discussed the methods adopted by some of the 17th and 18th century coin collectors and produced much information that was of interest to both antiquarians and numismatists alike. The development of coin collecting from the haphazard accumulations of the earlier enthusiasts to the more systematic approach of their successors is a study which will always repay careful research and Mr. Blunt pointed the path to some interesting bye-ways.

" Among my Coins " was the subject chosen by W. Palmer, of the London Numismatic Club, when speaking at the March meeting. This proved to be one of the Society's most outstanding evenings, both for the wide variety of fine coins exhibited as illustrations and for the deep insight brought by the speaker in dealing with the remarkable value of coins as historical records. Mr. Palmer was clearly on very familiar terms with the many classical and other sources of information which he used during his talk and this, coupled with the care taken over the choice of coins, made the evening enjoyable in every way. Members were most appreciative of the speaker's fine efforts and gave a sincere vote of thanks at the close.

Yorkshire N.S. At an ordinary meeting on Saturday, March 3rd, D. Harkness was installed as President in succession to Mrs. E. L. Bray.

As his Presidential Address Mr. Harkness gave a most interesting lecture on the coins of the early Plantagenet kings. He stated that when Henry II ascended the throne in 1154 the coinage was far from satisfactory and referred to the baronial pennies of Eustace Fitzjohn and Robert de Stuteville. In 1157 Henry demonetized the existing coinage and introduced the Tealby type. This issue was itself replaced by the Short Cross Penny of 1180. Mr. Harkness went on to give a detailed account of the various issues of short cross pennies during the reigns of Henry II, Richard I, John and Henry III and treated his subject with great thoroughness. The Address was illustrated with coins from the lecturer's cabinet and a number of drawings also prepared by Mr. Harkness.

LIST No. 456. MAY, 1956

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GOLD COINS.

ANCIENT.

a selection from the Blake collection.

G578 **ROMAN, Claudius,** 41-54 A.D., *aureus.* TI . CLAVD . CAESAR AVG . P.M. TR . P . VI . IMP . XI (A.D. 46/7), his laur. hd. r. R. S.P.Q.R. / P.P. / OB . C.S. in oak-wreath. *C.* 86 **Illustrated** on cover *better than* VF £30

G579 **Faustina I,** wife of Antoninus Pius, †141 A D., *aureus.* DIVA FAVSTINA, her dr. bust r., pearls in hair. R. AVGVSTA, Faustina (or Diana or Ceres) standing half-left holding lighted torch in each hand. *C.* 75. **Illustrated** on cover EF £37/10/–

G580 **Marcus Aurelius,** 161-180 A.D., *aureus.* ANTONINVS AVG . ARMENIACVS, laur. and dr. bust r. R. P.M.TR. P . XVIII . IMP . II . COS . III, Victory r. holding on to a palm-tree, a shield inscribed VIC . AVG. *C.* 466 VF/*nearly* VF £20

G581 **Gordian III,** 238-244, *aureus.* IMP . GORDIANVS PIVS FEL . AVG., his laur. bust dr. and cuir. R. P . M . TR . P . VI . COS . II . P . P ., Apollo seated l. holding branch and resting l. arm on lyre. *C.* 249. **Illustrated** on cover .. *good* VF/VF £37/10/–

G582 **Constans,** 337-350, *solidus* of *Antioch.* DL . IVL . CONSTANS PERP . AVG., his diad. bust dr. r. R. VICTORIA AVGVSTORVM, Victory seated on buckler r., receiving from little Genius wreath or shield inscribed VOT . V . MVLT X; in ex. SMANI. *Ex Rev. E. A. Sydenham collection. C.* 140. **Illustrated** on cover *almost* EF/*good* EF £22/10/–

G583 **Valentinian I,** 364-375, *solidus* of *Arles.* Diad. bust dr. and cuir. r. R. RESTITVTOR REIPVBLICAE, emperor stg. l. holding Victory on globe and labarum inscribed with Christogram; in ex. KONSTAN (last three letters ligate). *C.* 28 .. .. *good* VF £8/10/–

G584 **Magnus Maximus,** commander of the legions in Britain, usurper, 383-8, *solidus* of *Treveri.* His diad. bust dr. r. R. As last, but star in field and S M TR in ex. *C.* 4. **Illustrated** on cover .. EF £25

G585 **Julius Nepos,** 474 A.D., *N triens.* Diad. bust dr. r. R. Cross in wreath, COMOB in ex. *C.* 16 .. VF/EF £12/10/–

G586 **BYZANTINE, Arcadius,** 395-408, *solidus* of *Milan.* His diad. bust dr. r. R. VICTORIA AVG, two emperors seated, Victory above and behind them, M D in field, COM in ex. *G.* 18 *good* VF, *scarce* £9

G587 **Leo I,** 457-474, *solidus.* Helmeted bust facing with spear and shield. R. VICTORIA AVGGGH, Victory standing l. holding long jewelled cross. *G.* 9 .. VF £6/10/–

G588 **Basiliscus,** 476-7, *solidus,* with his son Marcus. DN BASILISCI ET MARC P . AVG, as last. R. As last. *G.* 9. *Ex Fane Dickson collection.* **Illustrated** on cover *good* EF/*almost* FDC £25

G589 **Heraclius,** 610-41, *solidus.* Facing bust holding orb. R. VICTORIA AVGUΘ, cross potent on three steps. *G.* 2 EF £10

G590 **Justinian II,** first reign, 685-95, *solidus* of second type. Emperor stg. facing holding cross potent on steps. R. Bust of Christ F/*good* VF £7/10/–

G591 **Basil I,** 867-886, with Constantine, *solidus.* Their half-length figures facing, holding between them patriarchal cross. R. Christ seated. *G.* 4 *good* VF £6/10/–

G592 **Basil II and Constantine VIII,** 976-1035, *solidus* or *nomisma.* As last, but the cross is ornate. R. Bust of Christ. *G.* 1 *variety* .. .. VF, *large* £9

G593 **NICAEA,** John I, 1222-1254, *nomisma.* Emperor stg. facing, at his side the Virgin who crowns him. R. Christ seated. *Ex Lord Grantley and Rashleigh collection* *good* F £5/15/–

ENGLISH.

For the gold of this series this month see our next list on page 190 where we list the Blake collection, gold, silver, tin and copper together.

EUROPE.

G594 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1905. Laur. head r. R. Eagle. **Special this month** .. .. .. EF 40/–

G595 — *broad* 4 *ducats* (diam. 40 mm.), 1915. Laur. bust dr. r. R. Eagle *practically* FDC £9

G596 Republic, 100 *schilling* (nearly 20 dollar size), 1929. Eagle. R. Value EF £13/10/–

G597 — — 1931 *almost* FDC £14

G598 — 25 *schilling*, 1926. Similar EF 70/–

G599 **Hungary.** Francis Joseph, 10 *korona*, 1892. Emperor standing r. in coronation robes. R. Shield with angel supporters *good* VF 40/–

G600 **BELGIUM,** Leopold II, 20 *francs*, 1878. Head r. R. Shield on mantle crowned EF 75/–

G601 **DENMARK,** Christian IX, 20 *kroner*, 1873. Head r. R. Dania seated resting arm on shield, dolphin before, wheat sheaf behind .. .. EF £6

G602 Christian X, 20 *kroner*, 1913. Head r. R. Shield on mantle crowned *good* EF £6/10/–

G603 **CZECHOSLOVAKIA,** *ducat*, 1931. Half-length figure of knight facing with banner and shield. R. Bohemian lion on shield .. .. .. *good* EF 70/–

G604 **FRANCE,** Louis XVIII, 20 *francs*, 1815R, struck in London between his first and second reigns (i.e. time of Waterloo). Type as coins of his first reign. Bust r. VF, *R* £8/15/–

G605 **GERMANY,** Friedrich (son-in-law of Queen Victoria, father of "the Kaiser," only reigned a few weeks), 20 *mark* and 10 *mark*, 1888. Hd. r. *the pair*, EF £8

G606 — 20 *mark*, 1888. Similar VF 95/–; EF £5/10/–

G607 Wilhelm II ("The Kaiser"), 20 *mark*, 1892. Head r. R. Imperial eagle VF, *R* 90/–

G608 — — 1899 *nearly* EF, *scarce* 90/–

G609 — — 1906 .. VF/EF 80/–

G610 **Baden,** Friedrich, 10 *mark*, 1898. Hd. l. .. .. EF 60/–

G611 **Mainz,** Johann Philipp von Schönborn, *ducat*, 1650. His bare-headed bust dr. l. R. Shield .. .. F, *R* 95/–

G612 **Wuerttemberg,** Karl, 10 *mark*, 1876F. Bare hd. r. VF 50/–; *about* EF 60/–

G613 **MALTA,** Emmanuel Pinto, 10 *scudo*, 1862. St. John the Baptist and the Lamb. R. Crowned shield .. .. EF £5/5/–

G614 — Similar VF, *edge filed* 70/–

G615 **MONACO,** Albert, 100 *francs* (five pound size), 1904. Hd. l. R. Crowned shield within branches EF £22/10/–

G616 **NETHERLANDS, Holland,** Louis Napoleon, *ducat*, 1809. Bare head l. R. Crowned shield .. .. VF £5

G617 **Westfrisia,** 6 *stivers* in gold (i.e. double ducat). Sailing vessel at sea. R. Crowned shield between 6 s *nearly* EF, *pleasing* £8/10/–

G618 **RUSSIA,** Nicholas II (the murdered Czar), 10 *roubles* (sovereign size), 1901. His head l. .. .. EF £5/15/–

G619 **SPAIN,** Charles III, 4 *escudos*, 1788. Dr. and cuir. bust r. R. Crowned shield in collar .. .. *really good* VF £10/10/–

G620 Isabella II, 10 *escudos*, 1867, in **platinum,** gilt. Laur. bust dr. l. R. Crowned shield .. .. .. VF, *R* £15

G621 Alfonso XIII (the last king), 20 *pesetas*, 1890. Baby head r. R. Shield on mantle crowned .. .. EF £5/15/–

G622 **SWEDEN,** Gustaf V, 20 *kronor*, 1925. Bare hd. r. R. Shield in collar crowned EF, *R* £11/10/–

G623 **SWITZERLAND,** 20 *francs*, 1914B. Bust of young woman l., mountain in background .. .. .. EF 85/–

G624 — 10 *francs*, 1913. Similar VF/EF 40/–

AMERICA and AUSTRALASIA.

G625 **U.S.A.,** *twenty dollars*, 1906. Head of Liberty l. R. Heraldic eagle EF £18/10/-

G626 *Twenty dollars*, 1908D (*Denver*). Peace facing. R. Eagle flying l. .. EF £20

G627 — 1910. Similar.. EF £18/10/–

G628 — 1922. Similar EF, *scarce* £23

G629 — 1923. Similar *nearly* EF, *scarce* £21

G630 — 1924. Similar *nearly* EF £18/10/–

G631 *Five dollars*, 1886S. Hd. of Liberty VF/EF 90/–

G632 2½ *dollars*, 1912. Indian's head *good* VF 55/–

G633 — 1925D. Similar *good* EF, *scarce* 75/–

G634 **CHILE,** Charles III, *onça* or 8 *escudos* Dr and cuir. bust r. R. Crowned shield in collar .. .. VF £21

G635 Republic, 100 *pesos*, or 10 *condores* (larger than a two pound piece), 1948. Laur. female bust dr. l. R. Arms with supporters .. EF/VF, *R* £16/10/–

G636 **PERU,** 20 *sols*, 1951. Liberty seated, R. Arms .. .. FDC £7/10/–

ASIA AND AFRICA.

G637 **Omayyad Caliphs** (of Damascus) Abd-el-Melik, 685-705 A.D., *dinar*, A.H. 79. *B.M.C.* 3 *nearly* EF £6/10/-

G638 **Great Seljuks,** Ghiyat ed-din Muhammad, 1098-1117 A.D., *dinar*, A.H. 507, Isfahan. *B.M.C.* 72 (*var.*) F/VF £4/10/-

G639 **Persia,** Muzaffar-ed-din, 1896-1907 A.D., ½ *toman*, of lion type, A.H. 1315. *W.R.* 7 VF 30/-

G640 — Ahmad Shah, 1909-25 A.D., ½ *toman*, of lion type, A.H. 1330. *W.R.* 46 VF 30/-

G641 **Mughal Emp.,** Muhammad Shah, 1719-48 A.D., *mohur*, year 21, Shahjahanabad. *I.M.C.* 1848 .. .. VF £8

G642 **Mewar,** Middle 19th C. A.D., *gold rupee* (1/16 mohur), year 24. Radiate sun. *I.M.C.*— .. .. .. VF 18/6

G643 **Mysore,** Tipu Sultan, 1782-99 A.D., *mohur*, hijra date 1199, year 3, Pattan. *I.M.C.*— .. .. VF £10/10/-

G644 **Tanjore** (Dutch) 1676-84 A.D., *fanam*. Figure of goddess Kali. R. 2-line Nagari legend. *Scholten* 1232 .. VF 21/-

G645 **Nepal,** Prithvi, 1881-1911 A.D., **double mohur** (4 mohars). Saka 1833. *W.R.* 1 *unc.* £17/10/-

G646 **E.I.C.** (Madras) 1811-18 A.D., *pagoda*. 5 stars each side. R. God Swami, square buckle. *Atk.* 5.. .. .. EF 50/-

G647 **Japan,** Emp. Komei of Ansei period 1854-59 A.D., *two bu*. Rectangular (22 × 14) plate. *J. E. V.* 3 .. .. VF 37/6

G648 **Siam,** Mongkut, 1851-68 A.D., gold *bullet* ¼ *bat*. Marks: crown and chakra. *Le May*, p. 86 .. .. .. VF 85/-

G649 **Turkey,** Abdul Majid, 1839-61 A.D., ½ *sequin*, A.H. 1255, year 2, Constantinople. Plain borders type .. .. EF 30/-

G650 **Egypt,** Fuad (as king), 500 *piastres*, 1922 A.D. Bust to right. *W.R.* 36. *Has been mounted* .. .. .. VF £21

G651 **Z.A.R.,** Kruger, ½ *pond*, 1896. Bust l. VF 75/-

THE BLAKE COLLECTION OF ENGLISH COINS.

PART I.

S. = Standard Catalogue of the Coins of Gt. Britain and Ireland, 1956 ed.
AV = Gold. AR = Silver. Æ = Copper.

BL1 **EDWARD THE CONFESSOR.** 1042-66. AR **Penny** of *London*, small flan issue, ELFPI ON LVND. *Br.* 3; *S.* 579 .. .. *good* VF 30/-

BL2 **HAROLD II,** 1066. AR **Penny** of *Chichester*, PAX across *rev.* field, ÆLFPINE ON CICEI. *S.* 589. *Ex Carlyon-Britton coll...* .. .. EF £12

BL3 **WILLIAM I,** 1066-87. AR **Penny** of *Winchester*, PAXS type, LIOFPOLD ON PINC. *S.* 598 EF/*nearly* EF 40/-

BL4 **WILLIAM II,** 1087-1100. AR **Penny** of *Southwark*, cross in quatrefoil type, OSMVND ON SV. *Br.* 2; *S.* 600 .. .. VF, *R* £12

BL5 **HENRY I,** 1100-35. AR **Penny** of *London*, pellets in quatrefoil type, GODPINE : ON : LVNDE : . *Br.* xiv; *S.* 617 .. .. *nearly* VF 85/-

BL6 — *Winchester*, same type, LEEPINE : ON : PINCES: .. .. VF/*good* VF £6

BL7 **STEPHEN,** 1135-54. AR **Penny** of *Shrewsbury*, "Watford" type, RODBERT : ON : SROB. *B.M.C.*, No. 92; *S.* 619. *Ex W. S. Marshall coll.* *nearly* VF, *RR* £12

BL8 **HENRY II,** 1154-89. AR **Penny** of *London*, Short Cross class Ic, RAVL · ON · LVND. *S.* 654 .. .. EF 25/-

BL9 **RICHARD I,** 1189-99. AR **Penny** of *London*, Short Cross class IIIa, RICAD · ON · LVND. *S.* 657 .. .. VF 35/-

BL10 **JOHN,** 1199-1216. AR **Penny** of *London*, Short Cross class Vc, BENEIT · ON · LVND. *S.* 663 .. .. *nearly* EF 10/-

BL11 **HENRY III,** 1216-72. AR **Penny** of *London*, Short Cross class VII, GIFFREI ON LVN. *S.* 666 .. .. VF 6/-

BL12 — — Long Cross class 5c, DAVI ON LVNDEN .. .. .. VF/EF 7/6

BL13 **EDWARD I,** 1272-1307. AR **Groat** of *London*, group III. King's head in quatrefoil, crown of peculiar style, rosette on breast. R. Foliated cross, pellets in angles, inscription in two circles, : DNS HIBn' E DVX AQVT' / LONDONIA CIVI. *S.* 688. This is the coin illustrated by Fox, pl. v, no. 6. *As usual, gilt on reverse; but obverse shows almost no trace of mounting* .. .. VF, *RRR* £20

BL14 AR **Penny** of *London*, class Ic, EDW REX, reversed N's. *S.* 691 .. *nearly* EF 12/-

BL15 AR **Halfpenny** of *London*, class III. *S.* 725 .. .. .. *good* VF 25/-

BL16 AR **Farthing** of *London*, class IIIc, E R ANGLIE. *S.* 733 *irregular shape, nearly* EF 30/-

BL17 **EDWARD II,** 1307-27. AR **Penny** of *Canterbury*, class XIV, large face. *S.* 748 VF 12/-

BL18 — — Class XVb. *S.* 750 .. .. *good* F 15/-

BL19 **EDWARD III,** 1327-77. *N* **Noble** of *London*, Treaty period. King standing in ship, annulet before the king's name. *S.* 843 .. .. .. *red tone, good* VF £15

BL20 *N* **Half-noble** of *London*, pre-Treaty period. Mule of classes C/A, annulet stops on *obv.*, double saltires on *rev.*; lis in 2nd quarter. *L.A.L.* 1. *Ex Rashleigh, Marno, Carlyon-Britton and Anthony colls.* .. .. VF, *RR* £16

BL21 *N* **Quarter-noble** of *London*, Treaty period. Royal arms, annulet before EDWARD, lis in centre of *rev.* *S.* 851 .. .. *good* VF/VF 85/-

BL22 *R* **Groat** of *London*, pre-Treaty period, class Ga/Gb, annulet in 1st quarter VF 25/-

BL23 *R* **Half-groat** of *London*, pre-Treaty period, class F, *mm.* crown. *S.* 821 *off-centre, nearly* VF 22/6

BL24 *R* **Penny** of *London*, third (florin) coinage, EDWA, Lombardic n's. *S.* 769 .. VF 25/-

BL25 **RICHARD II,** 1377-99. *N* **Noble** of *London*, *Br.* var. 6, with annulet over sail and early lettering, FRANC D HIB Z A. *S.* 891 *part of lettering double-struck, otherwise nearly* EF, *R* £25

BL26 *N* **Half-noble** of *London*, *Br.* var. C, later lettering, F DNS HIB A. *S.* 895A. *Ex Ryan coll.* .. .. *slight crack in centre, otherwise* VF/F, *R* £12/10/-

BL27 *N* **Quarter-noble** of *London*, early lettering, lis in centre of *rev.*, REX ANGL. *S.* 898 *good* VF £8

BL28 *R* **Groat,** early bust and lettering, FRANCIE *small but thick, nearly* VF £6/10/-

BL29 *R* **Halfgroat,** early bust and lettering, pellet over central fleur of crown, saltire instead of initial cross on *rev.*, REX ANGLIE. *S.* 904 var. *One of the finest we have seen; ex Carlyon-Britton coll.* .. .. VF, *RRR* £15

BL30 *R* **Penny** of *London*, late bust and lettering, REX ANGLIE, Lombardic n's. *S.* 908. *Ex Walters and Carlyon-Britton colls.* .. .. VF, *RRR* £10

BL31 *R* **Halfpenny,** early bust, saltire stops. *S.* 912 .. .. .. *good* F/F 15/-

BL32 *R* **Farthing,** early lettering, double pellet stops. *S.* 914. *Ex Walters, Mann, Carlyon-Britton, Wheeler and Wills coll.* .. .. *nearly* VF, *RRR* £10

BL33 **HENRY IV,** 1399-1413. *N* **Noble,** light coinage, trefoil and broken annulet on ship's side, · h in centre of *rev.* *S.* 931. *Ex Shand coll.* .. .. .. VF, *RR* £55

BL34 *N* **Quarter-noble,** light coinage, lis above shield with trefoil and annulet either side, lis in centre of *rev.* *S.* 933. *Ex Bruun, Carlyon-Britton and Ryan colls.* *nearly* VF/VF, *RR* £17

BL35 *R* **Groat,** light coinage, annulet and pellet by crown, slipped trefoil on breast, short neck. *S.* 935. *Ex Walters and Anthony colls.* .. F/*good* F, *RR* £27/10/-

BL36 *R* **Half-groat,** light coinage, annulet and pellet by crown, slipped trefoil on breast (and possibly before TAS). *S.* 937. *Ex Carlyon-Britton coll.* VF, *RRR* £42/10/-

BL37 *R* **Penny** of *York*, heavy coinage, early bust, no mark on breast, quatrefoil in centre of *rev.* *S.* 926 .. .. *good* F, *RR* £10

BL38 *R* **Halfpenny,** heavy coinage, late bust, no marks. *S.* 929 *lettering weak, otherwise* VF, *R* £6

BL39 **HENRY V,** 1413-22. *N* **Noble,** *Br.* class C, mullet by king's wrist, broken annulet on side of ship, saltire by crown in one quarter of reverse. *S.* 946 *nearly* EF £21

BL40 *N* **Half-Noble,** *Br.* class C, mullet over shield, broken annulet on side of ship and in one quarter of rev. *S.* 952 .. .. *a gem*, FDC £30

BL41 *N* **Quarter-noble,** *Br.* classes C/F, lis over shield with annulet to l. and mullet to r., EXCVLTABITVR (*sic*) on *rev.* *Ex Montagu, Roth and Shand colls.* VF, *RR* £12/10/-

BL42 *R* **Groat,** class C, mullet on shoulder. *S.* 962 .. .. VF 35/-

BL43 *R* **Half-groat,** class G, no marks on *obv.*, quatrefoil after POSVI. *S.* 971 *nearly* VF 42/-

BL44 *R* **Penny** of *London*, class C, mullet to l. of crown, broken annulet to r. *S.* 973. *Ex Drabble and Carlyon-Britton colls.* .. .. VF/*good* VF, *scarce thus* 50/-

BL45 *R* **Halfpenny,** class C, broken annulets by crown. *S.* 985 .. VF/EF 20/-

BL46 *R* **Farthing,** small pointed face, no marks. *S.* 989. *Ex Crowther, Lord Grantley and Carlyon-Britton colls.* .. .. VF, *RRR* £12

BL47 **HENRY VI,** 1422-61. *N* **Noble** of *London*, annulet issue, annulet at king's wrist and in one spandril on *rev.* *S.* 990 .. .. EF £16

BL48 *N* **Half-noble** of *London*, annulet issue, annulet at king's wrist, trefoil over sail, mullet after DOMINE. *S.* 994 .. .. *good* VF/*nearly* EF £10/10/-

BL49 *N* **Quarter-noble** of *London*, annulet issue, lis over shield, trefoil stops on *obv.*, mullet and annulet on *rev.* *S.* 998 .. .. *good* VF £5

BL50 Æ **Groat** of *London*, annulet issue, annulet in two quarters of *rev.* *S.* 1002 *nearly* VF 15/–

BL51 Æ **Halfgroat** of *Calais*, annulet issue, annulets by king's neck. *S.* 1007 *good* VF 12/–

BL52 Æ **Penny** of *Calais*, rosette-mascle issue. *S.* 1034 .. .. VF 22/6

BL53 Æ **Halfpenny** of *Calais*, annulet issue, annulets by bust. *S.* 1014 *nearly* VF 15/–

BL54 Æ **Farthing** of *London*, leaf-trefoil issue, leaf on breast . *S.*— *obv. legend weak, good portrait*, VF, *RRR* £10/10/–

BL55 **EDWARD IV, first reign,** 1461-70. *N* **Ryal** or *rose-noble* of *London*, *mm.* sun (*rev.*), king in ship, E on standard, rose on side of ship. *S.* 1138 .. .. .. EF £17

BL56 — — *mm.* crown (*rev.*) .. .. *good* VF/EF £14

BL57 *N* **Half-ryal** of *London*, *mm.* crown. *S.* 1144 .. .. EF £12

BL58 *N* **Quarter-ryal,** *mm.* sun (*obv.*) rose (*rev.*). Shield in quatrefoil, E above, sun to l., rose to r., lis below; roses in reverse legend, EXATABITVR (*sic.*) *S.* 1149. *Ex Carlyon-Britton and Anthony colls.* .. .. VF, *R* £7/10/–

BL59 Æ **Groat** of *London*, light coinage, *mm.* crown (*obv.*) sun (*rev.*). *S.* 1153 VF 12/–

BL60 Æ **Half-groat** of *Canterbury*, light coinage, *mm.* pall, Archbishop Bourchier's knot on king's breast, saltires by neck. *S.* 1165 .. .. *good* F 18/–

BL61 Æ **Penny** of *London*, light coinage, *mm.* crown, saltires by king's neck. *S.* 1168. *Ex Drabble and Carlyon-Britton colls.* .. .. .. *nearly* VF/F. *R* 40/–

BL62 Æ **Halfpenny** of *London*, *mm.* crown, trefoils by king's neck. *S.* 1180 VF (*portrait* EF) 45/–

BL63 **HENRY VI, restoration,** 1470-1. *N* **Angel,** *mm.* cross pattée (*rev.*). Archangel Michael slaying dragon. R. Shield on side of ship, h and lis above. *S.* 1185. **Illustrated** EF, *R* £45

BL64 Æ **Groat** of *London*, *mm.* "restoration" cross, hENRICV. *S.* 1189 *nearly* VF/VF 70/–

BL65 Æ **Halfgroat** of *London*, *mm.* "restoration" cross, hENRICV. *S.* 1192. *Ex Walters, Drabble and Carlyon-Britton colls.* **Illustrated** *good* VF/VF, *RRR* £17/10/–

BL66 Æ **Penny** of *London*, *mm.* "restoration" cross, hENRICV. *S.* 1194. *Ex Walters, Drabble and Carlyon-Britton colls.* .. .. VF/*nearly* VF, *RRR* £15

BL67 **EDWARD IV, second reign,** 1471-84. *N* **Angel,** *mm.* annulet. *S.* 1198 EF £14

BL68 *N* **Half-angel,** *mm.* cross with pellet in one angle, rose after AVE, sun after VNICA. *S.* 1200. *Ex Hilton-Price, Bruun, Carlyon-Britton and Anthony colls.* *slight flaw in obv. field, otherwise* EF, *RR* £25

BL69 Æ **Groat** of *London*, *mm.* cross with pellet in one angle, sun after DEVM. *S.* 1201 *good* VF 17/6

BL70 Æ **Half-groat** of *London*, *mm.* cinquefoil. *S.* 1204 .. .. .. VF 45/–

BL71 Æ **Penny** of *London*, *mm.* cinquefoil. *S.* 1211 .. .. *nearly* VF, *R* 42/–

BL72 Æ **Halfpenny** of *London*, *mm.* cinquefoil, no marks by bust. *S.* 1233 *nearly* VF 25/–

BL73 **RICHARD III,** 1483-5. *N* **Angel,** *mm.* boar's head (small on *obv.*, large on *rev.*). **Illustrated** EF, *R* £55

BL74 Æ **Groat** of *London*, *mm.* sun and rose dimidiated. *S.* 1249 EF/*good* VF, *R* £5/5/–

BL75 Æ **Half-groat** of *London*, *mm.* sun and rose dimidiated (*obv.* only). *S.* 1252. *Ex Tyssen* (1802), *Dimsdale* (1824), *Martin, Murchison, Addington, Montagu, Rostron, Murdoch, Roth, Shirley-Fox and Carlyon-Britton colls.* **Illustrated** *clear mint-mark*, VF, *RRR* £30

BL76 Æ **Penny** of *Durham*, S on king's breast (Bishop Sherwood), D in centre of *rev.* *S.* 1258 *nearly* F, *R* 45/–

BL77 Æ **Half-penny** of *London*, *mm.* sun and rose dimidiated (*obv.* only). *S.* 1259. *Ex Wills and Carlyon-Britton colls.* **Illustrated** .. .. .. *good* VF, *RRR* £15

BL78 **HENRY VII,** 1485-1509. *N* **Sovereign,** *Br.* iv, *mm.* lis (*obv.*) dragon (*rev.*). King holding orb and sceptre seated on ornate throne. R. Royal arms in centre of Tudor rose. *S.* 1263. *Ex Anthony coll.* *face weak, otherwise nearly* VF/VF, *RR* £100

BL79 *N* **Angel,** new style, *mm.* pheon, St. Michael with both feet on dragon. *S.* 1267 *nearly* EF £10

BL80 Æ **Half-angel,** new style, *mm.* pheon. *S.* 1269 *good* VF £15

BL81 Æ **Testoon** (or **Shilling**), *mm.* lis. hENRICVS DI' GRA REX ANGLIE Z FR', king's head crowned r. R. Royal arms over cross fleury, lis at cross ends, POSVI DEV' ADIVTO'E' mEV'. *S.* 1321. *Ex Mann, Wheeler and R. Carlyon-Britton colls.* **Illustrated** *nearly* VF *for this rare coin* £90

BL82 AR **Groat,** profile issue, *mm.* pheon. *S.* 1322 .. .. .. *nearly* VF 17/6

BL83 AR **Half-groat** of *York,* profile issue, *mm.* martlet, keys below shield .. VF 12/9

BL84 AR **Penny** of *York,* " sovereign " type, no *mm.,* king seated on throne, keys below shield on *rev.* *S.* 1300 .. .. *nearly* VF 15/-

BL85 AR **Halfpenny** of *London,* single-arched crown, no marks by bust. *S.* 1311 *half coin weak, otherwise* VF 25/-

BL86 AR **Farthing** of *London,* arched crown. *S.* 1317. *Ex Wakeford and R. Carlyon-Britton colls. Exceedingly rare; possibly only one other (Col. H. W. Morrieson, lot* 248) *known. Wt.* 3 *grs.* .. .. F/EF £20

BL87 **HENRY VIII,** 1509-47. AV **Sovereign** of *London,* last (old head) coinage, *mm.* S. King seated on throne holding orb and sceptre, Tudor rose below. R. Crowned arms leopard and dragon supporters, HR below. *S.* 1393. **Illustrated** *good portrait, nearly* VF, *RR* £85

BL88 AV **Half-sovereign** of *London,* last coinage, *mm.* pellet in annulet. Similar. *S.* 1395 *good* VF *for issue* £13/10/-

BL89 AV **Crown of the Double Rose,** *mm.* lis. Crowned Tudor rose, crowned h and K (Henry and Katherine of Aragon). R. Crowned arms, h and K *nearly* EF £12/10/-

BL90 AV **Half-crown,** second coinage, *mm.* rose. Crowned arms. R. Tudor rose crowned, h K. *S.* 1361 .. .. *good* VF £15

BL91 AV **Angel,** first coinage, *mm.* portcullis, h and rose over ship. *S.* 1327 *nearly* EF £10/10/-

BL92 AV **Half-Angel,** first coinage, *mm.* portcullis. *S.* 1328. *Ex Montagu, Murdoch and Shand colls.* .. .. VF £11

BL93 AV **Quarter-angel,** third coinage, *mm.* lis. *S.* 1401 .. .. *good* F, *R* £10/10/-

BL94 AR **Testoon** (or **shilling**) of *London,* third coinage, *mm.* pellet in annulet. Bearded facing head. R. Crowned Tudor rose, POSVI, etc. *S.* 1408 *portrait* VF, *otherwise* F/*fair* £10

BL95 AR **Groat** of *London,* second coinage, *mm.* arrow. *S.* 1366.. .. .. VF 15/-

BL96 AR **Halfgroat** of *Canterbury,* second coinage, *mm.* cross fleury, WA (Archb. Warham) by shield on *rev.* .. .. VF 10/6

BL97 AR **Penny** of *London,* second coinage, " sovereign " type, *mm.* arrow, king enthroned. *S.* 1377 .. .. EF, *R* 50/-

BL98 AR **Halfpenny** of *London,* second coinage, *mm.* arrow, crowned facing bust. *S.* 1384 VF 30/-

BL99 **EDWARD VI,** 1547-53. AV **Sovereign** of *Southwark, mm.* Y. Young king enthroned holding sword and sceptre. R. Crowned arms between supporters, ER below. *S.* 1481. *Ex " XYZ " collection.* **Illustrated** *about* EF, *but as usual not quite struck up, red tone, RR* £100

BL100 AV **Half-sovereign** of *London, mm.* arrow. Young crowned bust r. R. Crowned oval garnished shield, SCVTVM, etc. *S.* 1484 .. .. *good portrait,* VF £16/10/-

BL101 AV **Crown,** *mm.* Y. Similar. *S.* 1488. *Ex Raynes coll.* *bent and straightened, otherwise* VF, *RR* £25

BL102 AV **Halfcrown,** *mm.* Y (*obv.* only). Similar. *S.* 1490. *Ex Mann and Ryan colls.* *good* F/F, *RR* £20

BL103 AR **Crown,** 1551, *mm.* Y. King on horseback r., date below, FRANC' Z HIBER. R. Royal arms over cross, DEV' and MEVM. *S.* 1507; *Lingford* A/9. *Ex " XYZ " coll.* *nicely toned,* VF £20

BL104 AR **Half-crown,** 1551, *mm.* tun. King on galloping horse r. *S.* 1508 var. *Ex Anthony coll.* .. .. EF/*good* VF, *R* £15

BL105 AR " fine " **shilling,** *mm.* tun, facing head, rose to l., XII to r. *S.* 1509 *toned,* VF/*nearly* VF 18/-

BL106 AR " fine " **sixpence,** *mm.* tun. Similar. *S.* 1510. *Ex Maish and Anthony colls.* *large,* VF 75/-

BL107 AR **Penny** of **Bristol,** early issue with crowned bust r., no *mm.,* ED' 6 D' G' ROSA SINE SPINA, slipped trefoil in *obv.* legend and in forks of cross on *rev.* *S.* 1478. *Ex Sir John Evans, Bascom, Bruun and Ryan colls.* .. .. *good portrait,* VF, *RR* £12

BL108 AR base **penny** of *London, mm.* escallop. Large Tudor rose. R. Royal arms. *S.* 1516.. *Ex Sir John Evans, Lord Grantley and Carlyon-Britton colls.* *large,* VF *for issue* 45/-

BL109 AR base **halfpenny** of *London, mm.* escallop. Similar. *S.* 1518. *Only a few known. Ex Montagu, Brice, Hoblyn, Longbottom, Lord Grantley and Carlyon-Britton colls.* *rev. double struck, otherwise* F, *RRRR* £14

BL110 **MARY,** 1553-4. *N* " fine " **sovereign,** MDLIII (1553). Queen enthroned, portcullis below. R. Royal arms in centre of Tudor rose. *S.* 1520. *Ex Anthony coll.* VF, *R* £75

BL111 *N* **Angel.** St. Michael slaying dragon. REGIN. R. Ship, M and rose over shield. *S.* 1522 .. .. VF, *R* £30

BL112 *R* **Groat.** Crowned bust l. R. Royal arms. *S.* 1524. *Ex Anthony coll.* *toned,* EF 75/-

BL113 **PHILIP and MARY,** 1554-8. *N* **Angel,** *mm.* lis. As BL111, but REGINA and P AND M over shield. *S.* 1528 .. .. *nearly* VF/VF, *RR* £80

BL114 *R* **Shilling,** 1555. Busts of Philip and Mary face to face, crown above, English title only. R. Oval garnished shield, crown and value above. *S.* 1533. *Ex Anthony coll.* **Illustrated** *portraits unusually sharp, beautiful tone,* EF *and extremely rare thus* £18

BL115 *R* **Sixpence,** 1954 (*sic*). As above, but with Neapolitan and Spanish titles added. *S.* 1536. *Ex Anthony coll.* *portraits unusually sharp, nearly* EF, *RR* £12/10/-

BL116 *R* **Groat,** *mm.* lis. Bust of Mary alone l. *S.* 1539 .. .. *nearly* VF 30/-

BL117 *R* **Halfgroat,** *mm.* lis. As above, ET REGINA. *S.* 1540. *Ex Carlyon-Britton coll.* **Illustrated** .. .. *good portrait,* VF, *RRR* £20

BL118 *R* **Penny,** profile issue, *mm.* lis. As above, but P : Z · M · D · G · ROSA · SINE · SPIN. *S.* 1541. *Ex Wills and R. Carlyon-Britton colls.* *sharp portrait, good* VF *for this coin, RR* £18

BL119 *R* base **penny,** *mm.* rose and castle dimidiated. Tudor rose, as BL108. *S.* 1542. *Ex Lord Grantley coll.* .. .. *large, good* VF/F *for issue* 50/-

BL120 **ELIZABETH I,** 1558-1603. *N* " fine " **sovereign** (30 s.), *mm.* escallop (1584-7). Queen enthroned, portcullis below. R. Royal arms in Tudor rose. *S.* 1544. *Ex Nobleman and " XYZ " colls.* **Illustrated** .. .. .. *good* VF, *R* £55

BL121 *N* **Ryal** (15s.), *mm.* A (*rev.* only—1582-4). Half-length figure of Queen in ship. R. Floriate cross with rose on sun in centre, crowned lions in angles. *S.* 1545. *Ex Earl of Dulcie coll.* **Illustrated** .. .. *nearly* EF, *RRR* £175

BL122 *N* **Angel,** *mm.* lis (1558-61), early issue with wire-line inner circle both sides. *S.* 1546 *var.* .. .. *slight flaw in edge,* EF/*nearly* EF, *RR* £22/10/-

BL123 — *Mm.* Latin cross (over Greek cross, 1580-1), later issue with beaded inner circles. *S.* 1546. *Ex Ryan collection where mm. was described as " over eglantine "* *red tone,* EF £16

BL124 *N* **Half-angel,** *mm.* eglantine (1573-7), similar. *S.* 1547. *Ex Ryan collection* EF, *R* £18

BL125 — *Mm.* A (over bell, 1582-4), similar .. .. VF, *R* £14

BL126 *N* **Quarter-angel,** *mm.* Greek cross (1577-9), similar. *S.* 1548. *Ex " XYZ " coll.* .. .. *nearly* EF/*nearly* VF, *R* £13/10/-

BL127 *N* **Pound Sovereign** (20s.), *mm.* woolpack, crowned bust l. in richly jewelled dress. R. Crowned arms. *S.* 1550. *Ex Lydd and Anthony colls.* **Illustrated** *a beautiful coin, almost as struck,* EF £47/10/-

BL128 *N* **Half-pound,** *mm.* crown (1567-70), crowned bust l. in plainer dress. R. Crowned arms. *S.* 1551 .. .. *good* VF £15

BL129 — *Mm.* tun (1592-5), richly jewelled dress, high crown, *S.* 1552. *Ex Carlyon-Britton and Anthony colls.* .. .. *red tone,* EF, *R* £27/10/-

BL130 *N* **Crown,** *mm.* crown (1567-70), early type, plain dress. *S.* 1553. *Ex Marsham and Montagu colls.* *a little weak in centre of rev., otherwise* EF, *R* £20

BL131 *N* **Half-crown,** *mm.* crown, early type. *S.* 1555 *nearly* VF, *RR* £11/10/-

BL132 *R* **Crown,** *mm.* 1 (1601). Ornate bust l., holding orb and sceptre. *S.* 1557. **Illustrated** .. .. *good portrait, good* VF/*nearly* VF, *R* £25

BL133 *R* **Halfcrown,** *mm.* 1 (1601). Similar. *S.* 1558. *Ex " XYZ " coll.* *dark tone, good* VF, *R* £11/10/-

BL134 *R* **Shilling,** *mm.* hand (1590-2), hammered issue, ELIZAB'. *S.* 1561 *good* VF 50/-

BL135 — *Mm.* star, milled issue, small size. *S.* 1580. **Illustrated on front cover** *toned; some signs of burnishing in field, otherwise* EF £7/10/-

BL136 *R* **Sixpence,** *mm.* Greek cross, 1578. *S.* 1562 .. .. .. *good* F 12/6

BL137 — Milled issue, *mm.* star, 1562, ornate dress, small rose behind head. *S.* 1582 *toned,* EF 45/-

BL138 *R* **Groat,** milled issue, *mm.* star. *S.* 1587 *has been bent and straightened, otherwise* EF, *R* 80/-

BL139 *R* *Threepence, mm.* crown, 1567. *S.* 1567 .. .. *good* F/F 7/6

BL140 AR **Halfgroat,** *mm.* crescent (1587-9), · · behind head. *S.* 1570 *good* F 7/6

BL141 AR **Threehalfpence,** *mm.* acorn, 1575. *S.* 1571 .. .. *good* F, *R* 21/-

BL142 AR **Penny,** *mm.* A (1582-4) .. .. *nearly* VF 15/-

BL143 AR **Threefarthings,** *mm.* pheon, 1562. *S.* 1574. *Ex Anthony coll.* *good* VF, *RR* £7

BL144 AR **Halfpenny,** *mm.* key (over woolpack ?). Portcullis. R. Cross moline and pellets. *S.* 1575 .. .. *nearly* VF, *R* 30/-

BL145 **JAMES I,** 1603-25. AV **Rose Ryal** (30s.), second coinage. *mm.* rose (1605-6). King enthroned, portcullis below. R. Royal arms in centre of Tudor rose. *S.* 1606. *Ex "XYZ" coll.* **Illustrated** .. .. EF £50

BL146 AV **Angel,** second coinage, *mm.* escallop (1606-7). St. Michael. R. Ship, I and rose over shield. *S.* 1608. *Ex Shand coll.* .. .. .. *nearly* EF, *RR* £75

BL147 AV **Unite,** second coinage, *mm.* lis (1604-5). King, half-length, r., holding orb and sceptre. R. Crowned arms, FACIAM, etc. *S.* 1610 .. *good* VF £8/10/-

BL148 AV **Double Crown,** second coinage, *mm.* mullet (1611-12). *S.* 1614. *Ex Clarke-Thornhill and Raynes colls.* .. .. EF/*good* VF £12/10/-

BL149 AV **Britain Crown,** second coinage, *mm.* tun (1615-16). *S.* 1622 *good portrait,* VF 80/-

BL150 AV **Thistle Crown,** second coinage, *mm.* escallop (1606-7). Crowned rose. R. Crowned thistle. *S.* 1619 .. .. *good* F/VF, *R* £5/10/-

BL151 AR **Crown,** first coinage, *mm.* lis (1603-4). King on horseback r. R. Royal arms, EXVRGAT, etc. *S.* 1597. **Illustrated**
some slight scratches in obv. and rev. field, otherwise really good VF/*nearly* EF, *RR* £42/10/-

BL152 AR **Half-crown,** third coinage, *mm.* lis (1623-4). Similar, but QVÆ DEVS legend on *rev.* *S.* 1645 .. .. VF/*good* VF £8

BL153 AR **Shilling,** second coinage, *mm.* tun (1616-7). Crowned bust r. (fifth bust). R. Royal arms. *S.* 1627. *Ex Bolland* (1841), *Brummell, Bergne, Brice, Marsham, Banes, Wheeler and "XYZ" colls.* **Illustrated**
an exceptional piece, beautifully struck on a round flan, toned, good EF/FDC £25

BL154 AR **Sixpence,** third coinage, *mm.* lis (1623-4), sixth bust, date over shield. *S.* 1649 *good portrait,* VF 32/6

BL155 AR **Half-groat,** second coinage, *mm.* rose (1605-6). Crowned rose. R. Crowned thistle. *S.* 1630 .. .. VF 7/6

BL156 AR **Penny,** second coinage, *mm.* rose. Rose and thistle uncrowned. *S.* 1632 *nearly* VF 7/6

BL157 AR **Halfpenny,** second coinage, *mm.* mullet (over bell, = 1611-12). Rose, no legend. R. Thistle .. .. *nearly* EF 18/-

BL158 Æ Royal **farthing,** early small issue (sometimes called "half" farthings), *mm.* fret (*rev.*). Crown and sceptres. R. Crowned harp. *S.* 1653 .. *nearly* VF 25/-

BL159 — "Lennox" issue, *mm.* rose (both sides). Similar, but larger. *S.* 1658 VF 7/6

BL160 **CHARLES I,** 1625-49. AV **Triple Unite,** *Oxford* mint, 1644. *Mm.* plume, CAROLVS · D : G : MAG : BRI : FRA : ET · HIBER : REX · , small bust of king l. holding sword and olive branch, small plume behind. R. EXVRGAT · DEVS · DISSIPENTVR · INIMICI : · : RELIG : PROT / : LEG : ANG : / LIBER PAR : , on continuous scroll; · 1644 · / · OXON · below.; III and three small plumes above. *S.* 1845. *Ex Huth and "XYZ" colls. A magnificent coin.* **Illustrated** .. .. *good* EF, *RR* £200

BL161 AV **Unite,** Briot's issue, *mm.* B and flower (*obv.*) B (*rev.*). Crowned bust l., XX behind. R. Crowned garnished shield, CR at sides, FLORENT · CONCORDIA · REGNA. *S.* 1772. *Ex Shand coll.* .. .. *good* F/F, *RR* £26

BL162 AV **Half-unite,** Briot's issue, *mm.* B and flower (*obv.*) B (*rev.*). *S.* 1773. *Ex Shand coll.* .. .. VF, *RR* £30

BL163 AV **Crown,** *Tower* mint, type 2, *mm.* plume (1630-1), bust in ruff and armour. *S.* 1674. *Ex Earl of Dulcie coll.* .. .. F 85/-

BL164 AV **Angel,** *Tower* mint, *mm.* tun (over crown, = 1636-8). St. Michael and dragon, X in field to l. R. Ship l. with royal arms on mainsail, AMOR · POPVLI · PRÆSIDIVM · REGIS. *S.* 1663. *Ex Raynes coll.* *a little weakly struck in places, otherwise* VF, *RRR* £60

BL165 AR **Crown,** Briot's issue, *mm.* B and flower (*obv.*) B (*rev.*). CAROLVS · D : G · MAGN · BRITAN · FRAN · ET · HIBER · REX · , king holding sword on horseback l. R. Crowned oval garnished shield, crowned C R, CHRISTO · AVSPICE · REGNO. *S.* 1775. *Ex Anthony coll.*
a beautiful well-struck piece despite a flaw in edge and in obv. field, toned, EF, *R* £18

BL166 AR **Half-crown,** Briot's issue, *mm.* anchor and B (both sides). Similar. *S.* 1776 *nearly* EF, *R* £10

BL167 AR **Shilling,** Briot's issue, *mm.* anchor. Second bust l., crowned. R. Shield over cross. *S.* 1778 .. .. EF 70/-

BL168 AR **Sixpence,** Briot's issue, *mm.* anchor and flower (*obv.*) anchor (*rev.*), second type. *S.* 1780 .. .. VF/F 21/-

BL169 AR **Halfgroat,** Briot's issue, B below bust, square-topped shield on *rev.* *S.* 1781 *good* VF 27/6

BL170 AR **Penny,** Briot's issue, B below king's shoulder. *S.* 1782 .. .. VF 30/-

BL171 AR **Halfpenny,** *Tower* mint. Rose both sides. *S.* 1748 .. *good* VF 10/-

BL172 Æ Royal **farthing,** " Richmond " issue, *mm.* A (*obv.*) only. *S.* 1752 .. EF 10/-

BL173 **THE COMMONWEALTH,** 1649-60. AV **Unite,** 1651, *mm.* sun. THE · COMMONWEALTH · OF · ENGLAND, shield of St. George in wreath. R. Value over shields of England and Ireland, GOD · WITH · VS. *S.* 2059. *Ex Shand coll.* *good* VF £13/10/-

BL174 AV **Double Crown,** 1651. Similar. *S.* 2060 .. .. EF, *R* £18/10/-

BL175 AV **Crown,** 1653. Similar. *S.* 2061 .. .. *small, nearly* EF, *RR* £12/10/-

BL176 AR **Crown,** 1656 (over 1654), *mm.* sun. Similar. *S.* 2062 *toned, nearly* EF £16

BL177 AR **Halfcrown,** 1651. Pattern by Blondeau. Type as the current coins, but neater dies and struck in a press. The first English coin to have lettering on the edge: · PETRVS · · BLONDÆVS · INVENTOR · FECIT · (palm) TRVTH · AND · PEACE · 1651 (olive branch). *Ex Westerman* (1896) *and Anthony colls.* .. .. VF, *RR* £15

BL178 AR **Shilling,** 1652. As crown. *S.* 2065. *Ex Anthony coll.* EF, *RR thus* 85/-

BL179 AR **Sixpence.** 1649. Similar. *S.* 2067 .. .. VF 50/-

BL180 AR **Half-groat.** No inscriptions. *S.* 2069 .. .. VF 15/-

BL181 AR **Penny.** Similar. *S.* 2070 .. .. *nearly* EF 25/-

BL182 AR **Halfpenny.** Shield of England. R. Shield of Ireland. *S.* 2071 *good* EF £1/1/-

BL183 Æ Pattern **farthing** by Ramage. THVS · VNITED · INVINCIBLE, Three columns united by cable and bearing emblems of England, Ireland and Scotland; R below. R. Ship, AND · GOD · DIRECT · OVR CORSE. *Ex Anthony coll.* *some oxidisation on obv., otherwise* VF, *RR* £8/10/-

BL184 **CROMWELL.** AV **Broad,** 1656. OLIVAR · D · G · RP · ANG · SCO · ET · HIB &C PRO ·, laureate head of Cromwell l. R. Crowned arms of the Commonwealth, PAX · QVÆRITVR · BELLO. Edge milled. *S.* 2073. *Ex C. C. Browne and Anthony colls.* EF, *RR* £52/10/-

BL185 AV **Half-broad,** 1656. Similar. *S.* 2074. *Ex Tyssen, Thomas, Durrant, Cuff, Wigan, Brice, Montagu* (1896 £50), *Foster, Brunning, and May colls.* **Illustrated a gem,** *brilliant,* FDC, *RRRR* SOLD

BL186 AR **Crown,** 1658. Similar, but bust draped. Edge: HAS · NISI · PERITVRVS · MIHI · ADIMAT · NEMO. *S.* 2075. *Struck from the die after attempts had been made to repair the flaw* .. .. *nearly* EF SOLD

BL187 AR **Halfcrown,** 1658. Similar. *S.* 2076 .. .. *toned,* EF £10

BL188 AR **Shilling,** 1658. Similar, but edge milled. *S.* 2077 .. .. FDC £7

END OF PART I.

Next month the second part of this collection will be listed. It contains amongst other rarities the celebrated " Petition " and " Reddite " crowns of Charles II, the gold " VIGO " set of Queen Anne, the George III pattern five guineas of 1777 by Yeo and the extremely rare pattern five pound piece of William IV.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG401 **HISPANIA, Carthago Nova,** Augustus, Æ 20. Hd. r. R. Sacrificial implements. *Heiss* 35, 2 .. *fair* 5/6

AG402 **Julia Traducta,** Augustus, Æ 25. Hd. l. R. IVLIA / TRAD. within wreath. *H.* 50, 2 .. .. .. *fair* 6/6

AG403 **Obulco,** 2nd cent. B.C., Æ 24. Male hd. r. R. Bull r. *H.* 44, 27 .. *fair* 5/6

AG404 **Osca,** 205-154 B.C., *drachm.* Male hd. r. R. Horseman galloping r. with couched lance. *H.* 13, 1 .. *nearly* VF 18/-

AG405 Cn. Domitius Calvinus, 40 B.C., *denarius.* Male hd. r. R. Sacrificial implements. *H.* 13, 7 .. F/*fair* 12/6

AG406 **Segobriga,** Caligula, Æ 28. Hd. l. R. SEGO / BRIGA within wreath. *G.* 35, 13 *fair* 8/6

AG407 **GALLIA, Leuci,** Potin 20. Barbarous hd. l. R. Boar l., cross beneath. *Forrer* 48 F 15/-

AG408 **Sequani,** Sequanoiotuos, *quinarius.* Male hd. l. R. Boar l. *Forrer* 206 *good* F/F 27/6

AG409 **CAMPANIA, Cales,** 334-268 B.C., *didrachm.* Hd. of Athena r. R. Victory in biga l. *Sambon* 914 *nearly* VF/F £7/7/-

AG410 **Phistelia,** 380-350 B.C., *obol.* Male hd. facing. R. Lion l., star above, serpent below. *Sambon* 845 .. F/*good* F 17/6

AG411 **APULIA, Hyria,** 3rd cent. B.C., Æ 14. Hd. of Athena r. R. Rudder. *B.M.C.* 1 *fair* 5/6

AG412 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Horseman with shield galloping l. R. Taras l. on dolphin, holding bunch of grapes and distaff. *Evans* vii, F.2 *obv. slightly off centre, otherwise* VF/F 55/-

AG413 — 235-228 B.C., *didr.* Young horseman galloping r., holding palm. R. Taras as above, holding kantharos. *Ev.* ix, E.1 VF/*nearly* VF, *RR* £8/10/-

AG414 **LUCANIA, Metapontum,** 330-300 B.C., *stater.* Hd. of Persephone r. R. Ear of barley with leaf to r.; plough above the leaf. *B.M.C.* 96 .. .. F 85/-

AG415 **Velia,** 500-400 B.C., *drachm.* Female hd. l. R. Owl l. on olive-branch. *Cf. B.M.C.* 28 *die break on obv. otherwise good* F, *R* 55/-

AG416 **SICILY, Centuripae,** after 241 B.C., Æ *hemilitron.* Hd. of Apollo r. R. Lyre. *B.M.C.* 7 .. .. .. *fair* 5/6

AG417 **Agrigentum,** 241-210 B.C., Æ 18. Hd. of Persephone r. R. Asklepios r. *B.M.C.* 153 .. .. F/*fair* 7/6

AG418 **Gela,** before 466 B.C., *didr.* Horseman galloping r. R. Forepart of man-headed bull, swimming r. *B.M.C.* 17 *fair*/F 65/-

AG419 **Messana,** 476-412 B.C., *tetradrachm.* Hare running r.; dolphin r. below. R. Biga of mules r. with standing charioteer. *B.M.C.* 38 .. *nearly* VF/F £10

AG420 **MACEDON, Chalcidice, Olynthus,** 392-379 B.C., *tetrobol.* Hd. of Apollo r. R. Lyre. *B.M.C.* 13 .. *fair* 15/-

AG421 **Pella,** after 168 B.C., Æ 16. Hd. of Athena r. R. Bull feeding r. *B.M.C.* 23 *fair* 3/6

AG422 — **Kings of Macedon,** Alexander III, *tetradr.* Hd. of young Heracles r., wearing lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 591 VF/F 65/-

AG423 — Similar. *Müller* 1375 VF/F 65/-

AG424 Cassander, 316-297 B.C., Æ 19. Similar to AG422. R. Youth on horseback r. .. .. .. F/*fair* 5/6

AG425 **PAEONIA,** Patraus, 340-315 B.C., *tetradr.* Hd. of Apollo r. R. Horseman r. spearing fallen enemy. *Gaebler* 4. *Plugged on the rim not affecting the types on both sides.* **Illustrated** .. .. *good* VF £17

AG426 **THRACE, Maroneia,** 400-350 B.C., *stater.* Horse prancing l. R. Linear square enclosing vine. *Cf. B.M.C.* 21 *good* F £9

AG427 **Thasus,** 200-50 B.C., *tetradr.* Hd. of Dionysus r. R. Heracles standing l., holding club and lion's skin. Barbarous *good* F 21/-

AG428 — **Kings of Thrace,** Lysimachus, 329-281 B.C., *tetradr.* Similar to AG422 *good* F/F 55/-

AG429 **THESSALY, Thessalian Confederacy,** 196-146 B.C., Æ 18. Hd. of Apollo r. R. Pallas Ithonia r. striking with spear. *B.M.C.* 49-60 .. .. F/*fair* 6/6

AG430 **ILLYRIA, Damastium,** 4th cent B C, *stater.* Barbarous hd. of Apollo l. R. Tripod. *May*— .. .. *fair* 35/-

AG431 **EPIRUS,** Republic, 238-168 B.C., *drachm.* Hd. of Zeus r. R. Eagle r. within wreath. *B.M.C.* 23 ..*nearly* VF/F 32/6

AG432 — Æ 25. Similar. R. Thunderbolt in wreath. *B.M.C.* 3 .. .. *fair* 5/6

AG433 **CORCYRA,** 229-48 B.C., Æ 15. Similar. R. Bucranium in wreath. *B.M.C.* 449 .. .. F 8/6

AG434 **ACARNANIA, Leucas,** 4th cent. B.C., Æ 13. Horse's hd. l. R. Dolphin l., below trident. *B.M.C.* 64 .. *fair* 5/-

AG435 **LOCRIS, Locri Opuntii,** 338-300 B.C., Æ 14. Hd. of Athena r. R. Bunch of grapes. *B.M.C.* 57 .. .. F 6/6

AG436 **PHOCIS,** 371-357 B.C., Æ 15. Bust of Athena helmeted, facing. R. Φ in wreath. *B.M.C.* 66 .. .. *good* F/F 10/6

AG437 **BOEOTIA, Thespiae,** 338-315 B.C., *hemidr.* Boeotian shield. R. Kantharos. *Head* v, 12 .. .. .. F 15/-

AG438 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena r. R. Owl r. *Svoronos* 11, 6 .. .. *good* F/F 85/-

AG439 — 365-359 B.C., *tetradr.* Similar. *Svor.* 17, 9 .. .. VF £5/10/-

AG440 — 117-192 A.D., Æ 21. Hd. of Athena r. R. Athena standing l., holding Nike, and spear. *B.M.C.* 630 *nearly* F 6/6

AG441 **CORINTH,** 400-350 B.C., *stater.* Pegasus with curly wing, advancing r. R. Hd. of Athena l. *Cf. B.M.C.* 341 *good* F/VF £8

AG442 — 350-338 B.C., *stater.* Pegasus with pointed wing flying l. R. Similar to R. AG441. *B.M.C.* 279 *nearly* VF 55/-

AG443 **CRETE, Gortyna,** 431-300 B.C., *didr.* Europa, seated in tree r., raising veil with both hands. R. Bull l., looking back and licking lifted l. rear hoof. *B.M.C.*—; *Svoronos* xiv, 13 *var.* *fair, RR* £8/8/-

AG444 — Similar, but eagle with outspread wings on her lap. R. Bull r., looking back. *B.M.C.* 30 .. F/*good* F £15

AG445 **Phaestus,** 360-300 B.C., *stater.* Heracles l., striking with club at head of Hydra before him. R. Bull advancing r. *Svor.* 58. **Illustrated** F/VF £28

AG446 **PONTUS, Amasia,** Caracalla, Æ 28. Bust of Caracalla r. R. Plautilla r. and Caracalla l., clasping hands. *B.M.C.* 18 *fair* 15/-

AG447 — Æ 31. Similar. R Altar, on l., tree. *B.M.C.* 34 .. .. *fair* 12/6

AG448 — **Kings of Pontus,** Mithrades VI, Eupator, 120-63 B.C., *tetradr.* Diad. hd. r. R. **ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ.** Pegasus l., drinking. Date **ΘΣ**—209 (89/8 B C) *Haddington* 15 VF £22

AG449 — Similar, but on *rev.* the name **ΜΙΘΡΑΔΑΤΟΥ** is omitted. Date **ΕΣ** month H=205 (95/4 B.C.). *Reinach* 2, *Haddington* 14. **Illustrated** EF £55

AG450 **BOSPORUS, Kings of,** Sauromates I, 94-124 B.C., Æ 24. Bust r. R. **MH** within wreath. *B.M.C.* 18-21 F/*fair* 8/6

AG451 — Æ 24. Chair with crown on it. R. Similar to preceding. *B.M.C.* 24 F 12/6

AG452 **BITHYNIA, Cius,** 321-300 B.C., *obol.* Hd. of Apollo r. R. Prow l. *Cf. B.M.C.* 17 *nearly* VF/F 35/-

AG453 **Nicaea,** Caracalla, Æ 22. Bust r. R. Tyche standing l. *Cf. B.M.C.* 78 F/*fair* 10/6

AG454 — **Kings of Bithynia,** Nicomedes II, 149-95 B.C., *tetradr.* Hd. r. R. Zeus standing l., crowning the name of the king. *Cf. B.M.C.* 12 .. *nearly* VF/EF £7

AG455 **MYSIA, Pergamum,** 133-30 B.C., Æ 16. Hd. of Athena r. R. Owl r., with open wings. *B.M.C.* 204 .. F 5/6

AG456 **TROAS, Abydus,** 320-280 B.C., *hemidr.* Hd. of Apollo r. R. Eagle standing l. *B.M.C.* 17 .. .. VF/F 27/6

AG457 **AEOLIS, Cyme,** 250-190 B.C., Æ 21. Hd. of Amazon Cyme r. R. Horse advancing r. *B.M.C.* 66 .. F 6/6

AG458 — 3rd cent. A.D., Æ 24. Bust of Senate r. R. River-god Hermos, reclining l. *B.M.C.* 112 .. .. *fair* 5/6

AG459 — Æ 15. Hd. of Sarapis r. R. Prow r. *B.M.C.* 125 .. .. F 10/6

AG460 **LESBOS, Methymna,** 330-240 B.C., *hemidr.* Similar to AG422. R. Amphion on dolphin r., holding lyre. *B.M.C.* 16 *nearly* VF/*good* F £7

AG461 **IONIA, Magnesia ad Maeandrum,** Severus Alexander, Æ 22. Bust r. R. Similar to AG453. *B.M.C.* 70 *fair* 8/6

AG462 — Gordian III, Æ 28. Bust r. R. Similar to AG453. *B.M.C.* 91 *fair* 10/6

AG463 **Miletus,** 190 B.C., 1½ *drachm.* Hd. of Apollo l. R. Lion l., looking back; star above. *Cf. B.M.C.* 115 .. VF £6

AG464 — After 190 B.C., Æ 17. Hd. of Apollo r. R. Similar, but lion r. *Cf. B.M.C.* 128 .. .. .. *fair* 5/6

AG465 **Phocaea,** Gordian III, Æ 22. Similar to AG458. R. Dioscuri standing r., holding shields and spears. *B.M.C.* 126 *fair* 5/6

AG466 **Priene,** 3rd cent. B.C., Æ 15. Hd. of Athena r. R. Inscription within frame. *B.M.C.* 31 .. .. F/*fair* 5/6

AG467 **Smyrna,** 2nd-1st cent. B.C., Æ 18. Turreted hd. of Kybele r. R. Statue of Aphrodite Stratonikis facing. *B.M.C.* 22 F/*fair* 6/6

AG468 Caracalla, Æ 30. Bust r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 396 .. .. .. *fair* 8/6

AG469 **Chios,** 400 B.C., *didr.* Sphinx seated l. R. Quadripartite incuse. *B.M.C.* 2 F 65/-

AG470 **CARIA, Cnidus,** 300-190 B.C., *tetrobol.* Hd. of Aphrodite r. R. Tripod *B.M.C.*— .. .. .. VF 35/-

AG471 **Satraps of Caria,** Mausolus, 377-353 B.C., *tetradr.* Hd. of Apollo three quarter r. R. Zeus Stratios r., holding double-axe and spear. *B.M.C.* 1 F/*fair* £10

AG472 **LYCIA, Uncertain,** *ca.* 380 B.C., Æ 9. Whelk-shell. R. Lion's hd. facing, in incuse square. *B.M.C.* 141 F 8/6

AG473 **PAMPHYLIA, Aspendus,** 400-300 B.C., *stater.* Two wrestlers engaging; two countermarks (triskelis). R. Slinger r. discharging sling; in front, triskelis. *B.M.C.* 29 .. .. *good* F/*nearly* VF £5

AG474 **Side,** 4th cent. B.C., *stater.* Athena standing l., holding Nike and shield. R. Apollo l. at altar, pouring libation. *Cf. B.M.C.* 15 .. .. *good* F £19

AG475 **PISIDIA, Antioch,** Gordian III, Æ 35. Bust r. R. Victory advancing l. *B.M.C.* 96 .. .. .. *fair* 10/6

AG476 **CILICIA, Anazarbus,** Valerian, Æ 28. Bust r. R. Six agonistic urns in two rows. *B.M.C.* 43 .. *fair*/F 15/-

AG477 **Celenderis,** 450-400 B.C., *stater.* Rider riding sideways on horse galloping l. R. Goat kneeling l., looking back. *B.M.C.* —; *Babelon* 140 .. F, *RR* £8

AG478 **CYPRUS,** Vespasian, Æ 27. Bust r. R. Zeus Salaminios standing facing with phiale and sceptre. *B.M.C.* 22 F 12/6

AG479 **CAPPADOCIA, Caesarea,** Vespasian, *hemidr.* Hd. r. R. Victory advancing r. *B.M.C.* 17 .. *nearly* VF 18/6

AG480 Nerva, *didr.* Hd. r. R. Club upright. *B.M.C.* 42 .. .. .. F 27/6

AG481 Trajan, *didr.* Bust r. R. Mount Argaeus with figure standing on top. *B.M.C.* 45 .. .. .. F 21/-

AG482 Æ 26. Hd. r. R. Inscription within wreath. *B.M.C.* 91 .. .. F 10/6

AG483 Hadrian, *hemidr.* Bust r. R. Similar to AG479. *B.M.C.* 140 *good* F 18/6

AG484 **SYRIA, Kings of,** Alexander I, 152-144 B.C., *drachm.* Hd. r. R. Apollo l. seated on omphalos, holding bow and arrow. *B.M.C.*—; *Babelon*— *nearly* VF/*fair* 27/6

AG485 Antiochus VII, 138-129 B.C., Æ 15. Lily. R. Anchor. *B.M.C.* 69 F 12/6

AG486 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Zeus standing l. holding Nike and sceptre, within wreath. *B.M.C.* 15 *slightly off centre, otherwise* EF £7

AG487 Seleucus VI, 96-95 B.C., *tetradr.* Hd. r. Similar, but Zeus enthroned. *B.M.C.* 1 *nearly* VF £12

AG488 **Commagene, Samosata,** Antoninus Pius, Æ 24. Hd. r. R. Tyche seated l. on rock. *B.M.C.* 26 .. *nearly* F/F 8/6

AG489 Philip II, Æ 28. Bust r. R. Similar to AG488. *B.M.C.* 56 .. .. *fair* 10/6

AG490 **Cyrrhus,** M. Aurelius, Æ 26. Hd. r. R. Zeus enthroned holding thunderbolt and sceptre. *B.M.C.* 13 *nearly* F 10/6

AG491 **Hieropolis,** L. Verus, Æ 20. Hd. r. R. Similar to AG482. *B.M.C.* 37 *fair* 6/6

AG492 **Antioch,** 1st cent. B.C., Æ 18. Hd. of Zeus r. R. Zeus enthroned. l. *B.M.C.* 12 *good* F/F 6/6

AG493 Hadrian, Æ 21. Bust r. R. S.C. in wreath. *B.M.C.* 289 .. .. F 5/6

AG494 Antoninus Pius, Æ 24. Hd. r. R. Similar. *B.M.C.* 313 .. .. F 7/6

AG495 Diadumenian, Æ 18. Bust r. R. Similar. *B.M.C.* 407 .. .. *fair* 12/6

AG496 Elagabalus, Æ 18. Hd. r. R. Similar. *B.M.C.* 426 .. .. .. *fair* 7/6

AG497 Philip I, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 512 F/*good* F 10/6

AG498 **Gabala,** Macrinus, Æ 20. Hd. r. R. Tyche seated l. *B.M.C.*— .. *fair* 8/6

AG499 **JUDAEA, Aelia Capitolina,** Hostilian, Æ 22. Bust r. R. Sarapis standing l. holding human hd. *Madden* 2 *R,fair* 25/-

AG500 **MAURETANIA, Tingis,** 1st cent. B.C., Æ 18. Bearded hd. r. R. Three ears of corn. *Müller* 224 .. .. F 12/6

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B401 **Mark Antony,** Æ *semis.* R. Galley r., without sail. *C.* 98 *nice green patina, fair* 42/6

B402 — **and Octavia,** Æ of Thessalonica, 29. Bust of Octavia r. or Nike. R. Nike advancing l. *B.M.C.* 62. *Ex Levis and Hall coll.* .. .. .. F £6/10/-

B403 **Augustus,** *denarius.* R. Two laurel-trees. *C.* 47 .. .. *good* F 21/-

B404 — R. Augustus seated l. on podium, receiving laurel-branches from two soldiers r. *C.* 133 .. .. .. VF 70/-

B405 — R. S.P.Q.R. / CL.V. on shield. *C.* 294 *nearly* VF 40/-

B406 **Dupondius,** AVGVSTVS / TRIBVNIC . / POTEST in wreath. R. S.C. with inscription around. *C.* 435 .. .. F 10/6

B407 *As.* Countermark AVG on neck. R. Altar of Lugdunum. *C.* 237 .. F 15/-

B408 — R. Similar to B406. *C.* 448 *nearly* F 10/6

B409 *Quadrans.* R. Eagle r., hd. l., wings open. *C.* 29 .. .. *good* F 10/6

B410 *As.* Rest. by Titus. Hd. l. R. Eagle l. on globe. *B.M.C.* 274 .. *fair* 15/-

B411 **Livia,** *dup.* R. Similar to B406. *C.* 11 *fair* 15/-

B412 **Tiberius,** *sestertius.* R. Emperor seated l., holding patera and sceptre. R. Similar to B406. *C.* 3 .. *good* VF £7

B413 **Nero,** *den.* R. Salus seated l. *C.* 316 *good* F/*fair* 25/-

B414 **Galba,** *sest.* R. ADLOCVTIO. Emperor on podium r. addressing soldiers. *C.* 2 F/*nearly* F £7/10/-

B415 — Hd. l. R. Concord seated l. *C.* 25 *nearly* F/*fair* 35/-

B416 — R. Honos r., holding sceptre and cornucopiae, facing Virtus, holding parazonium and spear. *C.* 89 .. F 65/-

B417 *As.* R. S.P.Q.R. / OB / CIV . SER . within wreath. *C.* 298 F/*good* F 25/-

B418 — R. Liberty l., holding liberty cap and sceptre. *C.* 109 .. F/*fair* 17/6

B419 **Civil War,** *den.* FIDES EXERCITVS. Clasped hands. R. Similar. *C.* 363 *good* F £6

B420 **Vespasian,** *as.* R. Eagle on globe, hd. r., wings open. *C.* 480 .. .. F 15/-

B421 **Vespasian Junior,** Æ 18 of Aegae (Aeolis). Hd. l. R. Apollo r., holding branch. *Ex Brand and Hanson coll.* *nearly* VF £9

B422 **Domitian,** *den.* R. Pallas l., holding thunderbolt and spear. *C.* 264 VF 12/6

B423 *As.* R. Moneta l., holding scales and cornucopiae. *C.* 332 .. VF/F 14/-

B424 — R. Altar. *C.* 414 *good* VF/VF 21/-

B425 — R. Pallas fighting r. *C.* 562 VF 17/6

B426 — R. Valour r., holding spear and parazonium. *C.* 651 .. EF 21/-

B427 **Nerva,** *den.* R. Fortune standing l. *Seaby* 75a .. VF/*good* F 30/-

B428 *As.* R. Similar to preceding. *C.* 68 F/*fair* 10/6

B429 **Trajan,** *den.* R. Victory seated l. *C.* 223 .. .. .. VF/F 8/6

B430 — R. Hercules facing, standing on pedestal, holding club and lion's skin. *C.* 234 .. .. .. VF/F 10/6

B431 — R. Mars advancing r., carrying trophy and spear. *C.* 270 .. VF 13/-

B432 *Dup.* R. Trophy. *C.* 573 F 15/-

B433 *As.* R. Victory flying l., carrying shield inscribed S.P. / Q.R. *C.* 628 *good* F 10/6

B434 *Semis.* R. S.C. in wreath. *B.M.C.* 1100 *var.* .. .. .. F/*fair* 15/-

B435 *Quadrans.* R. Boar r. *C.* 341 *good* F/F 15/-

B436 **Hadrian,** *den.* R. Indulgentia seated l. *Seaby* 854b .. .. .. VF 12/6

B437 *As.* R. ADVENTVI AVG . MAVRETANIAE S.C. Mauretania l. welcoming Emperor r. altar between them. *C.* 69 F/*fair* 10/6

B438 — R. Emperor l. lifting kneeling r. Spain. *C.* 1264 .. .. F 12/6

B439 *Dup.* R. Pegasus flying r. *C.* 436 *nice green patina,* F 10/6

B440 **Aelius,** *sest.* R. Spes advancing l., presenting flower to Fortune r. *C.* 61 *good* F/*fair* 45/-

B441 **Antoninus Pius,** *den.* R. Funeral pyre. *C.* 164 .. .. .. VF 10/6

B442 *Sest.* Eagle r. on globe. *C.* 159 *nearly* VF/VF 55/-

B443 — R. Bona Fides r., holding ears of corn and fruit-basket. *C.* 846 *nearly* VF 37/6

B444 *Dup.* R. Spes advancing l., holding flower. *C.* 756 *nearly* VF/F 10/6

B445 — R. Emperor l., sacrificing at altar. *C.* 1122 .. .. F 8/6

B446 *As.* R. Felicity r., holding caduceus and cornucopiae. *C.* 362 .. F 8/6

B447 **Faustina I,** *den.* R. Vesta seated r., holding sceptre. *C.* 120 .. VF 18/-

B448 *As.* R. Vesta l., holding ears of corn and long torch. *C.* 89 .. F/*fair* 8/6

B449 — R. Vesta seated l., holding ears of corn and sceptre. *C.* 107 F/*fair* 12/6

B450 **M. Aurelius,** *den.* R. Armenia seated l. on the ground. *C.* 9 .. .. F 8/6

B451 *Dup.* R. Thunderbolt. *C.* 378 F 10/6

B452 **Faustina II,** *den.* R. Felicity r. *C.* 190 *nearly* VF 18/6

B453 *Sest.* R. Venus l., holding Victory and shield. *C.* 283 .. F/*fair* 18/6

B454 *As.* R. Faustina l., holding flower and cornucopiae; in front Lucilla l. *C.* 174 F/*fair* 15/-

B455 — R. Vesta l., holding simpulum and palladium. *C.* 285 .. *good* F/F 15/-

B456 **Commodus,** *dup.* R. Similar to B425. *C.* 918 .. .. .. F 15/-

B457 *As.* R. Emperor in quadriga l. *C.* 560 F/*fair* 10/6

B458 — R. Mars l., holding branch of laurel, spear and shield. *C.* 566 VF/F 15/-

B459 — R. Emperor l., trophy behind. *C.* 616 .. .. *fair* 12/6

B460 **Crispina,** *den.* R. Venus l. *C.* 35 VF/*fair* 27/6

B461 *As.* R. Juno l., holding patera and sceptre. *C.* 23 *good* F/*fair* 15/-

B462 **Albinus,** *as.* R. African deity l., holding caduceus and trident. *C.* 72 *fair* 21/-

B463 **Sept. Severus,** *den.* R. Liberality l., holding tessera and cornucopiae. *C.* 298 VF 10/6

B464 *Dup.* R. Africa r., holding ears of corn; at her foot, lion r. *C.* 30 *good* F/*fair* 25/-

B465 **Caracalla,** *den.* R. Hercules l., holding branch, club and lion's skin. *C.* 196 VF 12/6

B466 *Dup.* R. Roma l., holding Victory and shield. *C.* 255 .. .. F 18/6

B467 **Macrinus,** *as.* R. Security l., leaning on column. *C.* 99 .. F/*fair* 15/-

B468 **Diadumenian,** *dup.* R. Diadumenian l., holding standard and sceptre, two standards behind him. *C.* 8 *good* F 35/-

B469 **Elagabalus,** *den.* R. Elagabalus l., standing at altar. *C.* 62 .. VF 15/-

B470 **Julia Paula,** *as.* R. Concord seated l. *C.* 9 .. .. VF 90/-

B471 **Julia Soemias,** *as.* R. Venus seated l., child in front. *C.* 19 .. .. F 15/-

B472 **Julia Maesa,** *den.* R. Felicity l. at altar. *C.* 45 .. .. .. VF 15/-

B473 **Severus Alexander,** *den.* R. Emperor l., sacrificing at altar. *C.* 325 .. EF 10/6

B474 *As.* R. Victory l. *C.* 570 F 10/6

B475 **Orbiana,** *as.* R. Concord seated l. *C.* 5 .. .. *nearly* VF/VF £6

B476 **Julia Mamaea,** *den.* R. Vesta l., holding palladium and sceptre. *C.* 81 *good* VF 12/6

B477 *As.* R. Venus l. *C.* 79 .. F 15/-

B478 **Maximinus I,** *den.* R. Emperor l., between two standards. *C.* 46 *var.* *good* VF/VF 12/6

B479 *Dup.* R. Pax l., holding branch and transverse sceptre. *C.* 35 *good* F/F 15/-

B480 *As.* R. Victory advancing r. *C.* 101 *nearly* VF 21/-

B481 **Maximus,** *den.* R. Sacrificial implements. *C.* 1 .. .. VF 70/-

B482 *As.* R. Maximus l., holding wand, two standards behind. *C.* 15 *good* F/F 17/6

B483 **Gordian III,** *den.* R. Emperor r., holding spear and globe. *C.* 243 VF 9/-

B484 *As.* R. Sun-god l., holding globe. *C.* 44 .. .. .. *good* F 10/6

B485 — R. Victory l. *C.* 352 .. F 10/6
B486 **Philip I,** *as.* R. Annona l. *C.* 27 F 7/6
B487 **Otacilia Severa,** *sest.* R. Pudicitia seated l. *C.* 55.. .. .. F 15/–
B488 *As.* R. Similar, but child in front. *C.* 59 .. .. *fair* 6/6
B489 **Philip II,** *as.* R. Philip II, holding globe and spear. *C.* 50 *good* F/F 12/6
B490 **Trajan Decius,** *dup.* R. Similar to B463. *C.* 72 .. .. VF/F 25/–
B491 **Etruscilla,** *as.* R. Similar to B487. *C.* 23 .. .. .. *good* F 12/6
B492 **Valerian,** *quinarius.* R. Similar to B484. *C.* 136 .. .. *R*, F 85/–
B493 *As.* R. Similar to B463. *C.* 111 F/*fair* 7/6
B494 **Gallienus,** *quin.* R. Victory flying l., holding fillet. *C.* 1139 *R*, F 82/–
B495 *As.* R. Victory l. *C.* 1141 F/*fair* 7/6
B496 **Salonina,** *as.* R. Venus l., child in front. *C.* 123 .. .. F/*fair* 12/6
B497 **Aurelian,** *den.* R. Providence l. *C.* 181 .. .. .. *nearly* VF 17/6
B498 — R. Victory advancing l., in front seated captive. *C.* 257 *good* VF 30/–
B499 *As.* Aurelian l., clasping hands with Severina r., hd. of Sun-god r. between them. *C.* 35 .. *nearly* VF/*good* F 25/–
B500 **Severina,** *den.* R. Venus l. *C.* 14 F 8/6

MORE SILVER COINS OF GREAT BRITAIN.

(*See also Blake Collection, p.* 190)

CROWNS.

5901 **James I,** third coinage, *mm.* lis. IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings; ground-line with grass below. R. QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield with large plume above *a really good* F/*about* VF, *R* £18/10/–
5902 **Charles I,** *Exeter* mint, *mm.* castle. : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX : King on horseback l. R. EX · CHRISTO · AVSPICE · REGNO · oval scroll-garnished shield F/*nearly* F, *scarce* 90/–
5903 **Charles II,** first bust, rose below, 1662, edge not dated *fair*/*about* F 21/–
5904 Third bust, 1680 *about* F, *legend weakly struck, RR* 25/–
5905 **James II,** second bust, 1687 *fair* 22/6
5906 — 1688 *nearly* VF/*good* VF £5
5907 **William III,** third bust, 1696 F 25/–; *good* VF 65/–
5908 **Anne,** before Union, 1705, plumes (*the rarest of the crowns of this reign*) *nearly* VF, *RR* £13
5909 — 1707, roses and plumes *good* F/VF 65/–
5910 After Union, 1707E (*Edinburgh*) VF, *but file marks caused by filing blank to correct wt. before striking* 30/–
5911 — 1708, plumes *good* VF/*about* EF, *weak at date* £7
5914 **George II,** old head, 1751, plain (rarest date) *nearly* EF, *R* £15
5915 **George III,** last coinage, 1819, LIX *about* EF 45/–
5916 — 1820, LX .. .. EF 50/–
5917 **George IV,** 1822, TERTIO *good* VF/VF 37/6
5918 **Victoria,** young head, 1845 *good* F 12/–; *a really good* VF 47/6; EF/*good* EF, *rare thus* 75/–
5919 Jubilee issue, 1887 .. *about* EF 15/–
5920 Old head, 1893, LVI *nearly* EF 32/6
5921 — 1895, LVIII EF/*nearly* EF, *scarce* 42/6
5922 — 1896, LX .. *good* F 10/–
5923 **Edward VII,** 1902 F 24/–; *good* F/VF 35/–; *good* VF 45/–
5924 **George V,** fourth coinage, 1928 VF/*good* VF 45/–; EF/*good* EF 70/–
5925 — 1930 .. EF/*good* EF 75/–
5926 — 1931 .. .. .. VF 45/–
5927 — 1933 .. *about* EF/EF 65/–
5928 Jubilee issue, 1935 .. .. EF 12/6
5929 **George VI,** first coinage, Coronation issue, 1937 .. .. *good* EF 16/–
5930 Third coinage, "Festival of Britain" (National exhibition), 1951 *unc.* 15/–
5931 **Elizabeth II,** first coinage, Coronation issue, 1953 .. .. .. *unc.* 7/6

DOUBLE FLORINS.

5932 **Victoria,** Jubilee issue, 1887 (*Arabic one in date*) *good* VF/*about* EF 10/6
5933 — 1888 .. *nearly* EF, *scarce* 14/–

HALF CROWNS.

5934 **Charles I,** *Tower* mint, type 3a[1], *mm.* bell .. .. .. F/*good* F 15/–
5935 — Contemporary forgery, *mm.* tun F 12/6
5936 — Type 4, *mm.* star, very interesting contemporary forgery composed of two *reverses* .. .. F, *large* 25/–
5937 **Parliament,** type 3a[2], *mm.* sun, contemporary forgery of good style *fair*/*nearly* F 15/–
5938 — *mm.* (P) very base forgery *large striking cracks,* M 7/6
5939 — *mm.* sun, heavily plated copper forgery, the plating worn off in places to expose copper case .. *good* F 20/–

5940 **Charles II,** milled coinage, third bust *var.*, 1672 .. .. *good* F 25/–
5941 — Fourth bust, 1673 *a really good* F 27/6
5942 — — 1675 .. *about* F, *R* 25/–
5943 — — 1682/1 F/*nearly* VF, *RRR* 85/-
5944 — — 1683 .. F/*nearly* VF 30/–
5945 **James II,** first bust, 1685 .. F 22/6
5946 — 1686 .. .. .. *fair* 10/–
5947 **William III,** large shields, "early" harp, 1696E (*Exeter*) *a really good* F, *RR* 45/–
5948 — Later harp, 1697E VF, *scarce* 42/–
5949 Large square shields, 1698 *a really good* VF 22/6
5950 — 1701, plumes *good* F, *RR* 40/–
5951 **Anne,** before Union, 1707, r. & p. *good* F 18/–; *about* VF 27/6
5952 After Union, 1707E (*Edinburgh*) F/*good* F 8/–
5953 — 1708, plumes *good* F/VF, *scarce* 20/–
5954 — 1712, r. & p. .. .. F 10/–
5955 — 1713, r. & p. .. .. F 11/–
5956 **George I,** 1715, r. & p. *about* VF/VF 75/–
5957 — 1720/17, r. & p. *about* F/F 35/–
5958 **George II,** young head, 1736, r. & p. *good* F/*about* VF 25/–
5959 — 1739, roses *good* F/*nearly* VF 18/6
5960 Old head, 1745, roses *about* F/F 13/6
5961 — 1745, LIMA .. .. F 7/6
5962 — 1746, LIMA .. *good* F 8/–
5963 **George III,** first "bull-head" issue, 1816 .. .. VF 9/–
5964 — 1817 .. *a really good* VF 14/–
5965 Second issue with smaller head, 1817 *nearly* EF 15/–
5966 — 1819 *a really good* VF, *flecked flan* 18/–
5967 **George IV,** first issue, 1820 *about* EF/EF 22/6
5968 Second issue, 1823 *a really good* VF 22/6
5969 Third issue, 1825 .. *about* VF 10/6
5970 — 1826 .. *good* F/VF 8/6
5971 **William IV,** 1834 .. *good* VF 15/–
5972 — 1836 .. *nearly* VF 10/–; *good* VF 16/–; *nearly* EF/*a really good* VF 20/–
5973 **Victoria,** young head, type A^5, 1874 EF 14/–
5974 — — 1881 .. .. .. EF 14/–
5975 Jubilee issue, 1887 *about* EF 6/6
5976 Old head, 1893 *a really good* VF/EF 7/6
5977 — 1897 .. .. *good* VF 5/–
5978 — 1900 .. .. *about* EF 9/–
5979 **Edward VII,** 1905 *about* F, *RR* 5/–

FLORINS.

5980 **Victoria,** "Godless" issue, 1849 *a really good* VF 9/6
5981 Gothic issue, type B^8, 1883 *about* EF 13/–
5982 Jubilee issue, 1887 .. *about* EF 5/6
5983 — 1889 .. *good* F/VF, *scarce* 5/–
5984 Old head, 1900 *about* EF/EF 8/–
5985 — 1901 .. .. *good* VF/EF 6/-
5986 **Edward VII,** 1902, *proof* *almost* FDC 15/–

SHILLINGS.

5987 **Elizabeth I,** *mm.* woolpack *nearly* F/*good* F 18/–
5988 **James I,** first coinage, second bust, *mm.* lis .. .. .. *about* F 15/–
5989 Third coinage, *mm.* trefoil *good* VF/VF 60/–
5990 **Charles I,** *Tower* mint, type 3a/4, contemporary forgery .. .. *fair* 7/6
5991 — Type 3a, *mm.* tun, contemporary forgery of good style .. .. F 10/–
5992 — Type 4^4, *mm.* star (?), good-style forgery. *Officially pierced through centre in* 1696 *prior to the "Great Recoinage"* *fair*/*about* F, *a very interesting piece* 25/–
5994 **Charles II,** milled coinage, first bust, 1663 VF/*good* VF, *but scratched on obv.* 20/–
5995 — First bust variety, 1663 VF/*good* VF 40/–
5996 — Second bust, 1668 *a really good* F 25/–
5997 — Fourth bust, 1684 *good* VF/EF, *R* £5
5998 **William III,** first bust, 1697 EF/*good* VF 22/6
5999 Fifth bust, 1700 *a really good* F 9/6
6000 **Anne,** before Union, first bust, 1702, plain *good* F/*nearly* VF, *scarce* 27/6
6001 — — 1702, plumes *almost* EF, *flecked flan, R* 75/–
6002 — Second bust, 1705, plumes *a really good* F/*nearly* VF, *scarce* 30/–
6003 — — 1705, r. & p. F/*good* F, *R* 21/–
6004 After Union, third bust, 1708, plain *almost* FDC 18/–
6005 — — 1708, plumes *about* F 8/–
6006 — — 1710, r. & p. *nearly* VF 17/6
6007 Fourth bust, 1710, r. & p. *fair, RR* 17/6
6008 — 1711, plain *nearly* VF/*good* F 5/–
6009 **George I,** first bust, 1717, r. & p. *good* VF/*about* EF 37/6
6010 — 1723, SSC (*South Sea Co.*) *good* EF 18/–
6011 — — Error shields; arms of France at date .. .. .. F, *R* 25/–

6012 Second bust, 1723, SSC *a really good* VF/EF 27/6
6013 — 1725, r. & p. VF/*a really good* VF 40/–
6014 — 1725, W.C.C. (*Welsh Copper Co.*) *nearly* VF/VF, *RR* 95/–
6015 **George II,** young head, 1727, r. & p. *fair/almost* F 5/6
6016 Old head, 1745, LIMA .. F 4/–
6017 — 1751 .. *nearly* VF, *RR* 40/–
6018 — 1758 .. .. .. VF 4/–
6019 **George III,** first issue, 1787, with semée of hearts .. .. *about* EF 3/6
6020 Last coinage, 1816 *about* EF/EF 4/6
6021 — 1820 .. .. *good* VF 4/–
6022 **George IV,** third issue ("lion" shilling), 1826 VF 6/–; EF 13/6
6023 **William IV,** 1834 EF, *toned* 14/–
6024 **Victoria,** young head, type A^3, 1844 *good* VF/EF, *R* 12/6
6025 — Type A^6, 1878 .. .. EF 7/6
6026 Jubilee issue, small head, 1887 *about* EF 2/6
6027 Old head, 1894, 1897, 1900 *each, good* VF/EF 3/6
6028 **Edward VII,** 1902 *good* VF/EF 7/–
6029 — 1910 .. .. *nearly* EF 9/6

SIXPENCES.

6030 **Edward VI,** "fine" coinage, *mm.* y on *rev.* only.. *nearly* VF, *large, R* 40/–
6031 **Elizabeth I,** milled coinage, large ornate bust, small rose, 1562, *mm.* star *good* F 10/6
6032 **Charles I,** *Tower* mint, type 2b, *mm.* rose over plume F/*good* F, *R* 50/–
6033 **Charles II,** milled coinage, 1683, 1684 *each,* VF/*good* VF 22/6
6034 **William III,** first bust, large crowns, early harp .. .. F/*fair, R* 12/6
6035 — — 1696B (*Bristol*) *nearly* VF 18/–
6036 — — 1696E (*Exeter*) *good* VF/VF, *toned, RR* 35/–
6037 — Small crowns, late harp, 1697 *about* VF 7/–
6038 Third bust, 1697, large crowns EF/*about* EF 9/–
6039 — 1699, plumes VF/*good* VF, *toned, R* 37/6
6040 — 1699, roses *a really good* F, *RR* 42/6
6041 **Anne,** before Union, 1705, plain F/*fair, RR* 22/6
6042 — 1705, plumes, early shields F, *scarce* 12/–
6043 After Union, 1707, plumes *good* F/*nearly* VF 17/6
6044 — 1710, r. & p. .. *fair, R* 5/–
6045 **George I,** 1720, r. & p. *unusually fine; about* EF, *R* 80/–
6046 — 1723, SSC .. *about* F 6/6
6047 **George II,** young head, 1728, plumes *about* F/F, *scarce* 15/–
6048 — 1732, r. & p. *a really good* VF/*nearly* EF 22/6
6049 — 1759, roses .. *nearly* F 4/–
6050 Old head, 1745, LIMA *nearly* VF, *scarce* 12/6
6051 — 1750, plain ..*good* F, *scarce* 7/6
6052 — 1751, plain .. F, *RRR* 40/–
6053 — 1757-8 .. .. VF, *each* 2/6
6054 **George III,** 1787, with semée EF 3/6
6055 — Without semée .. .. EF 3/–
6056 Last coinage, 1816 *nearly* EF 3/6
6057 **Victoria,** young head, type A^1, 1840 VF/EF 5/6
6058 — — 1842 .. *about* EF/EF 8/–
6059 Jubilee issue, withdrawn type, 1887 *nearly* EF 2/–
6060 — Second type, 1887 .. EF 3/–
6061 — — 1889 .. *good* VF/EF 3/–
6062 Old head, 1900, 1901 *each,* EF 4/–
6063 **Edward VII,** 1902 *nearly* EF 6/–
6064 **George V,** first issue, 1915, 1916, 1918 *each, good* EF 3/6
6065 Second issue, 1924 *good* EF 4/–
6066 Fourth issue, 1928, wide milling *good* EF 2/6
6067 — 1935, close milling *good* EF 2/3
6068 **George VI,** first issue, 1937, 1944, 1945 *each, unc.* 1/9
6069 **Elizabeth II,** first issue, 1953 *unc.* 9d
6070 Second issue, 1954, 1955 *each, unc.* 9d

ENGLISH COPPER COINS.

K4601 **Charles II,** *halfpenny,* 1673 F 10/–; *nearly* VF 15/–
K4602 — 1675 .. .. *about* F 20/–
K4603 *Farthing,* 1672, loose drapery below r. arm on *rev.* .. *about* F, *RR* 10/6
K4604 — 1674 .. .. *nearly* F 4/–
K4605 Tin *farthing,* 1684, with plug, corroded *fair* 10/–
K4606 Pattern *halfpenny.* Similar to current coin but struck on large thin flan. R QVATVOR . MARIA . VINDICO, BRITANNIA in ex. *M.* 11 (rarity 4) .. .. EF 50/–
K4607 Pattern *farthing,* 1663. R. The four symbols crowned, cruciform. Date between crowns. *M.* 10 (rarity 6) *nearly* VF, *RRR* 80/–

K4608 — In silver. Date (1665) below bust. R. QVATVOR, etc., Britannia seated l. Edge finely grained. *M.* 18 *good* VF 21/-

K4609 **James II,** tin *farthing*, date ? *corroded, fair* 22/6

K4610 **William and Mary,** tin *halfpenny*, 1690 .. .. *fair* 15/-

K4611 Æ *halfpenny*, 1694 .. EF 60/-

K4612 Pattern *farthing*. In silver. *Obv.* Their conj. busts r. GVLIELMVS · ET · MARIA · D · G · R. A French ship on fire. IGNIBVS · IMPAR · *M.* 12 .. .. *nicely toned and rare in this condition, practically* FDC £6/10/-

K4613 — — *Obv.* Similar. R. Two hands grasping together a sceptre which passes through a crown. IVNGIT · AMOR · PATRIÆQ · SALVS · *M.* 13a *practically* FDC 65/-

K4614 **William III,** *halfpenny*, first issue, 1698 .. .. .. *fair*, R 20/-

K4615 — Third issue, 1700 *good* F/*nearly* F 12/6

K4616 *Farthing*, first issue, **1698**. *This is only in fair condition but the date shows quite clearly, an extremely rare coin* 80/-

K4617 — Pattern in Æ. R. Sun shining. NON · DEVIO. *M.* 22 *good* VF 15/-

K4618 **Anne,** *farthing*, 1714 *about* VF 37/6

K4619 Æ Pattern *farthing*, *Obv.* Similar to current coin. R. Britannia seated l. within portico, BRITANNIA around, 1713 in ex. *M.* 12 .. .. *good* VF, *but rather weakly struck in one part, RR* £10/10/-

K4620 **George I,** *halfpenny*, first issue, 1717 *nearly* VF 9/6

K4621 *Farthing*, 1717 .. *about* VF 25/-

K4622 — — Proof in silver EF, *R* 90/-

K4623 **George II,** *halfpenny*, first issue, 1722 VF 7/6

K4624 — Second issue, 1751 *nearly* EF 7/-

K4625 **George III,** *halfpenny*, first issue, 1771 *almost* EF 6/-

K4626 — Second issue, *two-pence*, 1797 *nearly* EF 20/-

K4627 — — — Proof *restrike*, FDC 30/-

K4628 — — *penny*. Bronzed proof FDC 32/6

K4629 — Third issue, *halfpenny*, 1799 *good* EF 3/6

K4630 — Fourth issue, *penny*, 1806 *nearly* FDC 9/-

K4631 — — — — Bronzed proof FDC 17/6

K4632 — — *halfpenny*, 1807 *good* EF 5/-

K4633 — — — 1806, copper proof FDC 15/-

K4634 — — *farthing*, 1806, copper proof FDC 10/6

K4635 **George IV,** first issue, *farthing*, 1821 *good* EF/FDC 3/6

K4636 — Second issue, *penny*, 1825 EF 17/6

K4637 — — *halfpenny*, 1827 *R* 12/6

K4638 — — — 1826, Bronzed proof FDC 17/6

K4639 — Second issue, *farthing*, 1829 *good* VF 3/6

K4640 — — — — Bronzed proof FDC 10/6

K4641 — — *third-farthing*, 1827 *good* EF 6/6

K4642 **Victoria,** *penny*, copper issue, 1844. *Br.* 4 .. .. *nearly* FDC, *R* 40/-

K4642A — — 1845 *nearly* FDC, *proof-like*, *R* 30/-

K4643 — — 1846. *Br.* 7 *nearly* FDC, *R* 21/-

K4644 — *halfpenny*, 1857 *good* EF 2/6

K4645 — *penny*, bronze issue, 1875 *nearly* FDC 7/6

K4646 — *halfpenny*, 1888 *nearly* FDC 1/9

K4647 **Edward VII,** *penny*, 1902, '3, '6, '7, '8 *each*, *good* EF 3/-

We can now offer for sale the following new proof sets:—

BRITISH CARIBBEAN TERRITORIES (Eastern group). Cupro-nickel 50, 25 and 10 cents ; nickel-brass 5 cents ; Æ 2, 1 and ½ cent. Red leatherette case .. .. 7 coins, 60/-

CYPRUS. Cupro-nickel 100, 50 and 25 mils ; Æ 5 and 3 mils. Green leatherette case .. .. 5 coins, 50/-

Postage extra.

Owing to the very limited number of sets that we have been allocated we may not be able to supply more than one set per person.

FOREIGN COINS.

EUROPEAN CROWNS AND TALERS.

C348 **AUSTRIA, Archdukes,** Sigismund, *taler*, 1486. The archduke standing facing, legend in Gothic letters. R. Sigismund as tournament-knight on horseback, 1486 below, within circle of shields *slight traces of mounting*, *RRR*, VF/*good* VF £16

C349 Ferdinand, 1563-95, *taler*, undated, *Tirol*. Three-quarter bust r. R. Crowned shield, *testing marks*, VF 18/6; (b) *Alsace*, with shields of Pfirt and Alsace in circle, *good* VF 32/6

C350 Maximilian, Grand Master of Teutonic Order at Mergentheim, thick *double taler*, 1614 (piedfort). The archduke with the vestments of a knight of the Order, standing facing between two shields. R. Maximilian, as tournament-knight on horseback, cross of the Teutonic Order below; circle of shields. *Dudik*, 200 *RR*, EF £8/10/–

C351 Leopold, *taler*, 1620, *Tirol*. Bust r. with ecclesiastical vestments. R. Crowned shield in the collar of the Golden Fleece, VF 18/6; (b) 1624, *good* VF 22/6

C352 — as secular prince, *taler*, 1632. Three-quarter cuir. and crowned bust r., shouldering sceptre. R. Similar *good* VF 27/6; EF 32/6

C353 Ferdinand Carl, *taler*, 1654, *Tirol*. Bare-headed, cuir. bust r., date in field. R. Similar .. .. .. *good* EF 45/–

C354 **GERMANY, Anhalt,** Georg, Joachim and Wolfgang, *mining taler*, 1539. IOHANS, GEORGI, IOACHI: , WOLFG separated by four shields, two busts, one with cap and ecclesiastical vestments, the other bare-headed with beard and fur-coat facing. R. MONETA . NOVA, etc., separated by four shields; two facing bare headed busts with square beards. *Mann*, 33; *S.-R.* 5313 *RR, good* VF £7/10/–

C355 — **Cöthen,** August Ludwig, 1⅓ *taler*, 1747. Cuir. bust r. with pig-tail. R. Bear holding shield, on which SENIOR DOMVS. FEIN SILB: / I.I.G. (1⅓) 1747 in ex. *M.* 493 *R*, EF £6/10/–

C356 — **Bernburg,** Friedrich Albrecht, *taler*, 1796. His unif. bust l. R. Crowned shield in branches. *S.-R.* 5371; *M.* 699 *good* VF 75/–

C357 **Bremen,** city, *broad taler*, 1660. Crowned shield with key between lion-supporters. R. Crowned double eagle; title of emperor Leopold I .. EF 85/–

C358 — *mark*, 1617. MONE . NOVA . REIPVB . BREMENS. Ornate crowned shield. R. Crowned double eagle; title of Emperor Matthias. *Jungk* 534 *RR, about good* VF £5/10/–

C359 **Friedberg,** Hans Eitel Diede, *taler*, 1747. MONETA CASTRI-IMP . FRIDBERG. St. George standing facing between two shields, dragon at his feet. R. Crowned double eagle; title of emperor Franz I *RR, good* VF 95/–

C360 **Holstein-Gottorp,** Friedrich III, *taler*, 1622. Cuir. bust r. with high lace-collar. R. Quartered shield, date between three helmets, the middle one having as crest lion of Norway. *Lange* 370. *RR, good* VF/VF £5/5/–

C361 — **Schauenburg (Pinneberg)** Ernst III, *taler*, 1620. Cuir. bust r. with falling lace collar. R. Quartered shield under three helmets. *Lange-, Weinm-*. *R, good* EF £5/5/–

C362 **Lübeck,** *taler*, 1559. Double eagle of the city. R. St. John the Baptist over shield .. .. *good* VF/VF 55/–

C363 **Lüneburg,** city (see E200-02), *taler*, 1547. MONETA . NOVA . CIVITATIS LVNEBVRG, *mm.* goose. Castle with three towers, shield of the city in gate. R. VISITAVIT NOS. ORIENS . EX . ALT 1547, half moon with human face *RRR, good* VF/VF 95/–

C364 **Magdeburg,** Joachim Friedrich, of Brandenburg, administrator, *taler*, 1594. IOACHIM: FRIDERI: etc., cuir. bust r., holding battle axe. R. Shield with many quarterings. *v. Schrötter*, 272; *S.-R.* 3421 *RR*, VF 85/–

C365 Christian Wilhelm v. Brandenburg, during minority, *taler*, 1603. MONE: ARCHIEPISCOPATVS MAGDEBVRG, shield of the archbishopric under helmet. R. St. Maurice, standing facing, holding shield of Brandenburg. *v. Schr.* 389 *good* EF £5/10/–

C366 — city, *taler*, 1624. MONNO — CIUTATIS: MAGDEBURGENSIS, maiden holding wreath standing on gate between two towers. R. Crowned double eagle with 24 in orb; title of emperor Ferdinand II. *v. Schr.* 1055 .. .. *RRR, good* VF £5/10/–

C367 **Osnabrück,** bishopric, Franz Wilhelm v. Wartenberg (also bishop of *Regensburg*), *taler*, 1631. FRANCISCVS GVILELMVS, etc., bare-headed bust r. R. EPS OSNABVRG, etc., quartered shield with quartered shield in centre, crozier and sword behind. *Knyph.* 4769; *S.-R.* 4595 *slightly off centre, RRR*, VF £9

C368 — as Cardinal, *taler*, 1661. His bust r. in cardinal's vestments. R. Quartered shield under cardinal's hat. *Kennepohl*, 256; *S.-R.* 4736 .. .. *slight traces of mounting on edge, RR, good* VF £8/10/–

C369 **Pomerania,** Philipp Julius zu Wolgats, *taler*, 1611. Bare-headed, cuir. bust r. with high ruff. R. FATA FEREN . FE PARE PATIEN . PALMAN, shield with many quarterings between supporters. *Madai*—; *Pogge*, 889 *slight trace of mounting, RRR*, VF £6

C370 Bogislaus XIV, *taler*, 1633. Bare-headed, cuir. bust r. R. Similar *R*, EF £5/10/–

C371 **Regensburg,** bishopric (see also C367, 368). Pancratius Sinzenhofer, *taler*, 1546. Bishop's hat over two shields, . 1546 . below. R. Crowned double eagle; title of Karl V, German emperor. *Plato*, 19; *S.-R.* 4727 *R, good* VF/VF 85/–

C372 — city, *broad taler*, 1626. Angel holding the ornate shield. R. Crowned double eagle with shield of Austria in centre. *Pl.* 98 .. *good* EF/*good* VF 85/–

C373 — *taler*, 1649. Similar, but of baroque style *slightly off centre, good* VF 75/–

C374 — *taler*, undated (about 1714). Shield of the city in ornate cartouche. R. Bust of Emperor Karl VI. *Pl.* 139 *R*, EF 85/–

C375 — *taler*, 1756. View of the city. R. Bust of Emperor Franz I .. EF 37/6

C376 **Wismar,** *taler*, 1608. St. Laurence, standing facing over shield, holding gridiron, date 1—6—0—8 in field. R. Crowned double eagle; title of emperor Rudolph II. *Grimm*, 61 *RR*, EF/*good* VF £8/10/–

C377 **Württemberg,** Friedrich Eugen, *taler*, 1795, commem. tercentenary of dukedom. Cuir. bust l. R. Shield in collar of Russian order; crown in rays above
R, good EF 95/–

C378 **Montbeliard** (Mömpelgard), Ludwig Friedrich, *taler*, 1622. ✠ LVD: FRID: D: G : DVX . WIRP : ET . PEC : COM : MONT · Bare headed cuir. bust r. with lace collar. R. SECVNDVM · VOLVNTATEM : DEI . 1622. Crowned quartered shield Württemberg-Montbeliard-Teck and flag of the Holy Roman Empire. *Eoner*, 47; *Poey d'Avant*, 5443 *RRR, nearly good* VF £10/10/–

C379 **MALTA,** Emmanuel Pinto, 30 *tari*, 1756. Crowned shield. R. St. John the Baptist standing r., lamb at his feet; inscription on edge. *Schembri* 1
R, good VF 42/-; EF 55/–

C380 — 30 *tari*, 1761. On larger flan and other design. *Sch.* 15
slight striking flaw in edge, EF 42/–

C381 Emmanuel de Rohan, 30 *tari*, 1777. Cuir. bust r. R. Two shields under crown. *Sch.* 1 .. .. .. *good* VF 42/–

C382 — 30 *tari*, 1790. Cuir. bust r., no eagle under bust. R. Quartered shield on wings of eagle .. .. .. *good* VF 37/6

C383 Ferdinand Hompesch, 30 *tari*, 1798. Cuir. bust l., pellet under bust. R. Similar. *Sch.* 3; (b) under French occupation. Similar, but pellet in field. *Sch.* 4
each, good VF 37/6

C383A **MONACO,** Ludovico I Grimaldi, *scudo*, 1669. · LVD · I · D · G · ★ · PRIN · MONOECI ·, bust r. R. Crowned arms. C.N.I. 41 VF, *RR* £10

C384 **NETHERLANDS, Berg s'Heerenberg,** William IV, 1545-86, *St. Oswald taler*, undated. GVIL CO: MON. etc., lion with shield. R. SANCT OSWALD REX NVMVS ARGEN 30 STUFF, crowned cuir. bust of St. Oswald. *v.d. Chijs*, 26 *var.*
R, VF/*nearly* VF 60/–

C385 Frederick v. Berg, *taler*, 1579, *Hedel.* FREDE. CO. D x MO x BA etc., *mm.* trefoil, three-quarter cuir. bust l. between 15— 79. R. MONE x NOVA x — x ARGE TRIGS, quartered shield under ornate helmet. *Serrure*, 76 *var.*; *Cat. Stephanik*, 4473
interesting portrait, RRR, good VF £7/10/–

C386 **Brabant,** Philip II of Spain, *daalder*, 1557, *Antwerp*, with title *King of England* (ANG. Z. REX). Cuir. bust l., 1557 below. R. Crowned shield on cross of Burgundy between fire-irons
R, about good VF 85/–

C387 — "*Staatendaalder*," 1578, *Antwerp*. Three-quarter crowned bust l., shouldering sceptre. R. PACE. ET . IVSTITIA shield. *de Witte*, 762
partly weakly struck, RR, good VF £5/10/–

C388 Albert and Elizabeth, *ducaton*, 1618, *Antwerp*. Conj. busts r. R. Crowned shield between supporters
nice portraits, VF 35/–

C389 Philip IV, of Spain, *ducaton*, 1649, *Antwerp*. Old cuir. bust r. R. Similar. *de Witte*, 1000 .. .. *good* VF 37/6

C390 Charles II of Spain, *broad ducaton*, 1673, *Antwerp*. Cuir. boy's bust r. R. Similar
pleasing portrait, uneven edge, R, good EF 70/–

C391 **Cambrai,** Maximilian de Berghes, archbishop, *taler*, 1568. MAX. A. BERGHE ARCH . Z . D . CAM, ornate shield under helmet. R. Crowned imperial eagle; title of Emperor Maximilian II. *S.-R.* 3253
R, good VF 85/–

C392 **Horn,** county, Philip Montmorency, 1550-68, *taler*, undated. Two shields under helmets. R. St. Martin on horseback and the beggar. *v.d Ch.*, pl. xi, 9 .. VF 35/–

C393 **Utrecht,** *ducaton*, 1750. Knight on horseback. R. Crowned shield
FDC 37/6

C394 — *daalder*, 1803. Crowned shield between date. R. Knight standing, holding shield. *Schulman*, 71 .. .. VF 21/–

C395 **Zeeland,** *rijksdaalder*, 1591. Cuir. bust of Maurice of Orange r., shouldering sword. R. Shield of Zeeland under ornate helmet. *Verk.* 83, 3 *RR, good* VF 75/–

C396 **POLAND,** Johann Casimir, *taler*, 1650, *of the Crown*. IO: CASIM: DG: RE—X—P—OLON: MD: LI crowned and cuir. bust r., breaking through lower circle and legend. R. Crowned shield in the collar of the Golden Fleece. *Hutten-Czapski*, 1928 R5
slight traces of mounting without damaging coin, RRR, good VF £9

C397 August II, the Strong, *broad taler*, 1718. Laur. and cuir. bust r. R. The conj. shields of Poland and Saxony under crown. *H.-Cz.* 4641 .. *R, good* VF 75/–

C398 August III, *broad taler*, 1738. Cuir. bust r. R. Similar. *H.-Cz.* 8874
good EF 90/–

C399 — obsidional *mining taler*, 1757, struck during occupation by Friedrich II of Prussia in the seven years war. Cuir. bust of August III r. R. The shields of Poland and Saxony under crown, monogram FR and DER SEEGEN DES BERGBAUES below. *Mailliet*, suppl., pl. 66, 1; *H.-Cz.* 4720
RR, EF £5/5/–

C400 Stanislaus August, *taler*, 1795, of 6 *gulden*. Head r. R. Crowned quartered shield. *H.-Cz.* 3375 *var.*
R, nearly VF 37/6

C401 Grand-Duchy of Warsaw, Frederick August of Saxony, *taler*, 1812. Head r. R. Crowned shield in branches. *H.-Cz.* 3461, *good* VF 35/–; (b) 1814. Similar, EF 42/–

C402 **RUSSIA** (see also E226-48) Peter I, the Great, *rouble*, 1723, *Moscow*. Laur. and cuir. bust r. R. Crowned double eagle. *Chaudoir*, 570 *var.* *RR, good* VF 70/–

C403 — *broad rouble, au soleil*, 1725. Old laur. and cuir. bust r. R. Crowned П I crosswise, *mm.* sun in centre. *Chaudoir*—; *Petrov.*, pl. 27, 85 *RRR, good* VF £5/10/–

C404 Peter II, *rouble*, 1728. Laur. bust r. *good* VF 47/6

C405 Anna, *rouble*, 1731. Crowned cuir. bust r. R. Crowned double eagle VF/*good* F 32/6

C406 — *rouble*, 1738, of the Hedlinger type. *Chaud.* 1003 .. *RR, good* VF 97/6

C407 Elizabeth, *broad rouble*, 1749, *Moscow*. Broad crowned bust r. *R, good* VF 50/–

C408 Peter III (reigned only one year) *rouble*, 1762, *St. Petersburg*. Cuir. bust r. with pigtail, *R, good* VF 65/–; (b) *Moscow*. Similar, *good* VF 65/–

C409 Catherine II, *rouble*, 1772, *St. Petersburg*. Crowned bust r. *good* VF 37/6

C410 Alexander I, *rouble*, 1814 *good* EF 28/–

C411 Nicholas I, *rouble*, 1829 .. EF 25/–

C412 — *rouble*, 1834, Alexander's column. Bust of Alexander I. R. Column FDC 37/6

C413 — *rouble*, 1851 *brilliant*, F.D.C. 32/6

C414 Nicholas II, *rouble*, 1912, commem. the erection of the monument to Alexander III. Bust of Alexander III. R. The monument. *W.R.* 19 .. *RRR*, EF £6

C415 — *rouble*, 1913. Jubilee of the Romanovs. Conj. busts. *W.R.* 20 *good* VF 13/6; EF 15/–

C416 U.S.S.R., *rouble*, 1921. *W.R.* 23 *R, uncirc.* 32/6

EUROPEAN COINS UNDER TALER SIZE.

E124 **FRANCE, Merovingians,** *denier* of *Poitiers*, 8th cent. Head r. R. PECTAVIS cross. *Find of Bais*, 153 *RR, good* VF 95/–

E125 **Carolingians,** Louis le Débonnaire, as King of Aquitaine, 781-814, *obole* of *Melle*. HLVDOVICVS cross. R. + METALLVM, cross. *Gar.* xiv, 5; *Prou*, 711 *RR, good* VF 95/–

E126 — Emperor, 814-40, *denier* of *Melle*. HLVDOVICVS IMP, cross. R. META / LLVM in field. *Gar.* 68 .. *good* VF 40/–

E127 — *denier* of Christiania Religio type. *Prou*, 831 .. .. *good* VF 28/–

E128 Pipin I of Aquitaine, 817-38, *obole*. PIPINVS REX cross. R. AQVI / TANIA in field. *Prou*, 668 .. *R, good* VF 42/–

E129 Charles le Chauve, as King of Aquitaine, 840-66, *obole* of *Melle*. Carolus monogram. R. METVLLO cross. *Prou*, 706 *R, good* VF 37/6

E130 — after the Edict of Pitres, 861, *denier* of *Rennes*. Carolus monogram. R. HRED ◊ NIS CIVITAS cross. *Prou*, 652 *R*, EF 42/–

E131 Eudes I, 887-98, *denier* of *Orléans*, GRATIA DI, Carolus monogram in field. R. AVRELIANIS CIVITAS cross. *Prou*, 523 *R, good* VF/EF 42/–

E132 — *denier* of *Tours*. MISERICORDIA D monogram of ODO REX. *Prou*, 464 *R*, EF 40/–

E133 Lothar, 954-86, *denier* of *Bourges*. + LOTERIVS REX cross. R. BITVRIGES CIVITAS temple. *Prou*, 755 *slightly double struck, good* VF 28/6

E134 **Capetiens,** Philippe I, 1060-1108, *obole* of *Orléans*, D — DEXTRA BE, gate between the letters NE — TA — CI. R. AVTELIANIS CIVITAS cross, Alpha and Omega in its angles. *Cat. Florange-Ciani*, 24; *see Ciani*, 71 *RRR*, EF 95/–

E135 Louis VI, 1108-37, *denier* of *Dreux*. LVDOVICVS REX. Temple. R. DRVCAS CASTRA cross. *Ci.* 106; *Lafaurie*, 106 *R, good* VF 42/–

E136 Saint Louis (IX), 1226-70, *gros tournois*. Tournois type .. .. *good* EF 32/6

E137 Philippe IV le Bel, 1285-1314, *gros tournois* à l'O rond; (a) à l'O long, *each, good* VF 13/6; (b) *maille tierce*, à l'O rond, same type but smaller, EF 8/6

E138 Charles IV le Bel, 1322-28, *maille* or *quart de double*. Crown, .K. below. R. Cross. *Ci.* 264; *Laf.* 250 *scarce, good* VF 15/–

E139 **Valois,** Jean le Bon, 1350-64, *gros à la queue*. Gros Tournois type with long cross. *Ci.* 381; *Laf.* 303a .. .. VF 15/–

E140 Charles VI, 1380-1422, *broad florette*, *Paris*, *Laf.* 392 .. .. VF 12/6

E141 Louis XI, 1461-83, *blanc à la couronne*, *Tours*. *Laf.* 534, *uneven edge*, VF 8/6; (b) *blanc au soleil*, *Angers*, *Laf.* 535, *good* F/VF 6/6

E142 **Orléans,** François I, 1515-47, bill. *douzain aux couronnelles*, *Limoges*. Shield in quatrefoil. R. Cross with crowns and lis in angles. *Ci.* 1158, VF 13/6; (b) *Lyons*, *good* VF 18/6

E143 — *douzain* of *Britanny*, *Rennes*. Crowned shield between two crowned ermines. R. Cross with crowned F and ermine in angles. *Ci.* 1163 *scarce, nearly* VF 18/6; *good* VF 35/-

E144 — *douzain* of *Dauphiné*. Quartered shield France-Dauphiné. Cross with two crowned F's and two dolphins in angles. *Ci.* 1166 .. .. *scarce*, VF 15/–

E145 — *douzain à la salamandre, Toulouse.* Similar, but salamanders in angles. *Ci.* 1167, *uneven edge, R,* VF 25/–; (b) *Rouen,* on large flan. *Ci.* 1168, *R, good* VF 42/–

E146 — *douzain à la croisette, Villefranche,* on broad flan. *Ci.* 1170 *nearly* F 15/–

E147 — *Rouen,* with **obverses on both sides.** *Hoff.* 108 .. *RR,* EF 60/–

E148 Henri II, *teston,* 1552, *Paris* (milled coinage) .. .. *RR, good* VF SOLD

E149 Charles IX, *teston,* 1562, *Limoges.* Laur. bust l. R. Crowned shield *R, good* F/VF 13/6

E150 — ½ *teston,* 1572A, 1573, *Toulouse.* Crowned bust l. .. *each, good* F 9/6

E151 Henri III, also King of *Poland, franc,* 1578, *Bayonne.* Laur. and cuir. bust, date below. R. Cross fleur de lisée. *Ci.* 1421 *R, nearly good* VF 45/–

E152 Charles (X) Bourbon, ¼ *écu,* 1590, *Nantes.* Cross lisée. R. Crowned shield *good* VF 13/6

E153 — *bill. douzain,* 1592, *Riom. Ci.* 1492 *good* VF 8/6

E154 **Bourbon,** Henri IV, ¼ *écu,* 1594, 1605, *Navarre. Ci.* 1519 *each, good* VF 13/6

E155 Louis XIII, ¼ *écu,* 1620, *Navarre. Ci.* 1692 .. .. .. VF 13/6

E156 — 5 *sols,* 1643. Cuir. bust *good* VF 6/6

E157 Louis XIV, ½ *écu à la mèche courte,* 1644, *Lyons.* Child's bust r. *nearly good* VF/EF 18/6

E158 — ½ *écu aux couronnes,* 1709, *Besançon.* Old cuir. bust r. R. Three crowns in trefoil, *mm.* in centre *slight testing marks,* EF 18/6

E159 — ¼ *écu,* 1712A. Similar .. EF 13/6

E160 Napoleon I, 2 *francs,* 1811A. *good* VF 10/6; (b) *franc,* 1808A, *good* EF 9/6; (c) ½ *franc,* 1812, *Lille, good* EF 6/6

E161 Napoleon II, *pattern,* Æ 5 and 1 *centimes,* 1816. Boy's head l. *the pair, good* EF 22/6

E162 Henri V, Pretender, *pattern,* 1 *franc,* 1831. Unif. bust l. .. .. EF 12/6

E163 **Feudal States and Cities, Angoulême,** *denier,* 12th cent. Four pellets, cross in centre. R. Cross. *Poey d'Avant* 2649 ff *good* VF 9/6

E164 **Anjou,** Foulques IV or V, 1060-1129, *denier.* Cross. R. VRBS ANDCVS. *P.A.* 1490 *R,* VF 10/6

E165 Charles II, 1285-90, *obole.* CAROLVS COMES, cross with lis in angle. R. Key between two lis. *P.A.* 1536 *R,* VF 12/6

E166 **Aquitaine,** Guillaume Bernard, 984-1016, *denier.* GVILEM, crosslets in field. R. Cross. *P.A.* 2708, *good* VF 9/6; (b) *obole.* Similar, *R, good* VF 22/6

E167 **Brioude,** about 1000, *denier.* Blundered GVLCLIO COM cross. R. Degenerate Carolus-monogram and blundered legend. *P.A.* 2216 .. .. *RR,* F 22/6

E168 **Brittany,** François II, 1458-81, large bill *gros, Nantes.* Shield with ermines. R. Cross fleurée with N in centre. *P.A.* 1262 VF 10/6

E169 **Lorraine,** Charles II, 1380-1422, *gros* of *Nancy.* The duke standing facing. R. Cross in two circles of legend. *De Saulcy,* pl. ix, 8 .. .. *R,* VF 18/6

E170 **La Marche,** Hugues X de Lusignan, 1208-49, *bill. denier.* VGO COMES MARCHE; EHE between crescents in centre. R. Cross. *P.A.* 2623 .. .. *good* VF 13/6

E171 **Montluçon,** Gui de Dampierre, 1202-03, *bill. denier.* GVIDONIS, cross with blundered alpha and omega in angle. R. MONT LVCON degenerate angevine type. *P.A.* 2203 .. *R, good* VF 22/6

E172 **Navarre,** Henri II (IV of France) ¼ *écu,* 1584, cross fleur de lisée. R. Crowned shield of Navarre. *P.A.* 3495; (b) 1588. Similar. *P.A.* (see 3496) *each, good* VF 18/6

E173 **Riom,** Alphonse de France, 1230-72, *denier tournois.* ALFONSVS COMES. R. DE RIOMENSIS. *P.A.* 2267 *scarce,* VF 15/–

E174 **Troyes,** Thibaut I, 1049-89, *denier* PETRVS EPISCOPVS, degenerated Carolus monogram. R. Cross with one crosslet in angle. *P.A.* 5946 *R, good* VF 18/6

E174A **Turenne,** Raimond (1143) *denier* of Aquitaine type .. .. VF 8/6

E175 **Valence et Dié,** anonymous bishops, 1115-70, *denier.* Ornamental eagle. R. Cross with one pellet in angle. *P.A.* 4688ff *good* VF 10/6

E176 **Valentinois et Diors,** Aymar VI, 1345-73, *gros.* Shield of Poitiers. R. Eagle .. .. *RR,* VF/*good* VF 22/6

E177 **Viviers,** 13th cent., *obole.* EPISCOPVS crozier. R. Blundered legend VIVASR, cross with long foot. *P.A.,* pl. 86, 13 *RR, good* F 18/6

E178 **GERMANY, Aachen,** Friedrich I Barbarossa, 1152-90, *denier.* FRIDER, etc., the emperor seated facing, shouldering sword. R. ROMA CAPVT MVNDI, building with towers. *Menadier,* 26 *R, about* VF 25/–

E179 **Augsburg,** $^1/_6$ *taler,* 1623. Emblem of the city in branches, MCDXXIII (1423 *sic*) in circle. R. Crowned double eagle with $^1/_6$ in orb; title of Emperor Ferdinand II *R, good* VF 27/6

E180 **Brunswick, city,** *gros,* of *St. Christopher,* 1502. Inscription in Gothic letters, ending 1702, lion-shield of the city. R. St. Christopher, with Christ-Child on his shoulder, wading through water. *Kny.* 9319 .. .. *RR, good* EF 65/–

E181 — so-called "*St. Anne*," *gros*, 1537. Shield of the city. R. St. Anna with the two Holy Children in her arms EF 17/6

E182 — so-called "*Fürsten*" *gros*, undated (about 1540). Similar. R. Crowned double eagle. *Knyph.* 4934 .. .. EF 10/6

E183 — *gulden*, 1675, commem. the conquest by Rudolph August, MONETA BRVNSV: lion between gate. R. Bust of Duke Rud. August of Wolfenbüttel *good* VF 15/-

E184 — **Wolfenbüttel,** August the Younger, ½ *sixth* "*bell*" *taler*, 1643. Three-quarter bust l., holding baton. R. Bell between TANDEM .. .. *good* VF 22/6

E185 Rudolph August and Anton Ulrich, 24 *mariengr.*, 1691, 1699. Wild man holding tree. R. Value .. *each*, EF 12/6

E186 Ferdinand Albrecht (reigned only one year), 4 *mariengr.*, 1735. Crowned monogram. R. Horse l. .. *R*, EF 8/6

E187 — **Lüneburg,** Joh. Friedrich, 24 *mariengr.*, 1675. Cuir. bust. R. Palm-tree on rock in sea. *Kynph.* 2428 *good* VF 9/6

E188 — 12 *mariengr.* 1672. Horse l. R Value .. .. *good* VF/EF 9/6

E189 Ernst August (father of George I of England), *fein-silber gulden*, 1696. Cuir. bust r., HB below. R. Horse l. *pleasing portrait*, EF 17/6

E190 George I of England, ¼ *taler*, 1726. Laur. bust r. R. ¼ T in half circle below. R. The four shields of Great Britain crosswise. *Atkins*, 205 .. *R*, EF 15/6

E191 George II, *fein-silber gulden* (⅔ *taler*). 1752, *Clausthal*. Laur. and cuir. bust l. .C. below. R. Ornate shield of Great Britain. *This date unpublished.* (See *Fiala*, 4182 of 1751) *RRR*, *good* VF/EF 63/-

E192 — Pattern *gulden*, 1754, *Hanover*. Laur. and cuir. bust l., I.A.S. below. R. Crowned quartered shield in ornate frame. *Kni.* 3302; *Atk. and Fiala*— *RR*, EF 55/-

E193 George III, *fein-silber gulden*, 1781. Head r. R. Crowned shield between supporters. *Atk.* 645 .. *good* VF 18/9

E194 **Cologne,** Emperor, Conrad II and Archbishop Pilgrim, 1027-36, *denier*. CHVONRADVS IMP, crowned bust r. R. SANCTA COLONIA, temple, in which PILI—GRI. *Haev.* 233 .. .. *RR*, EF/*good* VF 50/-

E195 — *denier*. CONRADVS IMP. Cross with PI—LI—GR—I in angles. R. Temple. *Haev.* 222 .. .. .. *good* VF 25/-

E196 Hermann v. Wied, *albus*, 1489, *Deuth.* St. Peter over quartered shield. R. Inscription ending 1489 four shields crosswise EF 25/-

E197 **Goslar,** *bracteate*, 28, about 1232. The busts of Simon and Juda, tower between sun and crescent above, tower between roses below. *Bl. f. Mzfrde.* 1928, pl. 346, 17 *RR*, *good* VF 65/-

E198 **Halberstadt,** Gero v. Schrembke, 1160-77, *bracteate*, 28. SCS STPNAN — S. BOTHISO, the Saint seated on faldstool, holding maniple. *Cahn, Freckl.* 65 *RR*, *good* VF 77/6

E199 Dietrich v. Krosigk, 1180-93, *bracteate*, 28. . TEODERICVS . DEI GRA EP. bust of the bishop facing, holding crozier and long cross. *Leuckf.* pl. iii, 53 *RRR*, *good* VF £6 10/-

E200 **Lüneburg, city,** joint coinage with **Lübeck, Hamburg** and **Wismar,** *mark*, 1546, *mm.* goose. Gate of the city. R. The shields of the three cities in trefoil. *Latin legend and date on both sides. Knigge and Knyph.*— *RRR*, *about good* VF £11

E201 — ½ *taler*, 1622. Gate of the city with lion shield. R. Crowned double eagle with 16 in orb; title of emperor Ferdinand II. *Knyph.* 9369 .. *RR*, VF 70/-

E202 — *double gros*, 1530. Shield of the city on cross. R. St. John the Baptist standing .. .. *good* VF 15/-

E203 **Saxony,** Joh. Friedrich d. Weise (The Sage), ¼ *taler*, 1541T, *Buchholz*. His bare-headed cuir. bust r. R. SPES MEA, etc., shield, three helmets above *interesting portrait*, *RRR*, *really* VF 75/-

E204 — and George, ½ *taler*, 1536, *Annaberg*. Ornate helmet, crescent with Jew's head above. R. Three shields *R*, *good* VF 27/6

E205 **Saxe-Altenburg,** Magdalene Sybille, daughter of Joh. Georg I Elector, ¼ *taler*, 1668, on her death. Ribbon on which (translated) "I have conquered" between crown from heaven and tombstone with her monogram. R. Pyramid on which biographical dates. *Merseburger* 4259 EF/*good* VF 18/6

E206 — **Römhild,** Heinrich, *gulden*, 1691. His bust r. R. Crowned quartered shield. *Cat. S.-R.* 4624 *RR*, *about good* VF 32/6

E207 — **Weimar,** Friedrich Wilhelm and Johann, ½ *taler*, 1576. The two busts on ledge, date below. R. Shield VF 13/6

E208 Anna Amalie, friend of Goethe, *gulden*, 1763. Her bust l. R. Ornate shield, VF 13/6; (b) ½ *gulden*, 1763. Similar, VF 10/6

E209 **Worms,** Friedrich II, Hohenstaufen, *half-bracteate in two parts* 26 (about 1220). The emperor seated facing, holding orb and sceptre. Cross with lis, tower and two fabulous animals ("lindwurm," dragon emblem of the city) in angles. *Joseph*, 234 *the pair good* VF 45/-

E210 **Württemberg,** Christine Charlotte, in regency for margrave Karl Friedr. Wilh. v. Brandenburg-Ansbach, ½ *taler*, 1726. Her bust l. R. Four monograms crosswise. *Ebner*, 54; *S.-R.* 6177 *R*, *good* VF 37/6

E211 **NETHERLANDS, Berg-s'Heerenberg,** Frederick, *gros*, 1578. Shield. R. The Virgin standing *R, nearly* VF 8/6

E212 **Cambrai,** Pierre de Mirepoix, 1309-24, *cevalier d'argent*. PETRVS COMES CAM, the count on horseback l. R. SIGNVM CRVCIS, cross in two circles of legend. *Robert*, 75 *RR, good* VF 75/-

E213 **Campen,** ½ *taler*, undated (about 1600). The gate of the city. R. Crowned imperial eagle; title of emperor Rudolph II *slight striking flaw on edge, good* VF 15/-

E214 **Guelders,** Arnold, 1423-72, *double gros* of *Arnhem*, Two helmets in field. R. Cross with A—R—M—S in angles. *v.d. Chijs*, pl. xi, 19 .. .. *good* VF 17/6

E215 **Hainault,** Margarete of Constantinople, 1244-80, *chevalier d'argent, Valenciennes*. Knight on horseback. R. MARGARETA COMITISSA, etc. in inner circle, SIGNVM CRVCIS, cross in centre. *Chalons*, 14 *scarce*, VF 26/-

E216 Jean II d'Avesnes, 1280-1304, *sterling* of *Valenciennes*. Copy of English sterling, *good* F 5/6; (b) *Maubeuge, good* VF 8/6

E217 William IV, of Bavaria, 1404-17, *gros* (*zaun*) of *Valenciennes*. Lion l. with shield of Bavaria. R. Long cross in quatrefoil. *Chalons* 137 *R, nearly good* VF 27/6

E218 **Holland,** Philip II, ½ *daalder*, 1572. Bust l. R. Cross of Burgundy *has been in fire, good* VF 21/-

E219 **Utrecht,** Willbrand v. Wildeshausen, 1227-34, small *denier*. Bust of Bishop facing. R. Cross. *v.d. Ch.*, pl. viii 12 VF 13/6

E220 Arnold v. Hoorne, 1371-78, *groat* of *Zwolle*. Arnold: Dei Gra .Eps. Tra, helmet on shield of Utrecht. R. Mon-Ets-Insvll, and gros tournois type. *v.d. Ch.*— *RR*, F 28/6

E221 David of Burgundy, 1455-96, *double gros* of *Deventer*. Quartered shield Utrecht-Burgundy. R. Long cross with D in centre, D—A—V—I—D in angles. *v.d. Ch.*, pl. 19, 44 *good* VF 22/6

E222 — *double sol*, 1478, of tournois type. Cross in two circles of inscription. R. ANNO . DNI MCCCCLXXVIII, shield of Burgundy *R*, EF 35/-

E223 Philip II, $^1/_{10}$ *daalder*, 1573. Cuir. bust r. R. Cross .. .. VF 10/6

E224 — Province, 30 *stuiver*, 1682. Shield with 9 quarterings. R. Knight over shield. *Verk.* 90, 1 .. .. *good* VF 15/-

E225 — city, *AR stuiver*, 1739 FDC 8/6

E226 **RUSSIA,** Grand-Duchy, Ivan Vassilievich, *denga* of *Pskof* (about 1510). His crowned bust facing. R. Panther ? walking r. *Chaudoir*, 3043, *uneven, RR, good* VF 37/6; (b) Variety with nearly complete legend on *rev., good* VF 42/-

E227 Peter I the Great, ¼ *rouble* (*polupoltinnik*), 1710. Laur. bust r. R. Crowned double eagle, date in Arabic figures below. *Chaudoir*, 637 *RR*, VF/*good* VF 42/-

E228 — *grivna* (10 *kopeks*), 1701. Crowned double eagle. Value and date in kyrillic figures. *Chaud.* 644; *restrike of the end of 18th cent.* .. *RR*, FDC 42/-

E229 — *altyne* (3 *kopeks*), 1704. Crowned double eagle. R. Date in kyrillic figures. *Chaud.* 679 .. .. *good* VF 27/6

E230 — *AR kopek*, 1697 (7025) The Czar on horseback. *Chaud.* 690 *R, good* VF 15/6

E231 — Æ 5 *kopeks*, 1725. Crowned double eagle. R. Date and value crosswise. *Chaud.* 746 .. .. *good* EF 18/6

E232 — Æ *kopek*, 1708. H K. *Chaud.* 754 EF/*good* VF 13/6

E233 Catherine I, *polupoltinnik* (¼ *rouble*), 1726. Crowned double eagle. R. 25 pellets (value) over Polupoltinnik in kyrillic letters 1726. *Chaud.* 919; *restrike of the 18th cent.* .. .. *RR*, FDC 57/6

E234 — Æ 5 *kopeks*, 1727. Similar to E231 EF 13/6

E235 Peter II, Æ *kopek*, 1728. The Czar on horseback. R. Similar *good* VF 10/6

E236 Anna, Æ *denga*, 1734, 1735 *each, good* 7/6

E237 Ivan III (reigned only one year), *grivenik* (10 *kopeks*), 1741, *Moscow*. Bust r. R. Value under crown. *Ilj* 3 *R*, EF 37/6

E238 — Æ *denga*, 1741 *R, good* VF 18/6

E239 Elizabeth, *grivna*, 1744. Bust r. R. Value .. .. VF/*good* VF 11/6

E240 — 24 *kopeks*, 1757, *Livonia*. Her bust r. R. Double shield, *RR, good* F/VF 18/6 (b) 4 *kopeks*. Double eagle. R. Double shield, *R, good* VF 22/6

E241 Catherine II, *polupoltinnik*, 1765. Bust r. .. .. .. *good* VF 12/6

E242 — 15 *kopeks*, 1765, *Moscow*. Bust r. R. Value on double eagle, *good* VF/EF 13/6; (b) 1784, *St. Petersburg, good* VF 12/6

E243 — Æ *kopek*, 1777, for *Siberia, mm.* K—M .. .. EF 8/6

E244 Paul I, ¼ *rouble*, 1798. Imperial cypher crosswise. R. Value .. *good* VF 12/6

E245 — Æ 2, 1 and ½ *kopeks*, 1898 *the three coins*, EF 11/6

E246 Alexander I, 10 *kopeks*, 1804. Crowned double eagle. R. Value *R*, EF 15/-

E247 — Æ 2 *kopeks*, 1811, 1812 *each*, EF 4/-

E248 U.S.S.R., 50 *kopeks*, 1922 FDC 10/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr.—monogram.

ANCIENT INDIA.

W440 **Indo-Greeks,** Menander, 166-145 B.C., Æ (19) *square.* Bust of Pallas r., helmeted. R. Round buckler. *B.M.C.* xii, 2 .. .. VF 45/–

W441 — Æ *drachm.* Bust l., diademed, thrusting with javelin. Circular legend. R. Pallas r., mgr. behind. *B.M.C.* 43, Pl. xi, 11 .. .. .. VF 17/6

W442 Philoxenos, *c.* 125 B.C., Æ *square drachm.* Bust r., diademed. R. King on horseback r., mgr. 4. *B.M.C.*, Pl. xiii, 7 VF 42/6

W443 **Indo-Scythians,** Azes I, 90-40 B.C. King on horseback r., holding lance, couched. R. Pallas l., hurling thunderbolt, mgr. *B.M.C.* 57, Pl. xviii, 2. *With antique ornamented loop for suspension good* VF 65/–

W444 — Æ *tetradrachm.* Similar, but king holding whip. R. Pallas r., holding long spear and shield, mgr. *B.M.C.* 93, Pl. xviii, 8 .. .. VF 50/–

W445 Azilises, 40-15 B.C., Æ *tetradrachm.* Similar, but king holding lance, couched. R. Tyche l., holding brazier, mgr. *B.M.C.* 8, Pl. xx, 9 .. .. VF/F 55/–

W446 **Pre-Mauryan,** 550-350 B.C., Æ (15) *square,* cast, uninscribed. Elephant l. and 3 other symbols incl. svastika. R. 5 symbols, incl. hollow cross. *B.M.C.* xi, 8 VF 15/–

W447 — 400-350 B.C., Æ (15) *round,* cast uninscribed. Lion l. R. Chaitya between 2 taurine symbols. *B.M.C.* xii, 9 VF 12/6

W448 — *c.* 350 B.C., Æ (11) *round,* cast, uninscribed, elephant l. R. Chaitya. *B.M.C.* xii, 3 .. .. VF 10/6

W449 **Taxila,** *c.* 200 B.C., Æ (22 × 17) *square,* die struck. Lakshmi facing, holding flower between pile altar and chaitya. R. Plain. *B.M.C.* 59. VF 22/6

W450 — *c.* 180 B.C., Æ (20 × 15) *square.* Elephant r. R. Lion l., within square incuse. *B.M.C.* xxxii, 18 .. VF 15/–

W451 — Æ (22 × 20) *five-sided.* Similar, but elephant l. and lion to r. *B.M.C.* xxxii, 22 VF 18/6

W452 — Æ (19 × 15) *square.* Similar, but elephant as well as lion are to l. *B.M.C.* 98 F/M 7/6

W453 **Kausambi** (?) 3rd Cent. B.C., Æ (19 × 11) *square,* die struck. Lion l. before jayadhvaja symbol. R. Plain. *B.M.C.* xlv, 5 .. .. VF 17/6

W454 **Mathura** (Kings of) Gomitra II, *c.* 200 B.C., Æ (19) Lakshmi facing between 2 symbols. R. 3 elephants. *B.M.C.* xxv, 5 VF/*fair* 12/6

W455 Brahmamitra, *c.* 150 B.C., Æ (20) of similar type. *B.M.C.* xxv, 14 VF/*fair* 12/6

W456 **Puri,** 3rd-4th Cent. A.D., Æ (24) uninscribed. Raja facing, l. arm raised. R. Moon god facing, large crescent to r. *B.M.C.* xxx, 8 .. .. .. VF 10/6

MEDIAEVAL DYNASTIES.

W457 **Omayyads of Spain** (Amirate) 9th Cent. B.C., Æ (19), no mint or date. Six rayed star each side. *Rivero* i, 24 VF 5/6

W458 **Hammudids** (of Malaga) En-Nasir Ali, 1009-18 A.D., Æ *dirhem,* A.H. 408, M. Sabtah. *Miles—(var.)* .. VF 15/–

W459 El-Kasim El-Mamun, 1018-23, Æ *dirhem,* A.H. 409, M. Sabtah. *Mil.* 48 VF 15/–

W460 El-Mutali Yahya, 1021-35, Æ *dirhem,* A.H. 420, M. Sabtah. *Mil.* 87 .. VF 15/–

W461 El-Mahdi Muhammad I, 1047-55, Bill. *dirhem,* A.H. 440, El-Andalus. *Mil.* 101 .. .. VF 10/6

W462 **Abbadids** (of Seville) El-Mutadid billah, 1042-69. Bill. *dirhem,* A.H. 445, El-Andalus. *Mil.*— .. .. VF 12/6

W463 **Amirs of Tortosa,** Mukatil, 1035-54. Bill. *dirhem,* A.H.—, Turtushah. *B.N.P.* 477 .. .. .. F/VF 10/6

W464 **Amirs of Denia,** Ikbal-ad-daulah, 1044-76. Bill. *dirhem,* A.H.—, Daniyah. *Mil.* 273 .. *pierced,* VF/F 9/6

W465 **Amirs of Majorka,** El-Murtada, 1076-93. Bill. *dirhem,* A.H.—, M. Mayurkah. *Mil.* 304 .. .. .. VF 12/6

W466 **Hudids** (of Zaragoza) El-Muktadir Ahmad I, 1049-83. Bill. *dirhem,* A.H. 465, Sarakustah. *Mil.* 394 VF/F 11/6

W467 **El-Murabits** (of Spain) Ali ibn Yusuf, 1106-43. Æ (12) *kirat,* no mint or date (Seville type). *B.N.P.*— .. VF 8/6

W468 **Amirs of Cordova,** Hamdin ibn Muhammad, 1143-47, Æ (12) *kirat,* undated, Kurtubah. *Codera* xxi, 9 VF 10/6

W469 **El-Muwahhids** (of Spain) Anonymous 1172-1235, Æ (15) *square dirhem,* undated. Mursiyah (Murcia). *B.N.P.* 807 VF 8/6

W470 — Æ (15) *square dirhem,* undated, Balansiyah (Valencia). *B.N.P.* 750 VF 8/6

W471 **Hudids** (of Murcia) El-Mutawakkil Muhammad, 1228-37, Æ (17) *dirhem,* no mint or date. *B.N.P.* 770 .. VF 11/6

W472 **Nasrids** (of Granada) Ali Abu-l-Hasan, 1461-82, Æ (20), A.H. 881, Gharnatah. *B.N.P.* 794 .. .. VF 6/6

W473 Muhammad XI Boabdil, 1482-92, Æ (11) *square* ½ *dirhem,* undated, Gharnatah. *B.N.P.* 813 .. .. .. VF 10/6

INDIAN STATES.

W474 **Governors of Sijistan,** Taju-d-din Harb, 1200-15. Bill. (16). R. Legend within foliated diamond. *B.M.C.* suppl. 42f. .. .. VF 5/6

W475 — Æ (15) Governor's name within circle. *B.M.C.* suppl. 42.m. .. VF 4/6

W476 **Sultans of Madura,** Ahsan, 1333-39, Æ (16). *I.M.C.* suppl. 5 .. VF 5/6

W477 Udaiji, 1399 A.D., Æ (15). *I.M.C.* suppl. 13 .. .. .. VF 5/6

W478 **Sultans of Jaunpur,** Ibrahim, 1400-40. Bill. (18) *tankah*, A.H. 818. *I.M.C.* 4 VF 4/6

W479 — Bill. (16) ½ *tankah*, A.H. 840. *I.M.C.* 8.. .. .. .. VF 3/6

W480 — Bill. (14) ¼ *tankah*, A.H. 833. *I.M.C.* 58 .. .. VF 3/–

W481 Mahmud, 1440-58. Bill. (19) *tankah*, A.H. 859. *I.M.C.* 60 .. VF 4/6

W482 — Bill. (15) ½ *tankah*, A.H. 861. *I.M.C.* 75 .. .. VF 3/6

W483 Husein, 1458-76. Bill. (19) *tankah*, A.H. 881. *I.M.C.* 111 .. VF 4/6

W484 — Bill. (15) ½ *tankah*, A.H. 867. *I.M.C.* 173 .. .. VF 3/6

W485 **Shahs of Ahmadnagar,** Murtada I, 1565-88, Æ (18) *paisa*. *Jackson* iii, 13 VF 4/–

W486 — Æ (16) ½ *paisa*. Similar. *Jack.*— VF 4/–

W487 **Mughal Emp.,** Shah Jahan I, 1628-58, Æ *rupee*, A.H. 1051, year 15, Akbarabad. Square areas. *I.M.C.* 1890 .. VF 8/–

W488 — Æ *rupee*, A.H. 1049, year 12, Kandahar. Similar. *I.M.C.* 1032 VF 8/6

W489 — Æ *rupee*, A.H. 1056, year—, Junagarh. Similar. *L.M.C.* 2110 .. VF 8/6

W490 — Æ *rupee*, A.H. 1047, year—, Burhanpur. Similar. *L.M.C.* 1968 VF 8/6

W491 — Æ *rupee*, A.H. 1061, year 25, Daulatabad. Similar. *I.M.C.* 942 VF 8/6

W492 — Æ *rupee*, A.H. 1045, year 8, Akbarnagar. Similar. *P.M.C.* 1262 .. VF 8/6

W493 **Parbandar,** Vikramati, 1831-67, Æ *kori*, undated. *I.M.C.* xii, 6 .. VF 7/6

W494 **Bikanir,** Ratan Singh, 1828-51, Æ ¼ *rupee*, A.H.—. Turban star VF/F 5/6

W495 **Tonk,** Muhammad Ibrahim, 1867-1928, Æ ⅛ *rupee*, A.H. 1300. *I.M.C.*— VF 6/6

W496 **Indore,** Mulhar Rao, 1811-33, Æ ¼ *rupee*, A.H. 1227, mark: sun face VF 4/6

W497 **Almora,** Early 19th Cent., Æ (18) *paisa*. Footprints of Vishnu. *Val.* 53 VF 5/6

W498 **Nagore** (Jodhpur State) Early 19th Cent., Æ (20) *paisa*, cmk. "raij" within square on a plain flan .. .. VF 4/–

W499 **Ujjain** (Gwalior State) Early 19th Cent., Æ (17) *square paisa*. cmk. trident on *obv.* and Nagari "ja" on *rev.* VF 4/–

W500 **Najibabad,** Late 18th Cent., Æ (18) *square shaped paisa*, mark: fish upright. *Val.* 173 .. .. .. VF 3/6

W501 **Dhar,** Anand Rao III, Æ (17) *paisa*, A.H. 1279 (1862 A.D.), mark: spectacles. VF 4/6

W502 **Sitamu,** Raj Singh, *c.* 1820, Æ (20) *paisa*. Mint name in Nagari. *I.M.C.* xxv, 6 VF/F 3/6

W503 **Rewah,** early 19th Cent., Æ (24) *double paisa*. Ape to l. .. .. VF 4/–

COLONIES IN ASIA.

W504 **E.I.C.** (Bengal) *c.* 1811, Æ (16) *pattern* 2 *annas*. Two-line Persian legend and TWO ANNAS in script around. R. Similar Telegu legend and Tamil around. *Atkins* 51. *From Murdoch and Kent coll.* *RRRR*, EF £8

W505 (Bombay) George II, 1727-60, Lead (38) *double pice*, undated. Crown, G—R above, BOMB. below. R. 4-line legend: AVSPICIO, etc. *Atk.* 139 *nearly* EF 37/6

W506 — — Lead (34) *pice*, undated. Similar. *Atkins* 140 .. .. *nearly* EF 27/6

W507 (Circars) Æ (28) 3 *dubs* or fanam, 1808. Christian date in Persian. R. 5-line Telegu legend and Tamil around. *Thurst* iii, 7 VF 12/6

W508 — Æ (22) *half dub*. 1807. Similar. R. 3-line Telegu legend and Tamil around. *Thurst.* xv, 4 .. .. .. VF 10/6

W509 — Æ (17) *quarter dub*, undated (*c.* 1807). 3-line legend each side. *Obv.* Tamil. R. Telegu. *Thurst* xiii, 6 VF 12/6

W510 **Pondicherry,** Louis XV, Æ (10) *dondou*. Fleur de lis. *W.R.* 7 .. VF 5/6

W511 **Goa,** Mary II, Æ *rupia*, 1839. Bust l., draped. *W.R.* 43 .. .. VF 37/6

W512 Peter V, Æ *rupia*, 1856. Head r. *W.R.* 65 .. .. .. VF 25/–

W513 Louis I, Æ *tanga* (60 *reis*) 1871. *W.R.* 75 .. .. EF 8/6

W514 — Æ ½ *tanga* (30 *reis*) 1871. *W.R.* 76 EF 6/–

W515 — Æ ¼ *tanga* (15 *reis*) 1871. *W.R.* 77 EF 4/6

W516 **Ceylon,** George III, Æ *stuiver*, 1815. Elephant l. *W.R.* 16 .. VF 3/6

W517 **Penang,** Æ *cent*, 1810. *W.R.* 8 VF 5/6

W518 **Malaya and Brit. Borneo,** Elizabeth II, Ni. 50 *cents*, 1955 .. .. *unc.* 4/6

W519 **Timor,** Æ 50 *avos*, 1945. *W.R.* 3 EF 9/6

W520 **Malacca-Labuan,** Æ *mule kapang*, 1835 A.D.-A.H. 1411. Cock r. R. Value from Labuan die. *Ellis* 14 .. VF 6/–

W521 **Labuan-Celebes,** Æ *mule kapang*, 1804 A.D.-A.H. 1250. Arms, ISLAND OF SULTANA. R. Star. *Ellis* 4 .. VF 7/6

W522 **Bandarmassin,** Æ *doit*, A.H. 1228 (1813 A.D.) Date between 2 branches. Cmkd. on *obv.* *Scholten* 983 .. F 25/–

W523 **Batavian Rep.** (for Java) Æ ¼ *guilder*, 1802. Ship. *W.R.* 10 .. .. EF 9/6

FAR EAST.

W524 **British coins in China,** Æ ½ *crown*, 1689 of William III and Mary. Chop-marked on *obv.* with a large character VF 21/–

W525 **Chinese Turkestan,** Kuang Hsu, Æ 5 *miscals*, A.H. 1329 (1911 A.D.), Kashgar. Large dragon. *W.R.* 17 VF/F 45/-

W526 — Æ 2 *miscals*, " military pay " (1905) undated. Dragon, plain border. R. Circular Turki inscr. *Kann.* 1020 VF/F 35/-

W527 **China,** Chou dynasty, 450-336 B.C., Æ (41) *yuan*. Round hole. *Schjoth* 73 VF 25/-

W528 Kirin, Æ 20 *cents*, 1908. R. Figure " 2 " in centre. *W.R.* 39 .. VF 15/-

W529 Chehkiang, Æ 10 *cents* (1902) undated. *W.R.* 8 .. .. VF 5/6

W530 Szechuan, Æ 10 *cents* (1898) undated. *W.R.* 125 .. .. .. VF 6/-

W531 Yunnan, Æ 10 *cents* (1908). *Obv.* Plain border. *W.R.* 9 .. .. VF 8/6

W532 Taiwan, Æ 10 *cents* (1890), undated. *W.R.* 53 .. .. .. VF 12/6

W533 **Korea,** Ni. 5 *chon*, Kuang mu 9 (1905) Phoenix. *W.R.* 10 .. .. VF 17/6

W534 **Japan,** Mutsuhito, Æ 50 *sen* 2nd type. Meiji 38 (1905). *J. E. V.* 17 VF 6/6

W535 **Hong Kong,** Edward VII, Æ 50 *cents*, 1905. *W.R.* 4 .. .. VF 8/6

W536 **Macao,** Æ 10 *avos*, 1952. *W.R.* 4 EF 4/6

W537 **Annam,** Thanh-thai, 1889-1905, Æ (26) $^1/_{10}$ *ounce*. R. Clouds and sea. *Schroeder* 432 .. .. .. VF 21/-

W538 **Indo-Chinese Federation,** Ni. (35) *proof piastre*, 1946. " ESSAI." *W.R.* 14 *unc.* 42/6

W539 **Cambodia,** Norodom, Æ 5 *centimes*, 1860. *W.R.* 8 .. .. VF 4/6

W540 **Siam,** Mongkut, 1851-68, Æ (milled) ⅛ *tical*. *W.R.* 13 .. .. VF 5/6

W541 Vajiravudh, 1910-25, Æ *tical*. Three-headed elephant. *W.R.* 11 .. EF 15/-

W542 **Burma,** Mindon Min, 1852-78, Æ *rupee*, year 1214. Peacock in splendour. *W.R.* 1 .. .. EF 12/6

W543 **Tenasserim,** Late 18th Cent., Tin alloy (59) *kabean*. Fantastic animal to r. R. 3 concentric circles, sun in centre. *Phayre*— .. .. F/VF 35/-

AFRICA.

W544 **Ethiopia,** Menelik II, 1889-1913, Æ ¼ *talari*, of Paris mint. *W.R.* 3 EF 7/6

W545 **Mombasa,** Æ ½ *rupee*, 1890. *W.R.* 2 EF 9/6

W546 **German E. Africa,** Wilhelm II, Æ 5 *heller*, 1908. J. *W.R.* 10 .. VF 12/6

W547 **Brit. E. Africa,** Edward VIII, Æ 10 *cents*, 1936, KN .. .. EF 5/-

W548 — Æ 5 *cents*, 1936, KN. EF 3/6

W549 **Uganda,** George V, Æ 50 *cents*, 1913. *W.R.* 9 .. .. VF 6/6

W550 **Mauritius,** George V, Æ 5 *cents*, 1920. *W.R.* 4 .. .. *unc.* 5/6

W551 **Comoro Isl.,** Æ 10 *centimes*, A.H. 1308 (1890 A.D.). *W.R.* 2 .. VF 12/6

W552 **Reunion Isl.,** Al. 5 *francs*, 1955. *W.R.* — .. .. .. *unc.* 5/6

W553 **Mozambique,** Æ 10 *escudos*, 1952. *W.R.* 19 .. .. .. *unv.* 6/6

W554 **S. Rhodesia,** George V, Æ 6 *pence*, 1932. *W.R.* 4 .. .. EF 5/6

W555 **S. Africa,** George V, Æ 3 *pence*, 1923, 1st type. *W.R.* 6 .. .. EF 3/6

W556 **Angola,** Æ 10 *escudos*, 1952. *W.R.* 15 *unc.* 7/6

W557 **Portug. Guinea,** Ni. 2½ *escudo*, 1952. *W.R.* 10 .. .. .. *unc.* 4/6

W558 **St. Thomas and Princes Isl.,** John, Æ 20 *reis*, 1815. *W.R.* 3 .. VF 25/-

W559 **Belg. Congo,** Leopold II, Æ 50 *centimes*, 1887. *W.R.* 4 .. EF 5/6

W560 **Nigeria,** Edward VII, Al. $^1/_{10}$ *penny*, 1908. *W.R.* 3 .. .. EF 5/6

W561 **Gold Coast,** George III, Æ *proof* ½ *ackey*, 1818. Bust r. *W.R.* 6 .. EF 55/-

W562 **Cape Verde Isl.,** Æ 10 *escudos*, 1953. *W.R.* 8 .. .. *unc.* 7/6

W563 **Liberia,** Æ *cent*, 1896. *W.R.* 8 *unc.* 5/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1580 **Naval G.S.,** 1 bar, 1 JUNE 1794, Andrew Foley, Pte., R.M., H.M.S. " Royal Sovereign " .. .. .. EF 87/6

F1581 — — — Isaac Homewood, L.M., H.M.S. " Latona " .. .. VF 82/6

F1582 — — EGYPT, John Spurway, O.S., H.M.S. " Modeste " .. .. VF 60/-

F1583 — — — Thomas Withers, O.S., H.M.S. " Ceres " .. *good* VF 65/-

F1584 — — COPENHAGEN 1801, Joseph Brown, A.B., H.M.S. " Alcmene " EF 85/-

F1585 — — 4 NOV. 1805, John M. Denney, A.B., H.M.S. " Santa Margarita " VF 80/-

F1586 — — — Robt. Yates, A.B., H.M.S. " Hero " .. .. *nearly* EF 85/-

F1587 — — ST. DOMINGO, John Pidgeon, Carp. Crew, H.M.S. " Atlas " EF 77/6

F1588 — — BOAT SERVICE 16 JULY 1806, John Leslie, A.B., H.M.S. " Indefatigable." *From the Philips collection nearly* EF 95/-

F1589 — — VENERABLE 16 JAN. 1814, Thos. Wilson, Pte., R.M. *From the Cheylesmore and Dalrymple White collections* *R, nearly* VF £12

F1590 — — JAVA, W. Wright, A.B., H.M.S. " Scipion " .. .. .. VF 55/-

F1591 — — — Joseph Taylor, O.S., H.M.S. " Illustrious " .. *good* VF 57/6

F1592 — — — James Stocker, A.B., H.M.S. "Hussar" .. .. .. VF 55/-

F1593 — — — James French, Carp., H.M.S. "Scipion" .. .. VF 55/-

F1594 — — — John Townley, A.B., H.M.S. "Hecate" .. *good* VF 57/6

F1595 — — — John Jones, Pte., R.M., H.M.S. "Hussar" .. *good* VF 57/6

F1596 — — VICTORIOUS WITH RIVOLI, Wm. Harris, Clerk, H.M.S. "Victorious" *R*, F/VF £8/10/-

F1597 — 2 bars, ST. DOMINGO, VICTORIOUS WITH RIVOLI, Wm. Armstrong, O.S., H.M.S. "Spencer" and "Victorious." *From the Dalrymple White collections* VF £12/10/-

F1598 — — NILE, EGYPT, Alex. Smith, Pilot and A.B., H.M.S. "Minotaur" *nearly* EF £5

F1599 — — CAMPERDOWN, LISSA, Edward Edwards, H.M.S. "Agincourt" and "Amphion." *From the Cheylesmore and Dalrymple White collections* EF £14

F1600 **China 1842.** T. E. Rogers, Commander, H.E.I.C.S. "Atalanta" EF 45/-

F1601 — Others to 26th Regt. and P.O. H.M.S. "Wellesley" *each, about* VF 21/-

F1602 **Indian Mutiny,** without bar, Staff Asst. Surgeon, W. C. Bond .. EF 30/-

F1603 — 1 bar, DEFENCE OF LUCKNOW, **Lieut.** C. W. Fletcher, 48th Regt., N.I. *One of the original defenders* .. EF £6/10/-

F1604 **China 1857,** 1 bar, TAKU FORTS 1860, 31st and 67th Regts. *each, about* VF 15/-

F1605 — 3 bars, CANTON 1857, TAKU FORTS 1860, PEKIN 1860. *Unnamed* .. EF 17/6

F1606 **Second Afghan War.** Without bar, Major E. S. Reynolds, Bo.S.C. EF 30/-

F1607 — — 6th D. Gds., 2/7th, 1/12th, 2/14th, 2/15th, and 1/25th each, VF 9/6

F1608 — 1 bar, ALI MUSJID, 1/17th, 1/18th, 51st, 81st and 4th Bn. Rifle Bde. *each*, VF 10/6

F1609 — — PEIWAR KOTAL, 2/8th *scarce single bar*, EF 15/-

F1610 — — KABUL, 2/9th and 70th *each*, VF 10/6

F1611 — — AHMED KHEL, 59th and 11/11th R.A. .. .. .. *each*, VF 11/6

F1612 — — KANDAHAR, 2/7th Foot EF 12/6

F1613 — 2 bars, KABUL, KANDAHAR, 9th Lancers .. .. *scarce*, VF 15/-

F1614 — 3 bars, CHARASIA, KABUL, KANDAHAR, 72nd and 92nd Highrs. *each*, VF 25/-

F1615 **North West Canada 1885.** J. R. Robertson, Red Cross Corps .. VF 55/-

F1616 **Queen's S.A.** 4 bars, C.C., **WEPENER,** TRANS., WITT., Brabant's Horse R, *about* VF 65/-

F1617 **Naval G.S., Geo. V,** 1 bar, PERSIAN GULF, 1909-1914. The Rev. C. Howard, M.A., R.N., Chaplain, H.M.S. "Fox" *R*, EF 65/-

GROUPS.

F1618 *Pair*:—Q.S.A., 4 bars, C.C., O.F.S., TRANS., S.A. 1901; **IMPERIAL YEOMANRY L.S. & G.C.,** Ed. VII, Pte. G. H. Hodge, 82nd Co. Imp. Yeo. and Sjt. County of Lon. I.Y. *Scarce pair* VF £5/10/-

F1619 — Queen's Sudan; Khedives Sudan, 1 bar, KHARTOUM, Pte., Gren. Gds. VF 22/6

F1620 — Queen's S.A.; A.G.S., bar, SOMALILAND 1902-04, Sto., H.M.S. "Naiad" VF 30/-

F1621 — Meritorious Service Medal, **Geo. VI** (*scarce*); L.S. & G.C., Ed. VII, W.O., Cl. 2, G. Churchill .. *good* VF 60/-

F1622 — Mutiny, 1 bar, CENTRAL INDIA; L.S. & G.C., Victoria, Pte., 72nd Hldrs. VF 22/6

F1623 — Mutiny, India G.S., 1 bar, PERSIA, Pte., 64th Foot .. .. .. VF 21/-

F1624 *Three*:—Queen's Sudan; Khedive's Sudan, 2 bars, THE ATBARA, KHARTOUM; Q.S.A., 3 bars, C.C., TRANS., WITT., Pte., 1/Sea. Highrs. *Mounted as worn* VF 35/-

F1625 — S.A., bar 1879; Egypt, 3 bars, TEL-EL-KEBIR; SUAKIN 1884, EL-TEB-TAMAAI; Khedive's Bronze Star 1882, Pte., 3/K.R.Rif.C. .. .. .. VF 37/6

F1626 — Africa G.S., Geo. V, bar, NYASALAND 1915; 1914-18 W.M., Victory, Pte., Bwanali, 1/K.A. Rifles. *A rare group* V/VF £7/7/-

F1627 *Four*:—Military Medal, Geo. V.; 1914 Star; B.W.M., Victory, Sjt., then S/Lieut. J. Sillence, Hamps. R. .. .. VF 32/6

F1628 — B.W.M., Victory; Territorial W.M. (For Voluntary Service Overseas 1914-19); Terr. Eff. Geo. V, Pte., Hams. R. .. .. VF 50/-

F1629 — Crimea, bar, SEBASTOPOL (*Imp. naming*); China 1857, bar, CANTON 1857; L.S. & G.C., Vic. (*wide suspender*); Turkish Crimea; *all named*, G. R. Chittenden, Cox'wn., then Admls. Cox'wn., H.M.S. "Niger" and "Esk." *A nice group* EF 70/-

F1630 *Five*:—1914 Star; B.W.M.; Victory (Oak Leaf); Mer. S. Med., Geo. V, A.W.O., Cl. 2, W. Jones, Mil. Police S.C. EF 50/-

F1631 — 3 Gt. War Medals; L.S. & G.C., Geo. V (*service bar on ribbon*); St. John of Jerusalem Service Medal (*with two service bars*), G. Kendrick, S.R.A., R.N., R.N.A.S.B.R., and Shipley Div. S.J.A.B., 1926. *An interesting group* .. VF 57/6

F1632 — 3 Gt. War Medals; L.S. & G.C. (R.F.R.); Imperial Ser. Medal, Geo. VI; Pte. C. H. Robbins, R.M.L.I. EF 37/6

F1633 — 3 Gt. War Medals; Mercantile Marine W.M.; Spec. Const. Faithful Ser. Medal (2 Long Service bars on ribbon, 1937 and 1942), N. Browning .. EF 40/-

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MISCELLANEOUS.

Orders, Decorations and Medals.

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F1637 — Badge and Star of Dame Commander (D.B.E.) type as previous. With bow ribbon. *In case of issue* EF £14

F1638 **Military Cross and Bar.** Geo. V. *Unnamed. In case of issue* .. EF £7

F1639 **Military Medal.** Geo. VI. Gnr. G. Williams, R.A. .. .. VF £5

F1640 **Royal Red Cross.** Geo. V. 1st class. Silver gilt and enamel with gold centre VF £7/10/-

F1641 — — 2nd class. Silver and enamel. *In case of issue* .. .. .. EF £5

F1642 **Distinguished Service Medal.** Geo. VI. J. E. Appleford, Sto. 1 VF £5/5/-

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F1645 — Another. *Without case* VF 22/6

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F1647 — — Another. Without miniature EF 65/-

F1648 — Geo. V. Named on reverse to Major John Lloyd Williams, R.E., 1914 VF 55/-

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F1650 — Geo. V. R. Reading as previous VF 12/6

F1651 — — R. Territorial Efficiency Medal VF 12/6

F1652 — — Later issue, with top bar TERRITORIAL .. .. .. VF 17/6

F1653 — Geo. VI, as previous .. EF 17/6

F1654 — Another. Without Indiae Imp. *scarce*, EF 21/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

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F1657 — Military Cross. Badge of gilt and black enamel, with crossed swords, crown above .. .. EF 40/-

F1658 — Croix de Guerre. Late type with cypher "LIII" on *reverse scarce*, EF 30/-

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F1662 — — Another, without crown VF 45/-

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F1664 **France.** Colonial. Royal Order of Cambodia. Officers breast badge. Star of eight principal points, gilt and red enamel oval centre piece, crown above *scarce*, EF 55/-

F1665 — — Morocco. Order of Ouissam Alauoite. Officers breast badge, silver and enamel. *(Enamel rubbed in centre but scarce).* 45/-

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F1671 — Order of St. Vladimir. 3rd class badge (38 mm.). Gold and enamel EF £7/10/-

F1672 **Sweden.** Order of the Sword. Commanders badge. White enamel cross with four gold and enamel swords one on each arm, gold crowns between arms, gold crown above *very slight rubbing on blue enamel in centre, otherwise* EF, *rare* £17

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